



**Wednesday, August 25, 2021
Nominees to the Board for 2021-2022**

For President:

Rhoda Silzer

Biography

I have been a volunteer for more than 50 years in a variety of groups. I was an educator for 30 years and eventually a Vice Principal. I am married, have 2 children and 2 grandchildren. I love travelling and have been to more than 13 countries including Australia, New Zealand, Greece, China, England, Scotland. I was involved with Artistic Gymnastics for 15 years and reached the height of an International Judge going to several international tournaments. I was also President of Gymnastics Ontario and Chair of the National Coaching Committee. In retirement, I love to cook and play video games, go to the symphony and to the theatre.

Skills and Experience

My son got me involved in theatre 11 years ago. My years of volunteerism have prepared me for any role. As long as I can I enjoy sharing my skills and being part of a wonderful community. I was President this past season and there is still work to be done. I am not finished yet.

Rhoda was nominated by Scarborough Music Theatre at their Board meeting on July 20, 2021

For Vice President:

Duane White

Biography

I have been a patron of all three theatre groups since 2016. I have been a Board Member of Scarborough Music Theatre for the past two years and hopefully will be for the years to come.

When not serving on the SMT Board, I spend my time doing Boxing, MMA and Yoga and like to spend time with my retired Guide Dog Velo (Standard Poodle).

Skills and Experience

My career background is in Continuing Medical Education, Event Planning, Fundraising, Sponsorship, Administration and Finance. I have done various tasks throughout my career in each of the above-mentioned skills.

My hope is that I can use these skills while on the Board to help improve Theatre Scarborough and because I am usually a Patron of the theatre maybe bring a different perspective to the board.

Duane was nominated for Vice President by Scarborough Music Theatre at their Board meeting on July 20, 2021. If the position of Vice President is not approved by the Membership as part of the new By-Laws package, then Duane will run for Member at Large

For Members at Large:

Jerry Chadwick

Biography

I am a long-term member of SMT (since 1978) and have worked with both the Guild and Players on shows at SVT. I was on the original city planning team that designed and implemented the recommendations to ensure that SVT opened.

I have served on the Theatre Scarborough Board as President and Past President and feel I have more to give, especially during the trying times we are currently experiencing.

I am a retired Principal and Teacher and served Scarborough East as TDSB Trustee for 8 years.

Skills and Experience

I have experience and training in budgeting, governance and parliamentary procedure.

I understand the role of TS and Playhouse 66 and understand the differences between the umbrella organization and the member groups.

Jerry was nominated by Scarborough Music Theatre at their Board meeting on July 20, 2021

Lynette Fairweather

Biography

I have had the pleasure of serving on 3 separate Boards of Directors over the past 10-years or so: • Scarborough Music Theatre (SMT) – 2009 thru present; • Theatre Scarborough (TS) – 2010 thru present; • Mississauga Children's Choir (MCC) – 2015 thru 2018; I was Secretary for MCC for all 3-years; I was Secretary for TS for 3-seasons; I like the role of Secretary to be able to organize the meetings and material in an efficient way, as well as organizing a focused agenda. I've been Treasurer for SMT 2011 thru present, and Treasurer for TS for 2014 thru present. I like the role of Treasurer to provide regular, understandable finance reports to BOD members, as well as the membership at the AGM. Historically, I have received positive reviews regarding my transparent and understandable financials

Skills and Experience

Certainly, I enjoy the **financial work**, as well as the financial governance and financial risk management that goes along with it. This is my passion ☺ I also enjoy **governance activities** ... ideally ones that support our compliance with well operated NPOs or charities. I was in a senior policy and governance position during my work at CIBC and am very inspired by policy, practice, governance, risk management. I also enjoy **strategy work** – always a challenge. A well run, sustainable organization should have some kind of future strategy, not just management of annual operations ... but how to you keep future activities top of mind, and not developed, and then "stored in a drawer" ... but this is always a valuable challenge to examine and improve upon.

Why do I want to serve on the Board? The TS Board is a uniquely collaborative group of people, focused on running the theatre, and liaising with the City of Toronto. This team takes all of that work "off the backs" of the three member groups – thus enabling them to work more efficiently, and focus on the job of producing high quality, live shows

Lynette was nominated by Mike Scott, Amanda Sinclair, Elizabeth Van Wyck, Michael Jones, Diane Henson and Anne Currie O'Brien

Ian Fox

Biography

Between 1980 and 2005, I was running my own companies handling sales, marketing and where necessary, project management. As a consequence, I had to develop skills related to the use and support of computer systems, voice and data communications and facilities management. Following that, I focussed on property management and the various tasks associated with keeping tenants happy by promptly responding to their problems and providing timely solutions.

Skills and Experience

Marketing and direct sales are skills that need persistence and time during normal business hours. I am now retired from the problems associated with earning a living and have the time and the interest in attempting to expand our community reach and impact.

Secondly, I am very used to dealing with contracts and leases and the negotiations that they usually entail.

Ian was nominated by Scarborough Players at their Special Board Meeting on July 22, 2021

Dot Routledge

Biography

Dot has been a member of SMT since 1991. During that time she has performed, directed, choreographed, stage managed, produced and designed lighting for the group and also stage managed and lighting designed for Scarborough Players. Over the years she has served on and off on the SMT board and has chaired many committees. For the past 3 years Dot has been the President of Scarborough Music Theatre and has also sat on the Theatre Scarborough board.

Professionally, Dot has a background in professional theatre production and in event ticketing and customer service.

Skills and Experience

This year, more than ever, the Theatre Scarborough Board will need experienced folks who can help lead the efforts to get us back to work. I am passionate about getting us back on stage and continuing to enhance and improve the experiences of everyone who attends the theatre from our front line volunteers to patrons.

Some examples of my skills/experience:

- Theatre operations and administration in both an amateur and professional setting
- Box Office and Customer Service management for major festivals worldwide
- Theatre Scarborough - Covid Working Committee Chair
- Theatre Scarborough – Reopening Committee Member
- Theatre Scarborough Board, Technical liaison
- SMT – Policy Committee Chair
- SMT – Sponsorship Committee Chair

Dot was nominated by Scarborough Music Theatre at their Board meeting on July 20, 2021. If she becomes President of Scarborough Music Theatre at their AGM on August 24, she will automatically be on the Theatre Scarborough Board, and will not run as Member at Large.

Susan Sanders

Biography

By profession I am a retired elementary school teacher and always had a piano in my classroom. Music was always part of my program, providing daily enrichment in my primary classroom as well as allowing me to direct the annual grade 8 musicals.

I have many varied experiences over thirty years with a number of Toronto community theatre groups, having appeared onstage in over 80 musical, dramatic and comedic productions as an actor, dancer, singer, lead and musician.

I have also been involved in many offstage roles as a producer, choreographer, assistant stage manager, props coordinator and front of house manager.

I was also a member of the North Metro Chorus, a local Sweet Adelines chapter singing in barbershop-style harmony and the 2018 international gold medal champions.

Skills and Experience

I am currently finishing my third year as Vice President on the Scarborough Theatre Guild Board and my second year on the Theatre Scarborough Board.

I have a wide variety of experiences with different community theatre groups, from onstage acting, backstage roles and administrative support. I feel I am able to make a meaningful contribution to Theatre Scarborough by being able to represent and express the views of both those who perform and those who work behind the scenes.

As a Front of House Coordinator and House Manager for STG I am in direct contact with our pool of volunteers and the patrons who attend our performances. Making both groups comfortable with a return to the theatre and ensuring they have an enjoyable experience is, as always, crucial to our success. I feel I have the people skills that can play a role in ensuring that success

Susan was nominated by Scarborough Theatre Guild at their Annual General Meeting on August 11, 2021

Carol Wells

Biography

I've been involved with SMT for about 13 years, primarily as a Choreographer, Director, and cast member. I've also served on the Hiring Committee. I served on the Board of EMP in the late 90's to early 2000's as a member at large and as Executive Producer. This was in addition to participating as a cast member, Choreographer, and Director beginning in 1991.

In my "day job" life all my work has been some variation of the arts and/or communication. I taught high school Drama for 17 years, hoping to instill in students an appreciation for live performance. I shifted from teaching into educational publishing and have worked at developing and editing student and teacher materials for about 18 years.

Skills and Experience

a) I have a great deal of experience communicating with a wide range of people and stakeholders in various settings. My main career paths in teaching and editing both involve monitoring the pulse of one's audience, collecting and synthesizing information, and considering as many perspectives as possible. In teamwork situations, I tend to be very aware of others' responses and conscious of how information may be interpreted. I believe I also have a good handle on current theatre-goer perspectives.

b) I believe it's all too easy to get into a groove of sitting on the sidelines (I know I've had periods of that) and expect that our groups will just always "be there" without people pitching in to administer them. Just like the way theatre patrons often don't realize what work goes on backstage and leading up to a show, members and volunteers often don't realize what work goes on to run and maintain a theatre group. I feel strongly about getting clear, compelling information out to people in order to better inform and engage them. The TS Board opportunity appeals to me right now since it is a different, broader focus — rather than the focus of an individual group's Board which often needs to zero in on immediate, show-specific matters.

Carol was nominated by Lynette Fairweather, Mike Scott, Jason Silzer, Sherri Kowalski and Dot Routledge

Duane White

Biography

I have been a patron of all three theatre groups since 2016. I have been a Board Member of Scarborough Music Theatre for the past two years and hopefully will be for the years to come.

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Skills and Experience

My career background is in Continuing Medical Education, Event Planning, Fundraising, Sponsorship, Administration and Finance. I have done various tasks throughout my career in each of the above-mentioned skills.

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Duane was nominated for Member at Large by Lynette Fairweather, Rhoda Silzer, Jerry Chadwick Eddy Eisenberg, Elizabeth Van Wyck, Amanda Sinclair and Kathleen McDowell. If his election as Vice-President does not go through, he will run for Member at Large

Carolyn Williamson

Biography

I have been a member of Theatre Scarborough since 2012; I have performed in shows with Scarborough Theatre Guild and the Scarborough Players, and have been on the board of the Players for five years (four as Secretary and one as Vice President.) I am also an improviser and for the past four years I have led a monthly improv workshop for the Players. In my non-theatre life I work for SOCAN (the Society of Composers, Authors and Music Publishers of Canada) and recently was the manager of Stagecoach theatre school for children. I moved from New Brunswick to Toronto in 2003, and am a graduate of Acadia University (BA, Theatre Studies and English) and of the Toronto Film School. I also served on the Theatre Scarborough Board this past season as Secretary.

Skills and Experience

As a board member for the Scarborough Players for the past five years, I have developed an appreciation for the work that goes on behind the scenes to ensure successful company operations. With the current pandemic situation, I believe the upcoming year will be a critical time for Theatre Scarborough and I wish to do my part to assist it in finding its feet in the new world we find ourselves in. I created a Decision Tree for the Players to use in deciding whether or not to proceed with a production; this document has allowed us to make a rational decision given the circumstances at any given time. I've been told this document has been shared with several other companies and I hope it has proved useful to them as well. I believe my skills in diplomacy, a willingness to listen and learn, and a desire to gather facts from all sides of an issue before rendering a decision make me an excellent candidate and I would be honoured to serve.

Carolyn was nominated by Scarborough Players at their Special Board Meeting on July 22, 2021