



Wednesday, August 24, 2022  
Nominees to the Board for 2022-2023

## **For President:**

**NO NOMINATIONS HAVE BEEN RECEIVED**

## **For Vice President:**

**Duane White**

### **Skills and Experience**

- A) I have been a patron of all three theatre groups since 2016. I have been a Board Member at Large as well as Vice President for one year for Scarborough Music Theatre and hopefully will be for the years to come. I have been a Member at Large for one year and Vice President this year for TS. When not serving on the SMT Board, I spend my time doing Boxing, MMA and Yoga and like to spend time with my retired Guide Dogs Velo & Darby(Standard Poodles)
- B) My career background is in Continuing Medical Education, Event Planning, Fundraising, Sponsorship, Administration and Finance. I have done various tasks throughout my career in each of the above-mentioned skills. My hope is that I can use these skills while on the Board to help improve Theatre Scarborough and because I am usually a Patron of the theatre maybe bring a different perspective to the board.

*Duane was nominated for Vice President by Dot Routledge, Katherine Turner, Len Henderson, Mark Tingle and Lynette Fairweather*

## **For Members at Large:**

**Bill Corcoran**

### **Skills and Experience**

I would like to share my experience as a designer to help facilitate communication between the Board and the Theatre Coordinators and to be a resource to new designers for the three groups.

I have designed sets, props, and costumes for community and professional theatres for the past 30 years. In addition I taught production at York University's Fine Arts Department of Theatre for 7 years as well as working with Fusion Television and Candice Olsen as a soft goods specialist for Devine Design and Candice Tells All for 7 years. I am currently the Props Designer and Builder for Groupe Media TFO.

*Bill was nominated by Scarborough Music Theatre at their Board meeting on July 19, 2022*

**Lynette Fairweather**

### **Skills and Experience**

I have had the pleasure of serving on 3 separate Boards of Directors over the past 10-years or so:

- Scarborough Music Theatre (SMT) – 2009 thru 2021;
- Theatre Scarborough (TS) – 2010 thru present; 8-yr Treasurer, 2-yr Secretary
- Mississauga Children's Choir (MCC) – 2015 thru 2018, 3-yr Secretary

- Association of Community Theatres – Central Ontario thru present 2-yr Secretary

Certainly, I enjoy the **financial work**, as well as the financial governance and financial risk management that goes along with it. This is my passion ☺

I also enjoy **governance activities** ... ideally ones that support our compliance with well operated NPOs or charities. I was in a senior policy and governance position during my work at CIBC and am very inspired by policy, practice, governance, risk management.

I also enjoy **strategy work** – always a challenge. A well run, sustainable organization should have some kind of future strategy, not just management of annual operations ... but how to you keep future activities top of mind, and not developed, and then “stored in a drawer” ... but this is always a valuable challenge to examine and improve upon.

**Why do I want to serve on the Board?** The TS Board is a uniquely collaborative group of people, focused on running the theatre, and liaising with the City of Toronto. This team takes all of that work “off the backs” of the three member groups – thus enabling them to work more efficiently, and focus on the job of producing high quality, live shows

*Lynette was nominated by Mike Scott, Olivia Jon, Bill Simpson, Wendy Miller, and Robyn Hughes*

## Ian Fox

### **Skills and Experience**

Ian Fox is a member of the Scarborough Players Board serving as FOH coordinator. He is also serving on the TS Board and has worked closely with Lynette Fairweather in establishing a relationship with the decision makers at the City as we move forward with a new lease agreement. Ian is passionate about TS and the work of the producing companies.

*Ian was nominated by Scarborough Players at their Annual General Meeting on August 10, 2022*

## Erin Jones

### **Skills and Experience**

A: I have served on both the Scarborough Theatre Guild and Scarborough Players Boards. In addition, I have been involved with the three sister companies for over 15 years in multiple capacities including actor, outreach volunteer, Front of House support, Assistant Director, contributor for articles, PR and Marketing, Secretary, Director hiring committees, Respect in the Workspace Committees, and Reading Committees etc. Recent initiatives I have worked on include New Audience Research, unit cleanup, Open House preparation, development of the STG Code of Conduct policy and creation of a shared calendar. I have also been recognized with three awards for my service in these groups. I bring project management, organization development and human resources skills to the table to support the theatre community.

B: I would like to be considered as a TS Board Member to continue my own knowledge of the theatre community as well as support the collaboration between the three sister groups and create a sense of belonging to our local community.

*Erin was nominated by Scarborough Theatre Guild at their Annual General Meeting on August 17, 2022*

## **Greg Nowlan**

### **Skills and Experience**

Greg Nowlan has been nominated by Scarborough Players. He is also currently serving on the TS Board hence membership in all three companies. Greg is also a past-president of TS. He has also served on the Scarborough Players Board in several portfolios since 2003 and has rich and varied experience in the theatre. His knowledge and experience is always most welcomed and needed.

*Greg was nominated by Scarborough Players at their Annual General Meeting on August 10, 2022*

## **Susan Sanders**

### **Skills and Experience**

I am currently finishing my fourth year as Vice President on the Scarborough Theatre Guild Board and my third year on the Theatre Scarborough Board.

I have a wide variety of experiences with different community theatre groups, from onstage acting, backstage roles and administrative support. I feel I am able to make a meaningful contribution to Theatre Scarborough by being able to represent and express the views of both those who perform and those who work behind the scenes.

As a Front of House Coordinator and House Manager for STG I am in direct contact with our pool of volunteers and the patrons who attend our performances. Making both groups comfortable with a return to the theatre and ensuring they have an enjoyable experience is, as always, crucial to our success. I feel I have the people skills that can play a role in ensuring that success

*Susan was nominated by Scarborough Theatre Guild at their Monthly Board Meeting on August 15, 2022*