



Wednesday, August 26, 2020
Nominees to the Board for 2020-2021

Rhoda Silzer for President of Theatre Scarborough

Biography

I have been Box Office Manager for Theatre Scarborough for 10 years. Most recently working as Co-Manager with Wendy Miller. I was responsible to setting up the renewal process and for training Box Office Personnel. I have been a TS Board Member for 5 years and when I have not sat on the board, I have attended most of the BOD meetings in my capacity as Box Office Manager. My direct affiliation with theatre has been with the Scarborough Music Theatre. I served on the SMT board, on and off for 9 years including 2 years as SMT President. I produced several shows for SMT as this was my direct involvement.

In another life, I was an educator for 30 years culminating as Vice-Principal at Central Technical School in downtown Toronto. I was also involved in the National and local Gymnastics scene. I was President of Gymnastic Ontario and on the Board of Directors of Gymnastics Canada. I also served as the Chair of the National Gymnastics Coaching Association.

Volunteering in my Community has been part of my life since I was a teenager and will continue to be as I enter my senior years

Skills and Experience

I have excellent communication and problem-solving skills. I have enjoyed working with volunteers and community members for more than 50 years. I am strong at identifying areas that require improvement and I have the ability to plan and implement solutions. For example; I planned and set up the Theatre subscription process upon which many of our patrons now rely.

As an educator I have developed excellent people skills. I am patient and sensitive. Having been a board member for many years, I feel ready to take on this challenge.

Rhoda Silzer was nominated by the Board of Scarborough Music Theatre on August 12, 2020

Carolyn Williamson for Member at Large

Biography

I have been a member of Theatre Scarborough since 2012; I have performed in shows with Scarborough Theatre Guild and the Scarborough Players, and have been on the board of the Players for five years (four as Secretary and one as Vice President.) I am also an improviser and for the past four years I have led a monthly improv workshop for the Players. In my non-theatre life I work for SOCAN (the Society of Composers, Authors and Music Publishers of Canada) and recently was the manager of Stagecoach theatre school for children. I moved from New Brunswick to Toronto in 2003, and am a graduate of Acadia University (BA, Theatre Studies and English) and of the Toronto Film School.

Skills and Experience

As a board member for the Scarborough Players for the past five years, I have developed an appreciation for the work that goes on behind the scenes to ensure successful company operations. With the current pandemic situation, I believe the upcoming year will be a critical time for Theatre Scarborough and I wish to do my part to assist it in finding its feet in the new world we find ourselves in. I created a Decision Tree for the Players to use in deciding whether or not to proceed with a production; this document has allowed us to make a rational decision given the circumstances at any given time. I've been told this document has been shared with several other companies and I hope it has proved useful to them as well. I believe my skills in diplomacy, a willingness to listen and learn, and a desire to gather facts from all sides of an issue before rendering a decision make me an excellent candidate and I would be honoured to serve.

Nominated by the following members

1. Katherine Turner
2. Greg Nowlan
3. Chip Thompson
4. Malorie Mandolidis
5. Danelle Abbott

**Lynette Fairweather for Member at Large
Biography**

I have had the pleasure of serving on 3 separate Boards of Directors over the past 10-years or so:

- _Scarborough Music Theatre (SMT) – 2009 thru present;
- _Theatre Scarborough (TS) – 2010 thru present;
- _Mississauga Children’s Choir (MCC) – 2015 thru 2018;

I was Secretary for MCC for all 3-years; I was Secretary for TS for 3-seasons; I like the role of Secretary to be able to organize the meetings and material in an efficient way, as well as organizing a focused agenda.

I’ve been Treasurer for SMT 2011 thru present, and TS for 2014 thru present. I like the role of Treasurer to provide regular, understandable finance reports to BOD members, as well as the membership at the AGM.

Historically, I have received positive reviews regarding my transparent and understandable financials

Skills and Experience

Certainly, I enjoy the **financial work**, as well as the financial risk management that goes along with it. This is my passion ☺ ☘

I also enjoy **governance activities** ... ideally ones that support our compliance with well operated NPO or charities. I was in a senior policy role during my work at CIBC and am very inspired by policy, practice, governance, risk management.

I also enjoy **strategy work** – always a challenge. A well run, sustainable organization should have some kind of future strategy, not just a look at annual operations ... but how to you keep future activities top of mind, and not developed, and then “stored in a drawer” ... but this is always a valuable challenge to examine and improve upon.

Why do I want to serve on the Board? The TS Board is a uniquely collaborative group of people, focused on running the theatre, and liaising with the City of Toronto. This team takes all of that work off the backs of the three member groups – thus enabling them to work more efficiently, and focus on the job of producing live shows

Lynette Fairweather was nominated by the Board of Scarborough Music Theatre on July 21, 2020

**Duane White for Member at Large
Biography**

I have been a patron of all three theatre groups since 2016. I have a Board Member of Scarborough Music Theatre for the past two years and hopefully will be for the years to come.

When not serving on the SMT Board, I spend my time doing Boxing, MMA and Yoga and like to spend time with my retired Guide Dog Velo (Standard Poodle).

Skills and Experience

My career background is in Continuing Medical Education, Event Planning, Fundraising, Sponsorship, Administration and Finance. I have done various tasks throughout my career in each of the above-mentioned skills.

My hope is that I can use these skills while on the Board to help improve Theatre Scarborough and because I am usually a Patron of the theatre maybe bring a different perspective to the board.

Duane White was nominated by the Board of Scarborough Music Theatre on July 21, 2020

**Susan Sanders for Member at Large
Biography**

By profession I am a retired elementary school teacher and always had a piano in my classroom. Music was always part of my program, providing daily enrichment in my primary classroom as well as allowing me to direct the annual grade 8 musicals. I have many varied experiences over thirty years with a number of Toronto community theatre groups, having appeared onstage in over 80 musicals, dramatic and comedic productions as an actor, dancer, singer, lead and musician. I have also been involved in many offstage roles as a producer, choreographer, assistant stage manager, props coordinator and front of house manager. Recently I was also a member of the North Metro Chorus, a local Sweet Adelines chapter singing in barbershop-style harmony and the 2018 international gold medal champions.

Skills and Experience

I am currently finishing my second year as Vice President on the Scarborough Theatre Guild Board and my first year on the Theatre Scarborough Board. I have a wide variety of experiences with different community theatre groups, from onstage acting, backstage roles and administrative support. I feel I am able to make a meaningful contribution to Theatre Scarborough by being able to represent and express the views of both those who perform and those who work behind the scenes. As a Front of House Coordinator and House Manager for STG I am in direct contact with our pool of volunteers and the patrons who attend our performances. Making both groups comfortable with a return to the theatre and ensuring they have an enjoyable experience is, as always, crucial to our success. I feel I have the people skills that can play a role in ensuring that success.

Susan Sanders was nominated by the Board of the Scarborough Theatre Guild on August 10, 2020

Alan Maynes for Member at Large

Biography

Born in Eastern Ontario, but raised in Western Canada, Alan moved to Scarborough in 1993 and has lived here since. Educated at the University of Calgary, Melbourne, Australia's RMIT and locally here at Ryerson, Alan has spent the last 20+ years working in the media and music industries. A proud father of two – both of whom have previously performed on the Scarborough Village Theatre Stage – Alan is a “high-functioning” introvert who was inspired to get involved in theatre because of those very same kids. While relatively new to community theatre, Alan has long been a supporter of the arts and culture sectors and has had the privilege of performing on stage with all three Theatre Scarborough groups. Beyond performing, Alan has played a supporting (though how much actual support is debateable) role with both the Players and Guild's play reading committees while also participating in Player's monthly improv and dabbling in SMT's SING! workshops.

Skills and Experience

To be totally honest, I'm not sure I bring any real tangible skills to the board table. But I have previously sat on a volunteer board, have 20 years of professional experience in the media industry to draw from and a burgeoning interest in live theatre & our collective community.

As to why I want to sit on the board, I guess it comes down to a perceived need (i.e. the board needs bodies and, for whatever reason, no one else is stepping forward - grin). With that said, I am interested in potentially helping grow Theatre Scarborough beyond its current scope and lend a helping hand as it and the troupes it serves emerge from a post-Covid world.

Nominated by the following members

1. Len Henderson
2. Katherine Turner
3. Neil Kulin
4. Drew Smylie
5. Carolyn Williamson

Ian Fox for Member at Large

Biography

Major roles at SVT as Kris Kringle (Miracle on 34 St) and Clarence Oddbody (Guardian Angel in Its a Wonderful Life) for Players. Other roles for Players and Theatre Guild in various productions. Currently FOH Co-ordinator for Players. Now retired from corporate life as Manager of Technical support for a financial institution and later as a Property Manager (self-employed) for owners of residential rental properties. Earlier, I was self-employed and would make many cold-calls seeking to obtain new business and to maintain business relationships.

Skills and Experience

As Manager of Technical support, I purchased, installed and maintained computer systems, terminals and servers based on Windows, Mac OS and Linux. In this role I also purchased, installed and maintained telephone voice and data communication equipment including routers, dedicated communication lines both for outgoing and incoming services. In property management, I did plumbing, electrical work, carpentry and cement work. I am particularly interested in helping to expand our current patron base particularly by cold-calling to other organizations such as retirement homes. And secondly, by helping to maintain our current patron base by implementing various promotional activities. The refillable water bottle project was at my initiative for example and I also began to distribute buttons as both clip-on items and fridge magnets.

Ian Fox was nominated by the Board of Scarborough Players on August 13, 2020