



Scarborough Theatre Guild

Auditions for Dear Charles

By Alan Melville

Director: Michael Burgess
Producer: Kevin Shaver
Stage Manager: TBD

AUDITION DATES

Monday, May 28	7:00 pm – 10:00 pm
Wednesday, May 30	7:00 pm – 10:00 pm

CALLBACKS (if required)

Sunday, June 3	7:00 pm – 10:00 pm
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AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario

(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS

Commence:	Tuesday, June 19:	7:00 pm
Continue:	Tuesdays & Thursdays:	7:00 pm – 10:00 pm
	Sundays:	12:30 pm – 5:30 pm

PERFORMANCE DATES - 2018

September 7-8	Friday, Saturday – 8 pm
September 9	Sunday Matinée – 2 pm
September 13 - 15	Thursday, Friday, Saturday – 8 pm
September 16	Sunday Matinée – 2 pm
September 20-21	Thursday, Friday – 8 pm
September 22	Saturday Matinée – 2 pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

Join us to celebrate the Guild's 60th anniversary as we present the very first play we ever produced back in 1959! In order to appear respectable enough for two of her three children to marry into high society, Denise Darvel needs to be properly married. But first, she must confess to her children that she was never legally married, and that each of them has a different father. Their alleged father "dear Charles" is simply an old portrait which she bought at a rummage sale. Hilarity and complications ensue when Denise invites the three real fathers to her house to allow the children to pick one for her to marry.

REQUIREMENTS

Please prepare a two-minute monologue. Cold readings from the script will also be required. If called back, you will be asked to read from the script with other actors. Please bring a resume and recent head-shot.

SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

BOOK AN AUDITION

For information, or to book an audition time, email Kevin Shaver at joegillis61@hotmail.com.

If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

This production is Non Paying/Non Equity

Roles Available

Notes:

- Ages provided are a guideline for how actors should read on stage, not for the actual age of the actors.

Role	Description
Denise Darvel	40's Famous novelist, mother of 3 grown children, all by different fathers
Walter	22. Denise's elder son, engaged to Lucienne
Bruno	19, Denise's youngest. Budding mechanic
Martine	Denise's daughter, engaged to Jean-Pierre
Edward	Late 50's. Friend of the family and confidant to Denise.
Martha	Denise's maid, a bit of a smart-ass
Sir Michael Anstruther	English aristocrat. Walter's father
Jan Letzaresco	Polish pianist full of passion and bravado. Martine's father
Dominique Leclerc	Bruno's father. Not much is known about him – it was a <u>very</u> quick interlude with Denise.
Madame Duchemin	Society lady, matriarch of the Sardine Industry
Lucienne	Her daughter, engaged to Walter
Jean-Pierre	Her son, engaged to Martine