



Wednesday, August 30, 2023 Nominees to the Board for 2023-2024

For President

Ian Fox

Skills and Experience

Ian Fox has served as President for the past season. He is a member of the Scarborough Players Board serving as FOH coordinator. He has worked closely with Lynette Fairweather in establishing a relationship with the decision makers at the City as we move forward with a new lease agreement. Ian is putting his name forward as President again as he feels it would be beneficial to have continuity in Theatre Scarborough's relationship with the City during these still ongoing negotiations.

Ian is passionate about TS and the work of the producing companies.

Ian was nominated by Len Henderson, Susan Sanders, Erin Jones, Bill Corcoran, and Duane White

For Vice President

Greg Nowlan

Skills and Experience

Having served on various boards, I am well acquainted with the administrative needs of community theatre. I would like to continue the work we have been engaged in for the past year.

Greg was nominated by Katherine Turner, Dot Routledge, Lynette Fairweather, Susan Sanders and Ian Fox

For Members at Large

Lynette Fairweather

Skills and Experience

I have had the pleasure of serving on 4 separate Boards of Directors over the past 10-years or so:

- Scarborough Music Theatre (SMT) – 2009 thru 2021;
- Theatre Scarborough (TS) – 2010 thru present; 9-yr Treasurer, 2-yr Secretary
- Mississauga Children's Choir (MCC) – 2015 thru 2018, 3-yr Secretary
- Association of Community Theatres – Central Ontario thru present 2-yr Secretary

Certainly, I enjoy the **financial work**, as well as the financial governance and financial risk management that goes along with it. This is my passion ☺

I also enjoy **governance activities** ... ideally ones that support our compliance with well operated NPOs or charities. I was in a senior policy and governance position during my work at CIBC and am very inspired by policy, practice, governance, risk management.

I also enjoy **strategy work** – always a challenge. A well run, sustainable organization should have some kind of future strategy, not just management of annual operations ... but how to you keep future activities top of

mind, and not developed, and then “stored in a drawer” ... but this is always a valuable challenge to examine and improve upon.

Why do I want to serve on the Board? The TS Board is a uniquely collaborative group of people, focused on running the theatre, and liaising with the City of Toronto. This team takes all of that work “off the backs” of the three member groups – thus enabling them to work more efficiently, and focus on the job of producing high quality, live shows

Lynette was nominated by Mike Scott, Olivia Jon, Bill Simpson, Carolyn Williamson and Diane Henson

Erin Jones

Skills and Experience

I have served on both the Scarborough Theatre Guild and Scarborough Players Boards. In addition, I have been involved with the three sister companies for over 15 years in multiple capacities including actor, outreach volunteer, Front of House support, Assistant Director, contributor for articles, PR and Marketing, Secretary, Director hiring committees, Respect in the Workspace Committees, and Reading Committees etc. Recent initiatives I have worked on include New Audience Research, unit cleanup, Open House preparation, development of the STG Code of Conduct policy and creation of a shared calendar. I have also been recognized with three awards for my service in these groups. I bring project management, organization development and human resources skills to the table to support the theatre community.

Erin was nominated by Scarborough Theatre Guild at their Annual General Meeting on August 16, 2023

Susan Sanders

Skills and Experience

I am currently finishing my fifth year on the Scarborough Theatre Guild Board (fourth as Vice President) and my fourth year on the Theatre Scarborough Board.

I have a wide variety of experiences with different community theatre groups, from onstage acting, backstage roles and administrative support. I feel I am able to make a meaningful contribution to Theatre Scarborough by being able to represent and express the views of both those who perform and those who work behind the scenes.

As a Front of House Coordinator and House Manager for STG I am in direct contact with our pool of volunteers and the patrons who attend our performances. Making both groups comfortable with a return to the theatre and ensuring they have an enjoyable experience is, as always, crucial to our success. I feel I have the people skills that can play a role in ensuring that success

Susan was nominated by Scarborough Theatre Guild at their Annual General Meeting on August 16, 2023

Carol Wells

Skills and Experience

I have served on the TS Board for the last 2 years as Secretary. I've been involved with SMT for about 15 years, primarily as a Choreographer, Director, and cast member. I've also served on the Hiring Committee. I served on the Board of Etobicoke Musical Productions in the late 90's to early 2000's in various capacities including Executive Producer. In terms of "day job" I spent 17 years teaching high school Drama, French, and Media Literacy until transitioning to educational publishing where I've worked as a developer/editor for many years.

I appreciate the challenging work that the TS Board has had on its plate for the last several years and continues to have in operating as a theatre space inside a City facility. I would like to contribute to those efforts by continuing to serve.

Carol was nominated by Dot Routledge, Lynette Fairweather, Ian Fox, Bill Corcoran and Mike Scott

Duane White

Skills and Experience

My career background is in Continuing Medical Education, Event Planning, Fundraising, Sponsorship, Administration and Finance. I have done various tasks throughout my career in each of the above-mentioned skills. I want to bring a patron's prospective to the board.

Duane was nominated by Scarborough Music Theatre at their Board meeting on August 15, 2023