

THEATRE SCARBOROUGH

**2023/2024 Season**



**A season of old favourites and  
soon-to-be favourites!**

[www.TheatreScarborough.com](http://www.TheatreScarborough.com)  
416-267-9292

# Important Dates and Information

## Important Dates:

February 1, 2023 - Subscriptions go on sale (early bird pricing)

June 15, 2023 - Final day for early bird pricing. Final day for same seat guarantee for renewing subscribers.

August 1, 2023 - Single tickets go on sale for all shows.

## Renewing Subscribers:

If we have your email address on file you will get an email with a renewal link. To renew your subscription as it is, just click the link in the email and follow the payment prompts. If you are not renewing your subscription this year, click the cancel link.

You can also renew over the phone, in person at the box office, or by using the mail-in form in the centre of this brochure.

## New Subscribers:

Subscriptions can be purchased online at TheatreScarborough.com by clicking the "Buy Subscription" link.

You can also purchase a subscription over the phone, in person at the box office, or by using the mail-in form in the centre of this brochure.

## Single Tickets With Subscription

Subscribers have the option to purchase additional single tickets to any show that is part of any of the three subscription packages at a reduced price. If purchasing your subscriptions online you can contact the box office at any time prior to August 31, 2023 to add single tickets to your subscription. "With Subscription" pricing will also apply to any online single ticket purchases made by subscribers between August 1 and August 31, 2023.

## Musical Add-Ons

Scarborough Music Theatre subscribers can now add tickets to our SMTY fall show or Christmas Cabaret to their subscription at the time of purchase. If purchasing your subscription online please contact the box office to arrange your musical add-ons. Subscribers and non-subscribers can purchase tickets for musical add-ons online starting August 1, 2023.

If you have any questions please call the box office at 416-267-9292 or email [BoxOffice@TheatreScarborough.com](mailto:BoxOffice@TheatreScarborough.com).

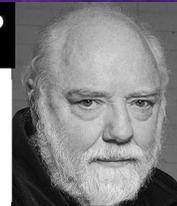
## Theatre Scarborough Covid Protocols

At the time of printing for the season brochure, Theatre Scarborough continues to require masking for all volunteers and audience members while in the theatre. We continue to review our Covid protocols regularly and make decisions based on the best available information from medical professionals.

Will masking continue into the 2023-24 season? The answer at this time is "We don't know yet." The most current information regarding our Covid protocols can always be found on our web site and will be updated regularly on our ticketing pages.

We thank our audiences for their continued support and cooperation.

# Messages from our Member Groups



Following the Theatre Scarborough AGM, I was pleased to be elected to the position of President. However, I would like to pay tribute to my immediate predecessor, Rhoda Silzer, who was a dedicated and hard-working member of the executive and for many, the face of the theatre. She is greatly missed.

It may not be well known that we lease the theatre from the City of Toronto and that we are the only theatre in any of the 152 community centres in the GTA. Our treasurer, Lynette Hines, and myself have been renegotiating our lease which is now known as a Community Space Tenancy agreement, and I am pleased to report that we will shortly have another 5-year lease in place.

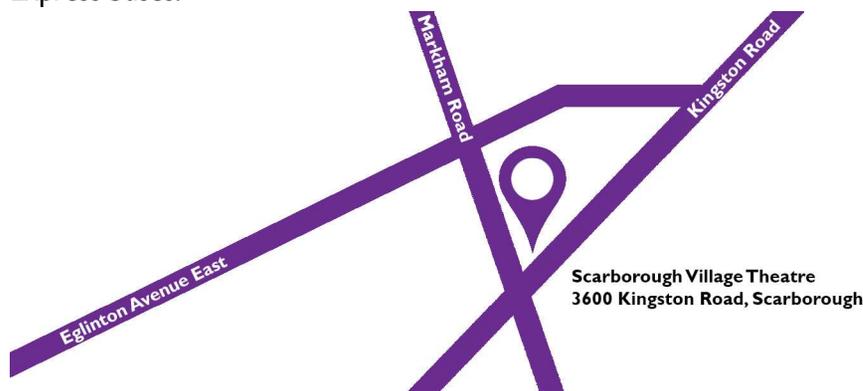
Our loyal volunteers, subscribers, volunteers, and charitable donors have almost all stayed with us. We continue to reach out to our immediate neighbours encouraging them to sponsor and attend our productions and to get involved in helping to put them on. We remain fully committed to the principles of Equality, Diversity, and Inclusion (EDI) within our theatre world and look forward to continuing to support these important social and community-based initiatives.

Theatre Scarborough continues to be a significant member of the Scarborough economic community and, annually, some 20,000 theatre goers come to see our shows. We are obviously here to stay, and we hope to continue to be part of the fun and entertainment side of your lives.

Ian Fox

## Location

Scarborough Village Theatre is located inside the Scarborough Village Recreation Centre at 3600 Kingston Road. Free parking is available and the theatre is easily accessible by TTC via the 102 Markham, 86 Scarborough, or 905 Eglinton East Express buses.



# Messages from our Member Groups

# General Information



Scarborough Players is very excited about our 2023-2024 season of classics – new, traditional, modern and a bit of both – another season of thought-provoking and entertaining productions. This season includes Halfway There, A Christmas Carol, Steel Magnolias, and Shakespeare in Love. From halfway between the equator and the North Pole, to 1800's London, to 1980's Louisiana, and finally to the 1590's, it will be an amazing journey through place and time. We strive to ensure that our mandate of Good Stories, Well Told is integral to every one of our shows. We could not achieve this without our volunteers who dedicate their time and talent to every production. We invite you to please support our wonderful volunteers by seeing their extraordinary work in our 65th Season.



Katherine Turner



Now that we have our feet firmly on the ground again after the pandemic and with a full season already in the theatre, the Guild is very excited to bring you one of our most ambitious seasons in recent memory. Our 2023-2024 season has some very familiar plays in it as well as a musical production about Canada's involvement in World War 2, and a gripping psychological thriller with, of course, a surprise ending! We are sure that all four of our productions will be crowd-pleasers, and that you will be glad you came back to the theatre to see our stories brought to life.



Len Henderson



We are so pleased to welcome you to our 62nd season - this season we're bringing joy and laughter to the Scarborough Village stage with a series of musicals based on films and all with a fun sci-fi twist! There will be Greek goddesses, roller disco, body-swapping moms and daughters, time warps, fishnets, frivolity and sexy campy fun. And that's just our mainstage productions! SMTY is also back with a show sure to give you technicolor dreams and a full slate of kids camps. And to top it all off our Christmas Sing-a-long and SMTY Youth cabarets will be back again too! We thank all our patrons and volunteers for your continued support and we look forward to seeing you at the theatre soon!



Dot Routledge

## Programme Changes

Occasionally performance rights are withdrawn by the licensor after our season is announced. We reserve the right to change programmes without further notice.

## Scent-free Environment

We are committed to ensuring the enjoyment of all patrons. In consideration of those in the audience who may have allergies or chemical sensitivities, please refrain from wearing cologne, perfume, or other scented products.

## Babes in Arms

Babes in arms are not permitted in the theatre.

## Exchanges and Refunds

Subscribers may exchange their seats for any performance of the same show at least 48 hours before the performance, subject to availability. There are NO REFUNDS at any time.

## Theatre Refreshments

A selection of snacks and beverages are offered at our concession stand for purchase before the show and during intermission.

As the theatre is in a City of Toronto facility, we support the city's environmental initiatives and will no longer sell water in single use plastic bottles.

## Theatre Scarborough Accessibility

The theatre is wheelchair accessible. If you require wheelchair or other special seating, please indicate this when ordering tickets. Whenever possible companion seating will be beside the wheelchair seating but we will always do our best to seat your entire party as close together as possible.

If you require seating that does not involve stairs, select seats in row E. If seats in row E are not available and you are able to climb some stairs, rows D and F are two steps below and above row E respectively.

Thanks to a generous grant from the Ontario Trillium Foundation, Theatre Scarborough has installed a hearing loop system at the theatre. To use the device, please switch your hearing aid or cochlear device to the "T", Telecoil or Telephone position. If you do not have a T-Switch hearing device, please speak with a member of the Front of House Team to borrow one of our listening devices.

For more information, please visit [TheatreScarborough.com/Accessibility](https://TheatreScarborough.com/Accessibility)

# Donors and Sponsors

Theatre Scarborough and its member companies gratefully recognize the generosity of the following private donors and corporate, business, and community sponsors.

## Private Donors Platinum (\$1000+)

Anonymous  
Ian Fox  
Meridel McDougall  
Amanda & Scott Sinclair  
Tom & Luella Stephens  
Duane White & Jim Doholis

## Gold (\$500-\$999)

Cam and Gail Gall  
Christopher Northey

## Silver (\$250-\$499)

Anonymous  
Roland Beauregard and Dorothy Brophy  
Patricia Cash  
George & Jane Crichton  
Sarah Jane Flynn  
David & Lynette Hines  
Elizabeth King  
Diane and Daniel Lang  
Wendy L Miller

## Bronze (\$50-249)

MerryLinda Aiken  
Susan Appleton  
Janice Austin  
Dale Bartlett  
Kathleen Bennett  
Nancy Beverly  
Suzanne Bond  
Krista Boyd  
Raymond & Judy Boyer  
William and Elinore Butcher  
Ian & Donna Campbell  
Jerry Chadwick  
Jim Christie  
John Corbett  
Charles and Barbara Cutts  
Jerry Daca

Roger Dickinson  
Gail & Joachim Doehler  
Elizabeth Fletcher  
Jim & Anne Fraser  
Don Galbraith  
Tom Gallagher  
Deborah Gargrave  
Sari Goldenberg  
Jean and James Hall  
John Harrison  
Katherine Hatheway  
Susan Hill  
Catherine Holmes  
Iida Hoogeveen  
Wendy Hooker  
Jim & Heather Hyslop  
Sandra Imada  
Margaret (Peggy) Irwin  
Maunique Jacklin  
Heather Jones  
Allan Kazdan  
Douglas & Sally Knight  
Geoff Kolomayz  
Ruth Kosciejew  
Sheri & Jim Kowalski  
R Barry Krentz  
Marilyn Lott  
Elizabeth & James Marshall  
Deborah & Douglas Maunder  
Joan McIntosh  
Jessica McQueen-Bird  
Jim Morrissey  
Louise Nagano  
Judy Patterson  
Tom Perta  
Lucy Reid  
Susan Rightmyer  
Joe Robinson  
Jo-Anne Seeley  
Peggy & I Simionati  
Marilyn Smith  
Drew & Tara Smylie

This list was last updated January 1, 2023 and reflects donations made during the previous 12 months. If we have missed you, or erred in the listing of your name, please accept our sincere apologies and let the box office know so that we may correct our records.

Lynne & Gordon Stephens  
Heather Stewart  
Olive Store  
Gloria Tellis  
Sara Thompson-Hall  
Janet Treble  
Martha Jane & John Trimble  
Katherine Turner & Greg Nowlan  
Joseph van Veen  
Lynda Vanderzwet  
Gail White  
Isobel Wilton  
Missy Yano  
Mannie Zeller

## Supporter (\$20-\$49)

Jane Bazarkevich  
Barbara Brown  
Felicity Brown  
Kim Brown  
Lynda Bull  
Jeff Burke  
Lisa Butler  
Linda Carmichael  
Donna Chadderton  
Anita Champion-Dankiw  
Jane Cheung  
Klara Colbert  
Maureen Dorey-Lukie  
Marianne Ekubor  
Robert & Ann Ewan  
Lilia Fitzpatrick  
Joan M Harvey  
Heather-Anne Irwin  
Jo Ann Joseph

Vivian Kalfon  
Alan & Sharon King  
Merlin Knuckle  
Leelawatee Lakhan  
Daniel Le Blanc  
Andrew Marre  
Barbara McElgunn  
Duncan & Wendy Miller  
Cyril & Sandra Muhic  
Magda Nusink  
Pamela Parsons  
Jean & Mel Particka  
Gregory Patterson  
Avi Petliar  
Louvain Piggott  
Judy Porter  
Gary Prudence  
Nirmala Puri  
James Quigley  
Joseph Rosenberg  
Dot Routledge  
Joan Schnurr  
Hugh Scholey  
Pat Steinger  
Jenna Street  
Renate Swerhun  
Reiko Takaie  
Ronald & Jean Taylor  
Linda Tuba  
Mary Janet van den Bergh  
Bonnie & Stephanie Waters  
Bill Whitbread  
Marcia Winterbottom  
Gisela Zimmermann

## Corporate, Business, and Community Sponsors



# How To Order

Use one order form for all subscription series and single tickets being ordered.

- Fill out the number of subscriptions you want for each group series and total the amounts due. Note that the price for each series changes after June 15.
- Order single tickets on the same form, indicating the show and performance date you want. Total the number of tickets on the appropriate line. Orders can be paid for by cheque, money order, Visa or MasterCard. Make cheques and money orders payable to **Theatre Scarborough**.
- Credit card charges will appear on your statement as Arts-People – Vancouver.

## Please Note

- Subscriptions tickets will be sent as ticket orders are processed. E-tickets should arrive in your email shortly after payment is processed. Physical tickets will be mailed as your order is processed.
- If ordering single tickets to the same performance as your subscription tickets, we cannot guarantee that the single tickets will be beside your subscription seats.
- Single ticket orders will be processed starting August 1, 2023. If you pay by credit card your subscription and single tickets may be charged separately and on different dates.

## Keep your seats!

Renewing subscribers will automatically be given their regular seats from previous seasons **if their renewal is received by June 15.**

**After June 15** we will do our best to give you your regular seats but it is not guaranteed.

## Box Office

**416-267-9292**

Order online at [www.TheatreScarborough.com](http://www.TheatreScarborough.com)

## In-Person Box Office Hours

On performance days Box Office hours are 6:30 - 9:00 p.m. for evening performances and 12:30 - 3:00 p.m. for matinees. Agents are available at the theatre only on performance days.

## Telephone Box Office Hours

You may call at any time and leave a message for a box office volunteer to call you back. Calls will be returned within 48 hours but are usually returned later the same day. The box office line will be answered in person on show nights 6:30-9:00 p.m. for evening shows and 12:30-3:00 p.m. for matinees. When speaking with a volunteer, orders can be processed over the phone using a credit card.

# Pricing

## 2023-2024 Season Subscriptions

|   |  |  |  |
|---|---|---|---|
| Early Bird Subscription (Until June 15) | \$76.00   | \$76.00   | \$69.00   |
| Regular Subscription (After June 15)    | \$80.00   | \$80.00   | \$75.00   |
| Preview Thursday                        | -   | -   | \$63.00   |

## 2023-2024 Single Tickets

|                                      |         |         |         |
|--------------------------------------|---------|---------|---------|
| Regular Tickets                      | \$24.00 | \$24.00 | \$30.00 |
| Regular Tickets with Subscription    | \$22.50 | \$22.50 | \$27.00 |
| Student/Senior                       | \$20.00 | \$20.00 | \$27.00 |
| Child (12 & under, with an adult)    | \$20.00 | \$20.00 | \$25.00 |
| Groups (10 or more)                  | \$19.00 | \$19.00 | \$25.00 |
| Preview Thursday                     | -       | -       | \$23.00 |
| Preview Thursday Groups (10 or more) | -       | -       | \$20.00 |

## Please Note:

Single tickets will go on sale on August 1, 2023. Single ticket orders placed with or without a subscription using the subscription order form will not be processed until single tickets go on sale. When purchasing additional single tickets on the same night as your subscription we will do our best to seat your additional tickets as close as possible to your subscription tickets but we can not guarantee that they will be together.

**With Subscription** prices apply to single tickets ordered at the same time as a full subscription to one or more group series.

**Senior** pricing applies for ticket purchasers age 60 and up.

**Group** pricing applies to purchases of 10 more more tickets to the same performance.

# ORDER FORM (Page 1 of 3)

## 2023-2024 Season Subscriptions

Indicate the number of subscriptions next to the performance day you wish to attend.

|  |  |  |  |
|--|---|---|---|
| 1 <sup>st</sup> Weekend Thursday Preview (8pm) |   |   |   |
| 1 <sup>st</sup> Weekend Friday (8pm)           |   |   |   |
| 1 <sup>st</sup> Weekend Saturday (8pm)         |   |   |   |
| <b>1<sup>st</sup> Weekend Sunday (2pm)</b>     |   |   |   |
| 2 <sup>nd</sup> Weekend Thursday (8pm)         |   |   |   |
| 2 <sup>nd</sup> Weekend Friday (8pm)           |   |   |   |
| 2 <sup>nd</sup> Weekend Saturday (8pm)         |   |   |   |
| <b>2<sup>nd</sup> Weekend Sunday (2pm)</b>     |   |   |   |
| 3 <sup>rd</sup> Weekend Thursday (8pm)         |   |   |   |
| 3 <sup>rd</sup> Weekend Friday (8pm)           |   |   |   |
| <b>3<sup>rd</sup> Weekend Saturday (2pm)</b>   |   |   |   |
| Number of Subscriptions                        |   |   |   |

## 2023-2024 Single Tickets

To purchase single tickets to individual shows, indicate the date and quantity below.

|  | Show                                 | Date                   | # |
|--|--------------------------------------|------------------------|---|
|   | Halfway There                        |                        |   |
|  | A Christmas Carol                    |                        |   |
|  | Steel Magnolias                      |                        |   |
|  | Shakespeare in Love                  |                        |   |
|  | You'll Get Used To It - The War Show |                        |   |
|  | Death of a Salesman                  |                        |   |
|  | Trap for a Lonely Man                |                        |   |
|  | Arsenic and Old Lace                 |                        |   |
|  |                                      | Total Plays:           |   |
|  | Xanadu                               |                        |   |
|  | Freaky Friday                        |                        |   |
|  | The Rocky Horror Show                |                        |   |
|  |                                      | Total Musicals:        |   |
| Musical add-ons must be purchased with an SMT subscription                         | Joseph                               |                        |   |
|  | Christmas Cabaret                    |                        |   |
|  |                                      | Total Musical Add-ons: |   |

# ORDER FORM (Page 2 of 3)

## Add it all up!

Transfer your totals from the previous page.

For subscriptions, total the number of tickets in each column on the previous page and copy the total number into the matching coloured row on this page.

For single tickets, copy the total number of plays and the total number of musicals from the previous page to this page.

| Subscriptions   | A       | Amount \$  |
|---|---------|--|
| <b>Scarborough Players</b><br>Total Subscriptions       | _____ X | \$76.00  |
| <b>Scarborough Theatre Guild</b><br>Total Subscriptions | _____ X | \$76.00  |
| <b>Scarborough Music Theatre</b><br>Total Subscriptions | _____ X | \$63.00 1 <sup>st</sup> Thursday Preview only<br>\$75.00 all other dates |

| Single Tickets                           |              | Amount \$   |
|--|--------------|---|
| Total Plays:                             | B<br>_____ X | \$22.50 WITH subscription<br>\$24.00 WITHOUT subscription<br>\$20.00 Senior/Student |
| Total Musicals:                          | C<br>_____ X | \$27.00 WITH subscription<br>\$30.00 WITHOUT subscription<br>\$27.00 Senior/Student |
| Total Musical Add-ons:                   | D<br>_____ X | \$15.00 WITH SMT subscription   |
| <b>Total Subscriptions &amp; Tickets</b> |              | \$  |

| Donations  | Amount \$ |
|--|-----------|
| Donations to Theatre Scarborough or to any of the theatre groups are greatly appreciated. Donations of \$20 or more will receive a tax receipt |           |
| <b>Theatre Scarborough (Charitable # 1190 94662 RR0001)</b>  | \$        |
| <b>Scarborough Players (Charitable # 8662 58320 RR0001)</b>  | \$        |
| <b>Scarborough Theatre Guild (Charitable # 1191 42420 RR0001)</b>  | \$        |
| <b>Scarborough Music Theatre (Charitable # 8659 37809 RR0001)</b>  | \$        |
| <b>Total Donations</b>   | \$        |
| <b>GRAND TOTAL</b>   | \$        |

# ORDER FORM (Page 3 of 3)

Fill in your personal information and payment details below.

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

- I have enclosed a cheque payable to Theatre Scarborough  
 Please charge my Visa or MasterCard

Account # \_\_\_\_\_

Expiry Date \_\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

## Ticket Delivery

- I would like to receive my tickets by  
 Email (Printable)    Email (For display on my phone)    Regular Mail

## Seating Information

- I am a renewing subscriber and would like the same seats as last year.  
 We can only promise the same seats for renewals submitted by June 15 for the same series and performances as last year.

- I am a new subscriber or requesting changes to my subscription

### Special Needs

- I require wheelchair seating  
 I require aisle seating:    Aisle to my left side    Aisle to my right side  
 Front-row seating  
 No stairs  
 Other needs (Please specify): \_\_\_\_\_

Please ensure that you include all three pages of the order form so that we have the full information to process your order. Completed order forms can be left at the Box Office or subscription table during a performance, or mailed to:

**Theatre Scarborough Box Office**  
**1235 McCowan Road, P.O. Box 4010**  
**Scarborough, ON M1H 3K0**

# 2023/2024 Calendar



Halfway There

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
|     | 8   | 9   | 10  |
| 14  | 15  | 16  | 17  |
| 21  | 22  | 23  |     |

A Christmas Carol

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
|     | 1   | 2   | 3   |
| 7   | 8   | 9   | 10  |
| 14  | 15  | 16  |     |

Steel Magnolias

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
|     | 8   | 9   | 10  |
| 14  | 15  | 16  | 17  |
| 21  | 22  | 23  |     |

Shakespeare in Love

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
|     | 7   | 8   | 9   |
| 13  | 14  | 15  | 16  |
| 20  | 21  | 22  |     |



You'll Get Used To It - The War Show

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
|     | 6   | 7   | 8   |
| 12  | 13  | 14  | 15  |
| 19  | 20  | 21  |     |

Death of a Salesman

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
|     | 12  | 13  | 14  |
| 18  | 19  | 20  | 21  |
| 25  | 26  | 27  |     |

Trap for a Lonely Man

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
|     | 12  | 13  | 14  |
| 18  | 19  | 20  | 21  |
| 25  | 26  | 27  |     |

Arsenic and Old Lace

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
|     | 5   | 6   | 7   |
| 11  | 12  | 13  | 14  |
| 18  | 19  | 20  |     |



Xanadu

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| 2   | 3   | 4   | 5   |
| 9   | 10  | 11  | 12  |
| 16  | 17  | 18  |     |

Freaky Friday

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| 8   | 9   | 10  | 11  |
| 15  | 16  | 17  | 18  |
| 22  | 23  | 24  |     |

The Rocky Horror Show

| Thu | Fri | Sat | Sun |
|-----|-----|-----|-----|
| 9   | 10  | 11  | 12  |
| 16  | 17  | 18  | 19  |
| 23  | 24  | 25  |     |

Joseph

| Sat | Sun | Mon | Tue |
|-----|-----|-----|-----|
| 11  | 12  | 13  | 14  |

Christmas Cabaret

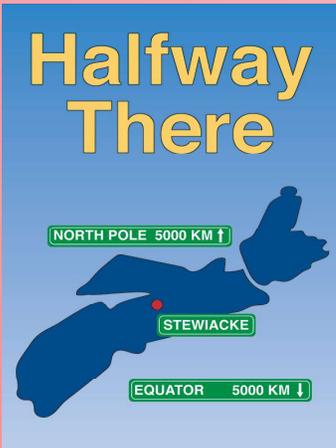
| Mon | Tue |
|-----|-----|
| 11  | 12  |

Legend:  
 Evening Performance

Matinee Performance

Preview Performance

September 2023



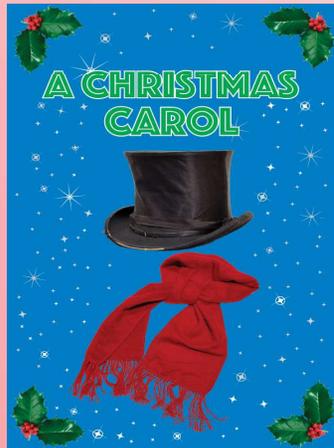
by Norm Foster

There's no such thing as a secret in Stewiacke, Nova Scotia. Not when good friends meet for coffee every day at 4:30 p.m. at the local diner. Vi, Rita, Mary Ellen, and Janine are all as close as can be, and they know everybody's business. But when Sean, a heartbroken doctor from Toronto, moves in to take a temporary job at the clinic, he tips the Maritime town that's famous for being halfway between the North Pole and the equator, off its axis. Norm Foster is at his best here as *Halfway There* is just that kind of lovely play: old-fashioned and truthful, warm and wise, funny and touching. You will root for everyone, longing for them to find happiness. A new Canadian Classic!

Recommended for age 14 and up  
Mature language and themes

Produced by agreement with the Gary Goddard Agency

December 2023



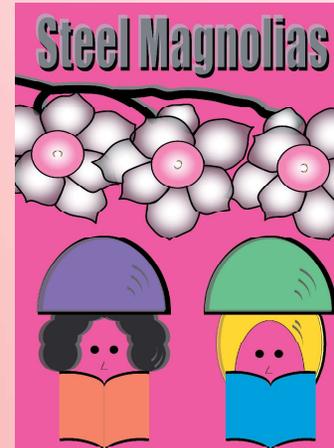
adapted by John Jakes

Charles Dickens is ready to present one of the famed platform readings that packed auditoriums in Europe and North America. And so, he begins his beloved Christmas classic: *"To begin with Marley was dead... Old Marley was dead as a doornail... This must be understood or nothing wonderful can come of this story I am about to relate."* Ebenezer Scrooge is a miserly businessman who cares nothing for Christmas cheer, until one Christmas Eve he is visited by three spirits; the ghosts of Christmas past, present and future who set out to show Ebenezer the error of his ways. Join Dickens as he takes you on Scrooge's ghostly journey to redemption. A Timeless Holiday Classic!

Recommended for all ages

Produced by special arrangement with Dramatic Publishing Inc. Woodstock, Illinois

March 2024



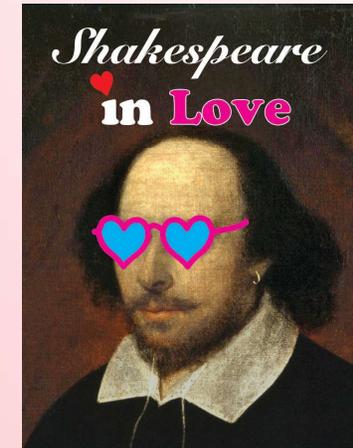
by Robert Harling

Truvy's beauty salon in Chinquapin, Louisiana is where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle, the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, an eccentric millionaire, Miss Clairee, and the local social leader, M'Lynn, whose daughter, Shelby is about to marry a "good ole boy." The play, a woman's play in the best sense of the word, is alternately hilarious and touching. Its examination of female bonding and the lasting friendships it can create is part of the play's enduring appeal. A Modern Classic!

Recommended for age 10 and up

Produced by special arrangement with Dramatists Play Services, Inc.

June 2024



by John Mattera

*"But it all works out in the End."  
"How?"  
"It's a Mystery."*

Plagued by debt and consumed by writer's block, young Will Shakespeare needs a hit. You will fall in love with Will as he discovers his muse in the beautiful Viola De Lesseps and finds a story of true love with the help of Marlowe, Queen Elizabeth I, Burbage, Ned Alleyn and the actors of the 1590s. What begins as Romeo and Ethel, the Pirate's Daughter becomes the greatest love story ever told, Romeo and Juliet. Based on the celebrated film, winner of many awards including Best Picture. A Cinematic and Theatrical Classic!

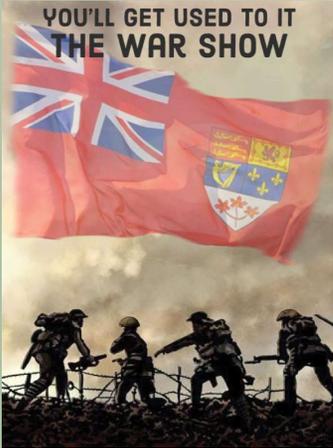
Recommended for age 14 and up  
Adult content

Produced by special arrangement with Concord Theatricals Samuel French, Inc.



# Scarborough Theatre Guild

October 2023



by Peter Colley

Follow the journey of six Canadian infantrymen as they experience the anticipation and hardships of war. You will experience every stage from enlisting, training, leaving loved ones behind, actually going to fight the enemy, the fear and danger of battle, and the sorrow of losing comrades. All of which is met by the soldiers' guts, resilience and humour. Featuring popular music from the 1930s and 1940s this moving theatrical production brings history alive. You might even catch yourself singing along.

*Recommended for age 14 and up.*

Produced by agreement with Peter Colley

January 2024



by Arthur Miller

This Pulitzer Prize-winning drama is an American classic. After many years on the road as a traveling salesman, Willy Loman is struggling with his loss of identity and his failure as a husband and a father. His old ways of life and of making a living are disappearing with the advancement of technology, urban sprawl, and an up-and-coming modern generation of fellow workers and managers. Even today, we experience all of these issues, which makes this play still relevant.

*Recommended for age 14 and up.*

DEATH OF A SALESMAN is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

April 2024



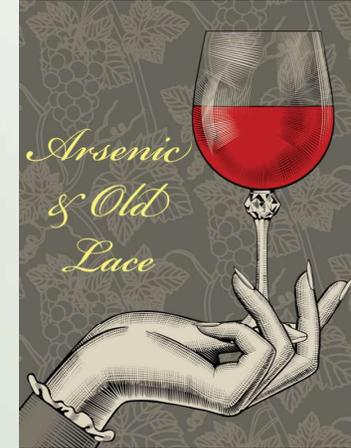
by Robert Thomas

In a remote chalet in the French Alps, Daniel Corban, has reported his wife's disappearance to the police. Soon after, a young priest delivers his wife alive and well. But is she his wife? Daniel doesn't recognize her. Who is this woman? Why does no one believe Daniel's story? Is this a conspiracy to drive him mad? Why? Just who is telling the truth and to what lengths can a person go to distort the facts?

*Recommended for age 14 and up.*

Produced by arrangement with Josef Weinberger Limited, London, U.K.

July 2024



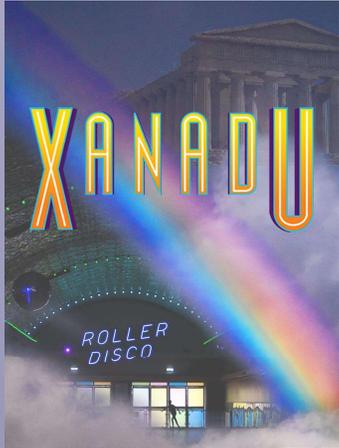
by Joseph Kesselring

This is the very popular story of two very prim, proper, kind-hearted and devout spinster sisters who make it their life's work to comfort and alleviate the suffering of lonely old gentlemen. Add in a nephew who works as a drama critic, a nephew who thinks he is Teddy Roosevelt, and another nephew who has returned home with revenge on his mind, and you have a hilarious comedy about good people trying to do good deeds, and bad people doing very bad deeds indeed.

*Recommended for age 14 and up*  
*Features outdated and possibly insensitive portrayals of psychiatric conditions.*

ARSENIC AND OLD LACE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

November 2023



**Book by Douglas Carter Beane  
Music and Lyrics by Jeff Lynne  
and John Farrar**

Based on the Universal Pictures film with a screenplay by Richard Danus & Marc Rubel

This Tony Award nominated, hilarious musical adventure about following your dreams despite the limitations others set for you, is based on the 1980 cult classic film starring Olivia Newton-John and Gene Kelly. Greek muse, Kira, descends from Mount Olympus to Venice Beach, California in 1980 to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time – the first ROLLER DISCO! When Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation, and chaos abounds.

**Rated PG**

Xanadu is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

February 2024



**Book By Bridget Carpenter  
Music By Tom Kitt**

**Lyrics By Brian Yorkey**  
Based on the Novel Freaky Friday by Mary Rodgers and the Disney films.

When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again. Freaky Friday, a new musical based on the celebrated novel by Mary Rodgers and the hit Disney films, is a heartfelt, comedic, and unexpectedly emotional update on an American classic. By spending a day in each other's shoes, Katherine and Ellie come to appreciate one another's struggles, learn self-acceptance, and realize the immeasurable love and mutual respect that bond a mother and daughter.

**Rated PG**

Freaky Friday is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

May 2024



**Book, Music, and Lyrics by  
Richard O'Brien**

It's just a jump to the left...  
And then a step to the right...

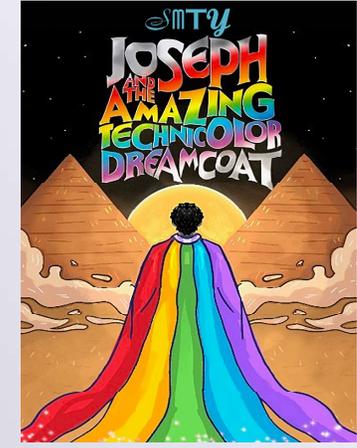
In this cult classic sweethearts Brad and Janet find themselves stranded in a storm at the eerie mansion of Dr. Frank-N-Furter just as he is about to unveil his latest creation: the muscular Rocky.

Join us as we Time Warp our way through a rock musical full of wild characters in this deliberately kitschy rock 'n' roll science fiction goth musical for the first time on the Scarborough Village stage.

**Rated R**

The Rocky Horror Show is presented through special arrangement with Concord Theatricals [www.concordtheatricals.com](http://www.concordtheatricals.com)

SMTY - November 2023



**Lyrics by Tim Rice  
Music by Andrew Lloyd Webber**

SMTY, the Scarborough Music Theatre youth program, will be presenting **Joseph and the Amazing Technicolor Dreamcoat** in November. This show is not part of the subscription series, but 2023/24 subscribers can add this show and/or our annual Sing-A-Long Christmas Cabaret to your subscription for just \$15 per ticket.

For non-subscribers, tickets for Joseph and the Christmas Cabaret will be available starting on August 1, 2023 for \$20 per ticket.

**Rated PG**

Joseph And The Amazing Technicolor Dreamcoat is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. [www.concordtheatricals.com](http://www.concordtheatricals.com)



**Box Office, 1235 McCowan Road, P.O. Box 4010  
Scarborough, ON M1H 3K0**

