

Playhouse-66 / Theatre Scarborough

Season-2020/21 Annual Finance Report

August 1, 2020, to July 31, 2021

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Message from the Treasurer

NOTE: Due to the complex COVID-environment, unfortunately a few items still need to "settle," and thus these financials are not yet final.

Hello TS members, friends, and patrons.

Significant changes in our financial statements include:

- The balance sheet has increased total assets of **\$108,519**. However, unrestricted net surplus has decreased to **\$4,472**.
- Total unrestricted revenues for the year were **\$88,729**, representing a **28%** decrease over revenues from our previous season. This decrease was not due to decisions by the organization, but was a result of pandemic closures (not able to support any shows, thus no ticket revenue, no theatre rental revenue, no refreshment revenue).
- Total expenses for the year were **(\$109,688)**, representing an **17%** decrease over expenses from our previous season.

This has certainly been a year like no other.

- All normal revenue streams were lost to us. However, all overhead expenses continued — which represent **65%** of our normal annual expenses (or approximately **\$86.1k** per annum).
- We were fortunate to receive **\$34.2k** in government assistance.
- We were fortunate to receive **\$10.6k** net in patron/member donations.
- This season we worked with individuals at the City of Toronto (our landlord for the theatre) on deferring our monthly theatre rent and on exploring some rent abatement options. We have greatly increased our understanding of this partner and have developed many new contacts. There is still a great deal of work to do in this space.
- We ran our second annual "All Treasurers' 2-Meeting" at the end of the season to ensure that all groups were "on the same page" as far as shared financial items are concerned — particularly important in this more complex COVID environment.
- Theatre Scarborough has re-established a three-year budget, as this will be important to our organization as we move through the next few years on the "road back to normal." The roadmap through the pandemic continues to take unexpected twists and turns.

It has been a privilege and an honor to serve as Theatre Scarborough Treasurer this past season. My deepest thanks to all members, volunteers, and donors who have so generously contributed their various resources to support TS and help us find our way through this difficult season. We will need everyone pulling together to help TS continue to meet the challenges of the COVID environment.

Thank you!

Lynette A (Fairweather) Hines

Please note: Theatre Scarborough bookkeeping is done on an accrual basis, and has a fiscal year-end of 31-Jul-yy, which is aligned to that of the three theatre groups operating out of Scarborough Village Theatre.

1. Season 2020/21 Income/Expense (I/E) Statement (01-Aug-20 to 31-Jul-21)

I&E	Yes								
Season	S-20/21								
T\$-Amt		Class							
Category	Sub-Cat		1. SMT	2. SP	3. STG	4. General	Grand Total		
1. Expenses, shared	3. HST Rebate								B
	4. Donation Mailing		\$653	\$653	\$653	(\$1,958)	(\$0)		
	4. Insurance		\$1,489	\$1,489	\$1,489	(\$4,466)	(\$0)		
	8a. AP, Donations thru AP		(\$7,623)	(\$8,818)	(\$2,252)	\$18,693	\$0		
	8b. AP, Donat-exp thru AP		\$283	\$314	\$76	(\$673)	(\$0)		
	9a. AP, Retail thru AP		(\$220)		(\$25)	\$245	\$0		
	9b. AP, Retail-exp thru AP		\$15		\$2	(\$16)	\$0		
1. Expenses, shared Total			(\$5,405)	(\$6,363)	(\$58)	\$11,825	(\$0)		C
3. Expenses, BO	1. Phone (Rogers)					(\$96)	(\$96)		
	2. Internet (Rogers)					(\$502)	(\$502)		
	4. Mailing costs					(\$752)	(\$752)		
	8. BO-vol T/Y					(\$240)	(\$240)		
	9. z-other					(\$271)	(\$271)		
3. Expenses, BO Total						(\$1,861)	(\$1,861)		
4. Revenue, other	3. Donations, net *					\$925	\$925		
	3. Donations, proactive		\$10,026	\$10,304	\$3,249	\$9,714	\$33,294		D-1
	6. Federal assistance					\$34,204	\$34,204		
	7. interest					\$65	\$65		
	8. HST Rebate					\$215	\$215		E
	9. realized loss/gain								F
	9. z-other rev					\$1,038	\$1,038		
4. Revenue, other Total			\$10,026	\$10,304	\$3,249	\$46,160	\$69,740		
5. Expenses, other	1. P-copy/Stationery					(\$90)	(\$90)		
	1. Theatre Lease, 20/21					(\$59,524)	(\$59,524)		G
	4. Website					(\$164)	(\$164)		
	6. Professional fees					(\$4,012)	(\$4,012)		
	8. Bank Fees *					(\$173)	(\$173)		
	8. COVID Fees					(\$258)	(\$258)		
	9. gifts to qualified donees		(\$10,026)	(\$10,304)	(\$3,249)		(\$23,580)		D-2
	9. misc-exp					(\$227)	(\$227)		
5. Expenses, other Total			(\$10,026)	(\$10,304)	(\$3,249)	(\$64,447)	(\$88,027)		
6. Capital-events	1a. SVT-angel-1, Defer-don					\$3,204	\$3,204		
	1b. SVT-angel-1, Cap-Dep					(\$4,199)	(\$4,199)		
	2a. SVT-angel-2, Defer-don					\$2,438	\$2,438		
	2b. SVT-angel-2, Cap-Dep					(\$2,438)	(\$2,438)		
	2c. SVT-angel-2, Defer-don					\$1,314	\$1,314		
	3a. Hear-Assist, Defer-grant					\$3,900	\$3,900		
	3b. Hear-Assist, Cap-Dep					(\$4,757)	(\$4,757)		
	4a. SVT-angel-3, Defer-don					\$1,923	\$1,923		
	4b. SVT-angel-3, Cap-Dep					(\$2,197)	(\$2,197)		
6. Capital-events Total						(\$811)	(\$811)		H
Grand Total			(\$5,405)	(\$6,363)	(\$58)	(\$9,134)	(\$20,959)		A

1a. Notes for Season 2020/21 Income/Expense (I/E) Statement

#	Category	Category Definition
1	Expenses, Shared	<ul style="list-style-type: none"> Shows the categories that are directly shared between the three groups. It is set up to show that the categories balance to \$0. We see that this season, shared expenses fully balances.
2	Revenue, Tickets	<ul style="list-style-type: none"> Shows the net revenue that Theatre Scarborough receives from managing the box office. NOTE: We don't show this category here for this season as we had no activity this season.
3	Expenses, Box Office	<ul style="list-style-type: none"> Reflects the expenses directly required to run the box office.
4	Revenue, Other	<ul style="list-style-type: none"> Shows all other revenue streams — most often refreshments plus any donations made directly to Theatre Scarborough.
5	Expenses, Other	<ul style="list-style-type: none"> Captures all other operational expenses not related to the box office, but covered by Theatre Scarborough. A feature of the 2011 lease (which expired in Jul-16) is that we are now responsible for all equipment in the theatre — which is quite different than 11 years ago.
6	Capital Events	<ul style="list-style-type: none"> Tracks the EOY result of these four events as we amortize the equipment and write down the donations and The Trillium grant (Hearing Assist system).

Let's look a little closer:

#	Sub-Cat	Status
A	EOY Bottom Line	<ul style="list-style-type: none"> We are currently on track to end our season with a \$20,959 loss. However, there are a couple of items still to "settle."
B	HST Rebate	<ul style="list-style-type: none"> This would be the HST rebate that is shared with the groups. However, the only thing "shared" this year is the donation mailing. It's small, and it was decided that TS just keeps that this year.
C	Expenses Shared	<ul style="list-style-type: none"> I like to show that all items that are supposed to be shared equally are shared equally, and that all items that are supposed to balance to \$0 do balance to \$0. Both situations are true.
D	Donations, proactive	<ul style="list-style-type: none"> These came about as a result of the proactive COVID-relief mailing campaign. The donations under SMT/SP/STG are the donations received by TS from the Angel Donor; however, these donations came with the requirement that they be distributed to the MPAO (Member Performing Arts Organizations). D-2 shows where the "gifts to qualified donees" were paid out by TS.
E	HST Rebate	<ul style="list-style-type: none"> This is only part 1 of our rebate. I can't calculate part 2, until we have a confirmation on the amount of the City lease abatement. I had asked that this be resolved by 21-07-31. I have a new target date of 21-09-30. The City is keen to resolve the six months of COVID pre CERS availability. COVID-rent post CERS will be resolved later this season.
F	Realized loss/gain	<ul style="list-style-type: none"> In January 2020, we received an Angel donation — in the form of shares of stocks — to cover the \$10k dimmer emergency. Shortly after COVID hit, the shares lost 40% of their value. The shares were left in place thru the end of S-19/20 (and we took an unrealized loss). We waited until April 2021, when the shares had more than recovered their value, to collapse the shares, and thus have a small capital gain. As well, there is a small capital gain from receiving/collapsing the shares for the COVID-relief matching program.
G	Theatre Lease	<ul style="list-style-type: none"> This is the full value of 13 months (July 2020 thru July 2021). July 2020 was our first month of rent deferment, and we decided to carry that expense forward to this year — when abatement discussions might occur. I'll adjust this once the City confirms the extent of the rent abatement.
H	Capital events	<ul style="list-style-type: none"> This is the EOY result of these four events as we amortize the equipment and write down the donations and the Trillium grant (Hearing Assist system).

2. Comparative Income/Expense Statements for the past 4-years

I&E	Yes						
T\$-Amt		S-17/18	S-18/19	S-19/20	S-20/21		
Category	Sub-Cat						
2. Revenue, Tkts	1. Tkt-Purch-Sales	\$464,879	\$452,857	\$324,118			
	2. Tkt-Sales-Distrib	(\$417,669)	(\$411,452)	(\$288,567)			
	3. Tot-AP-Fees	(\$28,096)	(\$28,059)	(\$24,094)			
2. Revenue, Tkts Total		\$19,114	\$13,346	\$11,457			B
3. Expenses, BO	1. Phone (Rogers)			(\$102)	(\$96)		
	1. Phone line (Bell)	(\$1,571)	(\$1,388)	(\$389)			
	2. Internet (Rogers)	(\$870)	(\$1,480)	(\$893)	(\$502)		
	3. sub-tkts (print)	(\$1,578)	(\$1,989)	(\$1,027)			
	4. Mailing costs	(\$1,918)	(\$1,957)	(\$3,101)	(\$752)		
	7. Phone (Rogers)	(\$124)	(\$155)	(\$38)			
	8. BO-vol T/Y	(\$1,360)	(\$1,280)	(\$880)	(\$240)		
	9. z-other	(\$1,111)	(\$1,869)	(\$407)	(\$271)		
3. Expenses, BO Total		(\$8,533)	(\$10,117)	(\$6,836)	(\$1,861)		C
4. Revenue, other	1. Refreshment rev	\$14,589	\$11,929	\$6,625			
	2. Refreshment exp	(\$7,952)	(\$6,934)	(\$2,368)			D
	2. Refresh-Mgr T/Y	(\$360)	(\$360)	(\$300)			
	3. Donations, net *	\$6,560	\$7,120	\$4,167	\$925		
	3. Donations, proactive				\$33,294		E
	4. Donations, non-rct			\$1,387			
	5. Sponsorship rev						
	6. Federal assistance				\$34,204		F
	7. interest			\$8	\$65		
	8. HST Rebate	\$953	\$4,684	\$1,856	\$215		G
	9. realized loss/gain						H
	9. unrealized loss/gain			(\$3,431)			
	9. z-other rev				\$1,038		
4. Revenue, other Total		\$13,790	\$16,439	\$7,944	\$69,740		
5. Expenses, other	1. P-copy/Stationery	(\$1,043)	(\$492)	(\$709)	(\$90)		
	1. Theatre Lease, 20/21				(\$59,524)		I
	2. TC Honorarium	(\$2,265)	(\$1,005)	(\$1,425)			
	2. Theatre equip-exp	(\$2,064)	(\$2,590)	(\$569)			
	4. Website		(\$161)		(\$164)		
	5. Community O/R		(\$382)				
	6. Professional fees	(\$2,260)	(\$2,486)	(\$113)	(\$4,012)		
	7. Phone (Rogers)						
	8. Bank Fees *	(\$205)	(\$142)	(\$157)	(\$173)		
	8. COVID Fees			(\$447)	(\$258)		
	9. addon distribute			(\$880)			
	9. gifts to qualified donees				(\$23,580)		J
	9. misc-exp	(\$1,513)	(\$1,605)	(\$1,262)	(\$227)		
	99. accounting adj.	(\$7,158)	(\$3,207)	(\$17,203)			
5. Expenses, other Total		(\$16,508)	(\$12,070)	(\$22,764)	(\$88,027)		
6. Capital-events	1a. SVT-angel-1, Defer-don	\$4,199	\$4,199	\$4,199	\$3,204		
	1b. SVT-angel-1, Cap-Dep	(\$4,199)	(\$4,199)	(\$4,199)	(\$4,199)		
	2a. SVT-angel-2, Defer-don		\$2,438	\$2,438	\$2,438		
	2b. SVT-angel-2, Cap-Dep		(\$2,438)	(\$2,438)	(\$2,438)		
	2c. SVT-angel-2, Defer-don			\$1,314	\$1,314		
	3a. Hear-Assist, Defer-grant		\$3,900	\$3,900	\$3,900		
	3b. Hear-Assist, Cap-Dep		(\$4,757)	(\$4,757)	(\$4,757)		
	4a. SVT-angel-3, Defer-don			\$1,923	\$1,923		
	4b. SVT-angel-3, Cap-Dep			(\$2,197)	(\$2,197)		
6. Capital-events Total		\$0	(\$857)	\$184	(\$811)		
Grand Total		\$7,863	\$6,741	(\$10,015)	(\$20,959)		A

2a. Notes for Comparative Income/Expense Statements

Let's look a little closer:

#	Sub-Cat	Status
A	EOY Bottom Line	<ul style="list-style-type: none"> We are currently on track to end our season with a \$20,959 loss.
B	Revenue, Tkts Total	<ul style="list-style-type: none"> No ticket sales, no revenue. A loss of \$14.6k on average.
C	Expenses, BO Total	<ul style="list-style-type: none"> No Box Office activities, much lower expenses. We negotiated a 50% reduction in Rogers costs for 6 months. We've since negotiated a \$5/mth reduction in Rogers for the next 3 years.
D	Refreshments	<ul style="list-style-type: none"> No shows, no refreshments.
E	Donations, proactive	<ul style="list-style-type: none"> We can see the fabulous results from our proactive COVID-relief mail/email campaign. Just spectacular!
F	Federal assistance	<ul style="list-style-type: none"> This is the results of the fabulous CERS program — a wonderful program initiated by the Federal government.
G	HST Rebate	<ul style="list-style-type: none"> So, this is only the first of two applications. We can't apply for part 2 until we know what the final City rent abatement support will be. The good new is that since TS is paying ALL the rent this year, ALL the HST rebate for that activity will fall to TS.
H	Realized gain/loss	<ul style="list-style-type: none"> In January 2020, we received an Angel donation — in the from of shares of stocks — to cover the \$10k dimmer emergency. Shortly after COVID hit, the shares lost 40% of their value. The shares were left in place thru the end of S-19/20 (and we took an unrealized loss). We waited until April 2021, when the shares had more than recovered their value, to collapse the shares, and thus have a small capital gain. As well, there is a small capital grain from receiving/collapsing the shares for the COVID-relief matching program.
I	Theatre Lease, 20/21	<ul style="list-style-type: none"> As this expense is a TS expense only and not a shared expense, it is appropriate to reflect it here.
J	Gifts to qualified donees	<ul style="list-style-type: none"> An Angel Donor approached TS in December 2020, advising that they were willing to provide a matching donation to Theatre Scarborough and the groups for donations received under the COVID relief program. Their donation came in the form of shares of stock, and thus TS received the full donation and was responsible to distribute it to the MPAO per the Angel Donor's direction. This shows where the "gifts to qualified donees" were paid out by TS.

3. Comparative Balance Sheet (as at 01-Aug-21)

Remember, a "true" Balance Sheet shows ...

Assets - Liabilities - Reserves = \$0

Source	Manual-BS		*** As at ***			
			31-Jul-19	31-Jul-20	31-Jul-21	
T\$-Amt						
Section	Category	Sub-Cat	S-18/19	S-19/20	S-20/21	
I. Assets	1a. Liquid assets	Bank Acct, AP	\$35,669	\$21,117	\$54,414	
		Bank Acct, Ops	\$17,801	\$17,541	\$28,715	
		Bank Acct, Ops invest		\$6,410	\$3,542	
		Refreshments IOH*	\$650	\$748	\$748	
	1a. Liquid assets Total		\$54,120	\$45,816	\$87,419	B
	1b. Acct receivable	HST-Rebate	\$4,684	\$1,856	\$0	C
		Next Sea-Brochure				
		TT/AP final pmt	\$615	\$87	\$120	
		z-misc-receivable	\$39		\$0	
	1b. Acct receivable Total		\$5,337	\$1,943	\$120	D
	1c. Pre-paid Exp	as required			\$0	
		Hearing Assist				
		Theatre refurb-proj				
	1c. Pre-paid Exp Total				\$0	E
	1d. Capital Assets	a. purchase value	\$56,968	\$67,953	\$67,953	
		b. accum-depreciation	(\$19,792)	(\$33,382)	(\$46,973)	
	1d. Capital Assets Total		\$37,177	\$34,571	\$20,980	F
I. Assets Total			\$96,634	\$82,330	\$108,519	G
II. Liabilities	2a. Short-term	a. Owed to groups	(\$14,104)	(\$8,669)	(\$2,391)	
		b. GC, unused	(\$4,451)	(\$5,168)	(\$5,168)	H
		COVID-rtns		(\$3,739)	\$0	
		COVID-sub-rtns		(\$3,795)	(\$69)	
		Next Sea-Brochure				
		Professional fees	(\$2,486)			
		SVT lease costs			(\$39,524)	I
		x-misc-exp	(\$820)	(\$360)	(\$390)	
		z-adjustment				
	2a. Short-term Total		(\$21,861)	(\$21,730)	(\$47,542)	J
	2b. Deferred funds	Deferred donations & grants	(\$39,327)	(\$35,168)	(\$22,388)	
		Deferred Prov-assistance			(\$20,000)	K
	2b. Deferred funds Total		(\$39,327)	(\$35,168)	(\$42,388)	
II. Liabilities Total			(\$61,188)	(\$56,898)	(\$89,930)	
III. Reserves	3a. Mid-term	1. Members Equity	(\$28,706)	(\$35,447)	(\$25,432)	
		2. Retained Earnings	(\$6,740)	\$10,015	\$20,959	L
	3a. Mid-term Total		(\$35,446)	(\$25,432)	(\$4,472)	M
III. Reserves Total			(\$35,446)	(\$25,432)	(\$4,472)	
Grand Total			\$0	\$0	\$14,117	A

3a. Notes for S20/21 Balance Sheet

Let's look a little closer:

#	Sub-Cat	Status
A	EOY Bottom Line	<ul style="list-style-type: none"> OK, we don't balance today. However, that is because there are some significant items that still need to settle. There is no point in attempting to make it balance until those items come in (which will definitely be before the end of September).
B	Total Liquid assets	<ul style="list-style-type: none"> Liquid assets are significantly up, as we have not paid out all our CERS (for SVT lease costs), and we have received the \$20k assistance for next season.
C	Acct-Rec, HST Rebate	<ul style="list-style-type: none"> We cannot estimate this figure until the City confirms what level of lease abatement they are able to support.
D	Acct-Receiveable, Total	<ul style="list-style-type: none"> Right now, accounts receivable are down — that is until we know what our HST-Rebate, part 2 will be.
E	Pre-paid Exp	<ul style="list-style-type: none"> Prepaid expenses continue at \$0.
F	Capital Assets, Total	<ul style="list-style-type: none"> We continue to write down our capital assets.
G	Assets, Total	<ul style="list-style-type: none"> Total assets are up significantly, due to the anomalies in liquid assets.
H	GC, Unused	<ul style="list-style-type: none"> We will write down some of our stale-dated, unused gift certificates next season. Writing them down does not stop Theatre Scarborough from honoring them, should a patron later wish to claim their unused GC.
I	SVT lease costs	<ul style="list-style-type: none"> This is the outstanding portion of our SVT lease costs. Once the City confirms the amount of rent abatement they can support, this EOY liability will likely decrease.
J	Short-term Liabilities, Total	<ul style="list-style-type: none"> Again, total short-term liabilities are significantly higher due to the in progress lease negotiations with the City.
K	Deferred Prov-assistance	<ul style="list-style-type: none"> TS was successful with the \$20k Provincial MainStreet assistance. This will go a long way to helping TS manage expenses next season, since we don't know for certain when the MPAO will start mounting productions.
L	Mid-term, Reserves	<ul style="list-style-type: none"> These are the retained earnings (loss) from the current Income/Expense report. Once the City confirms the level of rent abatement they can support, this loss will likely decrease.
M	Total Reserves	<ul style="list-style-type: none"> Regardless of what happens in "L", Theatre Scarborough's total reserves are decreasing.

4. Status of Gift Certificates (as at 01-Aug-21)

GC, Unused – TS sells gift certificates (GCs). Some are sold directly to patrons; some are purchased by patrons for gifts to family/friends.

- To date, 213 GCs have been purchased, at a total value of \$13.4k. Some GCs have been partially redeemed; some have not been redeemed at all.
- As at 31-Jul-21, 109 GCs have full or partial value totalling \$5.2k. No change over last season, since why would anyone buy GCs when they don't know when they can be used?
- Some unused GCs date back to 2009. From the chart below, we can see that outstanding value of GCs purchased during the period 2009 through 2015 have not changed position from 2019 thru 2020.
- Unfortunately, no action last season due to COVID. In Season 2021/22 we will probably write off our stale-dated GCs (which doesn't affect any future claims to use). Perhaps, in some future season – once things "return to normal" – the Board might consider reaching out to these patrons to suggest converting their GCs to donations.

Season	\$-Purch	T\$-Purch	31-Jul-20 T\$-Remain	31-Jul-19 \$GC-O/S
S-09/10	7	\$664.00	\$38.00	\$38.00
S-10/11	19	\$947.00	\$249.00	\$249.00
S-11/12	20	\$1,301.00	\$422.00	\$422.00
S-12/13	12	\$617.00	\$240.00	\$240.00
S-13/14	23	\$1,514.00	\$548.00	\$548.00
S-14/15	22	\$1,309.00	\$419.00	\$419.00
S-15/16	22	\$1,606.00	\$596.00	\$596.00
S-16/17	13	\$797.00	\$94.00	\$138.00
S-17/18	32	\$2,158.00	\$798.00	\$798.00
S-18/19	25	\$1,645.00	\$903.00	\$1,003.00
S-19/20	18	\$886.00	\$861.00	
Grand Total	213	\$13,444.00	\$5,168.00	\$4,451.00

5. EXTRA, comparative I/E stmt from Notice to Reader (past 4-years)

The Income/Expense statement below is presented in the format our accountant prefers to use. This format provides less detail than is provided in the statement the Treasurer regularly sends to the Board, but the numbers in the two statements are fully aligned.

I&E	Yes				
T\$-Amt		Season			
HSS-Cat	HSS-SubCat	S-17/18	S-18/19	S-19/20	S-20/21
1. Revenue	Box Office Mgmt	\$47,210	\$41,405	\$35,551	
	Donations (def)	\$4,199	\$10,537	\$13,774	\$12,780
	Donations (net)	\$6,560	\$7,120	\$4,167	\$34,219
	Donations, non-rct			\$1,387	
	Federal COVID assist				\$34,204
	Recovered Donate-Mail				\$1,958
	Recovered Insurance	\$4,520	\$4,547	\$4,628	\$4,466
	Recovered Lease	\$54,945	\$55,135	\$50,636	
	Recovered Promotion	\$8,895	\$8,100	\$8,206	
	Refreshments (net)	\$6,637	\$4,995	\$4,257	
	z-interest			\$8	\$182
	z-oth-rev				\$921
1. Revenue Total		\$132,966	\$131,839	\$122,614	\$88,729
2. Expense	Admin/Other Costs	(\$11,778)	(\$8,437)	(\$16,197)	(\$592)
	Amortization	(\$4,199)	(\$11,394)	(\$13,591)	(\$13,591)
	Box Office Admin	(\$7,173)	(\$8,837)	(\$7,956)	(\$1,621)
	Box Office AP Fees	(\$28,096)	(\$28,059)	(\$25,594)	
	Gifts 2 qualified donees			(\$880)	(\$23,580)
	Honorarium	(\$3,985)	(\$2,645)	(\$2,605)	(\$240)
	HST Rebate	\$953	\$4,684	\$1,856	\$215
	Interest/Bank-fees	(\$205)	(\$142)	(\$379)	(\$320)
	Professional fees	(\$2,260)	(\$2,486)	(\$113)	(\$4,012)
	Shared Donate-Mail				(\$1,958)
	Shared Insurance	(\$4,520)	(\$4,547)	(\$4,628)	(\$4,466)
	Shared Lease	(\$54,945)	(\$55,135)	(\$50,906)	(\$59,524)
	Shared Promotion	(\$8,895)	(\$8,100)	(\$8,206)	
	z-unrealized-invest-loss			(\$3,431)	
2. Expense Total		(\$125,103)	(\$125,098)	(\$132,629)	(\$109,688)
Grand Total		\$7,863	\$6,741	(\$10,015)	(\$20,959)

II. Appendix
1. Season-20/21, List of Theatre Scarborough Donors

Theatre Scarborough would like to thank our 75 generous donors for their most thoughtful and supportive donations this past season (total of \$34,983.12). Your support is deeply appreciated.

NOTE: This is a listing of individuals donating **DIRECTLY** to Theatre Scarborough.

Platinum Level Supporter - \$1,000+

Angel Donor
Priscilla Marr

Gold Level Supporter - \$500 to \$999

Lorna Mackay
Isobel Wilton

Silver Level Supporter - \$250 to \$499

Andra Bradish
Elizabeth Marshall

Bronze Level Supporter - \$50 to \$249

Eb Anderson
Suzanne Bond
Barbara Brown
Mickey Brown
Ian & Donna Campbell
Glenn Cockwell
Patricia Connolly Wright
Patricia Dalrymple
Anthony Farinha
Elizabeth Fletcher
Irene Flis
John Gibson
Diane Henson
Stephen Hiley
Lynette & David Hines
Catherine Holmes
Sheila Hultquist
Margaret Irwin
Patricia Irwin
Elizabeth Jennings
Sharon A. King

Bronze Level Supporter - \$50 to \$249 (cont.)

Bradley L. Kirk
Diane & Daniel Lang
Lloyd Le Boutillier
Kelly Lovatt-Hawkins & Grant Hawkins
Sherry McKibbon-Thomas
Terry McLeod
Maureen McMorrow
Susan McQueen
Wendy L. Miller
Marg Misener
Rose Mitchell Spohn
Louise Nagano
Brena Padaloy
Janet Park
Jean Patricka
Deborah Potts
Ines Pulawski
Kim Reid
Loretta Riberdy
Steven & Carol Rose
Nick Rudzicz
Pat Shephard
Doris Shier
Rhoda & Bruce Silzer
Drew Smylie
Janet Sumner
Mary Janet van den Bergh
Jeannine Villeneuve
Suzanne Wallman Schmelzer
Carol Watson
Sheila Wharton
Paula Wilkie

Supporter of PH66 - \$20 to \$49

Anonymous, general
Daphne Benedict
Patricia Booker
Sylvia Brathwaite
Karen Brown & Paul Harris
Bryan Chen
Glenn & Beth Fraser
J. Gem Fung
Nadia Georges
Heather Klic
Mr. & Mrs. S.J. McCartin
Jackie Nicholson
Doreen Rushbrook
Robert Smith
Ronald & Jean Taylor
Bonnie Waters