

THEATRE SCARBOROUGH

2020/2021 Season

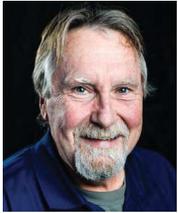


**Local entertainment supported
by our volunteers!**

www.theatrescarborough.com

416-267-9292

President's Message



Welcome to the 2020-2021 Theatre Scarborough Season! It was a true honour to have been elected to be President of this hard working, forward thinking group. Our three groups, Scarborough Music Theatre, Scarborough Players and Scarborough Theatre Guild have worked hard to create a season that will entice you to attend - we hope frequently!

We believe we have created a season that has productions that everyone will want to see. Maybe you are a fan and find laughter and comfort in a Neil Simon Classic, such as Scarborough Theatre Guild's *Jake's Women*. Perhaps you are intrigued by a contemporary, thought provoking, edge of the seat type play like Scarborough Players' *The Curious Incident of the Dog in the Night-time*. Could your desire be to relive the laughter and joy of the 2001 movie in Scarborough Music Theatre's *Legally Blonde*? Check out the listings, there truly is a wide spectrum of offerings, literally something for everyone!

Behind every great production that is mounted on the Scarborough Village Theatre's stage is a large group of volunteers. They collectively have one goal in mind, to provide enjoyable, entertaining theatre experiences for all of our audiences. This year our focus is to recognize our volunteers and thank them. We are always looking for new volunteers and encourage you to consider joining us. Whether you are a member of a cast on stage, working in the behind the scenes area of a show, helping in the box office, providing refreshments to the patrons, selling 50/50 tickets or any of the myriad of other needed roles, you are an integral part of the success of our shows.

In our brochure, we have included a list of our very valued donors. The costs of maintaining and upgrading the equipment in our theatre and enhancing accessibility (e.g. the hearing loop system) continue to rise. Your generous donations and grants such as those from The Ontario Trillium Foundation help to offset those costs. Please consider supporting us through a donation. A tax receipt will be issued.

Please take time to review the upcoming season, select the shows you want to see (perhaps all !!), and order your tickets. Bring your neighbours, friends, family members and enjoy high quality entertainment, at Scarborough Village Theatre.

Jerry Chadwick
President, Theatre Scarborough

Messages from our Member Groups



Here we go into our 62nd season, with four plays that The Guild has never produced before. We have chosen plays that will make you laugh, make you cry, and make you go "Hmmm". That is important, as one of the best parts of attending live theatre is discussing it on the way home. We have had people laughing, crying and Hmmm-ing for 61 years, and we are already making plans for our 63rd season. We thank you all for your support, and hope you enjoy our offerings this season.

Len Henderson



Scarborough Players is very excited about the thought-provoking and entertaining productions in our 62nd Season. Our mandate of *Good Stories, Well Told* is integral to our shows and could not be achieved without the volunteers who dedicate their time and talent – actors, directors, producers, designers, builders, painters supported by our Front of House, Refreshment and Box Office volunteers. We invite you to support our volunteers by seeing their extraordinary work.

Katherine Turner



For our 59th season SMT is excited to present three award-winning musicals on our stage - all are based on films and have never been seen at Scarborough Village Theatre. We would also like to take a moment to thank our amazing volunteers. Almost everyone you interact with here at the theatre is a volunteer. We couldn't be more grateful for the people who choose SMT as their volunteer home. They are the best!

Dot Routledge



Theatre Scarborough Accessibility

The theatre is wheelchair accessible. If you require wheelchair or other special seating, please indicate this when ordering tickets. Whenever possible companion seating will be beside the wheelchair seating but we will always do our best to seat your entire party as close together as possible.

If you require seating that does not involve stairs, select seats in row E. If seats in row E are not available and you are able to climb some stairs, rows D and F are two steps below and above row E respectively.

Thanks to a generous grant from the Ontario Trillium Foundation, Theatre Scarborough has installed a hearing loop system at the theatre. To use the device, please switch your hearing aid or cochlear device to the "T", Telecoil or Telephone position. If you do not have a T-Switch hearing device, please speak with a member of the Front of House Team to borrow one of our listening devices.

For more information, please visit <https://theatrescarborough.com/accessibility/>

Support Your Community Theatre in Scarborough!

Personal Giving

You are invited to support local community theatre by making a personal donation to Theatre Scarborough or one of its member groups. Make your donation with your subscription order or by calling the Box Office at any time. Donations of \$20 or more will receive a charitable tax receipt for the full amount.

Sponsorship Opportunities

Interested in our corporate and business sponsorship opportunities? We provide sponsorship opportunities with benefits for you and your business, starting as low as \$500.

For more information, contact sponsorship@theatrescarborough.com or call the Box Office and leave a message asking for sponsorship information.

Theatre Scarborough Charitable Registration
No 1190 94662 RR0001
Scarborough Players Charitable Registration
No 8662 58320 RR0001
Scarborough Theatre Guild Charitable Registration
No 1191 42420 RR0001
Scarborough Music Theatre Charitable Registration
No 8659 37809 RR0001



General Information

Programme Changes

Occasionally performance rights are withdrawn by the licensor after our season is announced. We reserve the right to change programmes without further notice.

Scent-free Environment

We are committed to ensuring the enjoyment of all patrons. In consideration of those in the audience who may have allergies or chemical sensitivities, please refrain from wearing cologne, perfume, or other scented products.

Babes in Arms

Babes in arms are not permitted in the theatre.

Exchanges and Refunds

Subscribers may exchange their seats for any performance of the same show at least 48 hours before the performance, subject to availability. There are NO REFUNDS at any time.

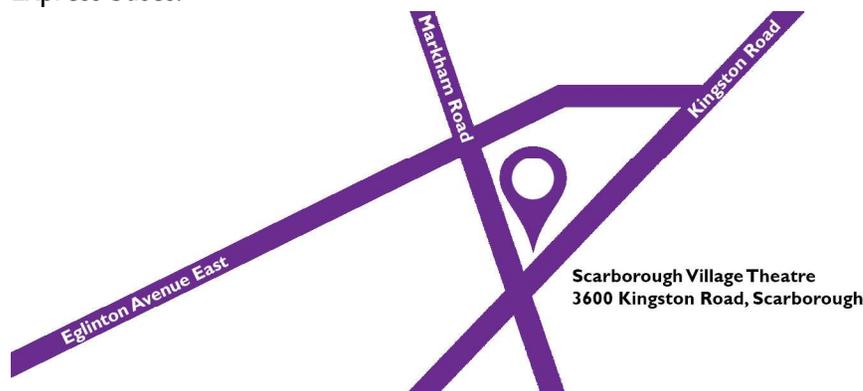
Theatre Refreshments

A selection of snacks and beverages are offered at our concession stand for purchase before the show and during intermission.

As the theatre is in a City of Toronto facility, we support the city's environmental initiatives and will no longer sell water in single use plastic bottles.

Location

Scarborough Village Theatre is located inside the Scarborough Village Recreation Centre at 3600 Kingston Road. Free parking is available and the theatre is easily accessible by TTC via the 102 Markham, 86 Scarborough, or 905 Eglinton East Express buses.



Scarborough Village Theatre
3600 Kingston Road, Scarborough

Donors and Sponsors

Theatre Scarborough and its member companies gratefully recognize the generosity of the following private donors and corporate, business, and community sponsors.

This list was last updated January 10, 2020. If we have missed you, or erred in the listing of your name, please accept our sincere apologies and let the Box Office know so that we may correct our records.

Private Donors

Platinum (\$1000+)

David Buffham
Marian Scharnagl
Amanda Sinclair
Tom & Luella Stephens
Duane White/Jim Doholis

Gold (\$500-\$999)

David & Lynette Hines
Sean McGroarty
Christopher Northey

Silver (\$250-\$499)

Janal Bechthold
Roland Beauregard and Dorothy Brophy
Judith Connor
Geoff Crewe
Joachim Doehler
Sarah-Jane Flynn
Colin & Kay Goddard
Chris and Linda Hardess
Edmund Ho
Wendy Miller
Doris Shier
Bill Simpson

Bronze (\$50-249)

Holly Allardyce
Elizabeth Andrews
Mary and Fred Andrews
Patti Andrews
Susan Appleton
Alexandra Arden
Paul Bagnell
Felicity Bain
Dale Bartlett
Daphne Benedict
Kathleen Bennett
Nancy Beverly
Hal Bilz
Elizabeth & Keith Bolton
Susan Booker
Krista Boyd
Rosemary Brown
Ian & Donna Campbell
Patricia Cash

Jerry Chadwick
Diana Clancy
Maureen Corby
George & Jane Crichton
Kathleen Curtis
Charles S. Cutts
Karen Direkze
Wilson Dow
Raymond Dwarto
L G Elcombe
Glenis Emmett
Linda & Herman Engel
Robert & Ann Ewan
Cindy Ewins
C. Helen Felsing
Lilia Fitzpatrick
Elizabeth Fletcher
Don Galbraith
Deborah Gargrave
Rose Ann Gatlin
Sandra Gordon
Jean Hall
Joan & David Hansen
Pamela Hanson
John Harrison
Jan Harvey
Diane Henson
Nadia Heyd
Melissa Hirabayashi
Catherine Holmes
Wendy Hooker
Dorothy Howley
Mark Ipek
Margaret Irwin
Dolores Jelly
Cheryl & Mark Johnson
Kathleen Karlovich
Alan R. & Sharon A. King
Bradley L Kirk
Jessie Kirk
Ruth Koscieljew
Sheri & Jim Kowalski
Ronald B Krentz
Rob Lachance
Josee Lambert
Diane and Daniel Lang
Susan Lanthier- Doyle
Farrell Macdonald

Lorna Mackay
Karen Manuel
Elizabeth Marshall
Connie Marshment
Doris McAndless
Joan McIntosh
Jeannette McLeod Pao
Roderick Miller-Tait
Marg Misener
Micheline Mistruzzi
Morassutti Family
Margaret-Anne Morrow
Ruth & Bob Nicholls
Jackie Nicholson
David & Myrna Pagan
Tom Perta
Louvain Piggott
Edward Powers
Gary Prudence
Gary Reed
Kim Reid
Glenia Richardson
Dot Routledge
David Rudat
Sandra Schwering
Jasna Schwind
Jo-Anne Seeley
Margaret Shields
Dan Shimski
Bruce & Rhoda Silzer
Roslin Sinclair
Gail Slocum
Jean M Smith
Susan Smith
William Smith
Drew Smylie
Gladys Snelling
Pat & Marsh Stewart
Olive Store
Cheryl Tjok-a-tam
Barry & Amy Truscott
Katherine Turner & Greg Nowlan
Lorna Turner
Mary Janet van den Bergh
Debbie Wall
John Wells
Isobel Wilton
Marcia Winterbottom

Supporter (\$20-\$49)

Susan Ackerman
Lyle G Ahrens
Samira Amadu
Linda Balogh
Lara Beauvais
Patricia Booker
Linda Brent
Barbara Brown
Emily Brown
Michael Burgess
Blair Campbell
Carolyn Campbell
Suzanne Campbell
Shonagh Crawford
Edward Cummings
Jerry Daca
Marilyn Davies
Brian Dorgan
Ian Duff
Laura Edward
Eileen Egan
Margaret Fernandes
Lorraine Fieldman
Dede Fitzpatrick
Birgit Goecke

J. Douglas Head
June Hollings
Sandra Imada
Pauline Ireland
Robert Jackson
Joyce James
Elizabeth Jennings
David Jones
Jo Ann Joseph
Clive Lacey
Marilyn Lott
Sherry Magee
Ken McFarquhar
Hannah McMacken
Jill McMillan
Jessica McQueen
Mary Medweth
Pamela Parsons
Jean Particka
Roger M Rees
Joe Robinson
Diane Robitaille
Susan Sanders
Giovanna Sottile
Heather Stewart
Ronald & Jean Taylor
Debbie Tsiaras

Albert Vella
Melissa Walker
Chris Warmerdam
Bonnie Waters
Nancy Went
Chris White
Helen Williams
Katie Wise

In Memory of Marilyn Brady

Alex Bortoluzzi
Rhoda Brachman
Diana Czortek & Glenn Ottaway
Pamela Kartzali
Melvin Patricia
Karen & Roy Routledge
Peggy Simionati
Wanda Tziakos

In Memory of Willie Waterall

Gerald Waterall

Corporate, Business, and Community Sponsors

Theatre Scarborough would like to acknowledge the generous grant from The Ontario Trillium Foundation which enabled us to install our hearing assist system.



An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

Performance Tier
Body Confidence Canada

Friend Tier
Terry Fox School

How To Order

Use one order form for all subscription series and single tickets being ordered together.

- Fill out the number of subscriptions you want for each group series and total the amounts due. Note that the price for each series changes after June 15.
- Order single tickets on the same form, indicating the show and performance date you want. Total the number of tickets on the appropriate line. Please note that additional tickets to **Scarborough Players** and **Scarborough Theatre Guild** have different pricing than those to **Scarborough Music Theatre**.
- Orders can be paid for by cheque, money order, Visa or MasterCard. Make cheques and money orders payable to Theatre Scarborough.
- Credit card charges will appear on your statement as Arts-People – Vancouver.
- Drop off your order form and payment at the Box Office during a performance or mail to:

Theatre Scarborough Box Office
1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0

Please Note

- Subscription tickets will be mailed as processed starting on May 1. If you have not received your subscription order by August 15, please contact the Box Office

Keep your seats!

Subscribers renewing by June 15 can request to keep the same seats. To keep your seats you must renew for the same group (colour) series on the same performance night. Changes to either the group or the performance night may result in a change to your seating. Renewing later than June 15 may also result in a change in your seating.

- Single ticket orders will be processed starting August 1, 2020. If you pay by credit card your subscription and single tickets will likely be charged separately and on different dates.

Box Office

416-267-9292

Order online at
www.theatrescarborough.com

In-Person Box Office Hours

On performance days Box Office hours are 6:30-9:00pm for evening performances and 12:30-3:00pm for matinees. Agents are available at the theatre only on performance days.

Telephone Box Office Hours

Monday-Thursday from 6:30-9:00pm
 If calling outside of Box Office hours, please leave a message and one of our volunteers will return your call within 48 hours. Telephone orders can also be made during In-Person Box Office Hours

Pricing

2020-2021 Season Subscriptions

			
Early Bird (Until June 15, 2020)	\$76.00	\$76.00	\$69.00
After June 15, 2020	\$80.00	\$80.00	\$75.00
Preview Thursday	-	-	\$63.00

2020-2021 Single Tickets

Regular Tickets	\$25.00	\$25.00	\$30.00
Regular Tickets with subscription	\$22.50	\$22.50	\$27.00
Student/Senior	\$21.00	\$21.00	\$27.00
Child (12 and under)	\$21.00	\$21.00	\$25.00
Groups (10 or more)	\$20.00	\$20.00	\$25.00
Preview Thursday	-	-	\$23.00
Preview Thursday Groups (10 or more)	-	-	\$20.00

Please Note

Single tickets will go on sale on August 1, 2020. Single tickets purchased with a subscription may not be processed until after June 15 when early bird subscriptions are completed. Single tickets purchased without a subscription order will be processed after August 1.

When purchasing additional single tickets on the same night as your subscription we will do our best to seat your additional tickets as close as possible to your subscription tickets but we can not guarantee that they will be together.

“With subscription” prices apply to single tickets ordered at the same time as a full subscription to one or more group series.

“Groups” pricing applies to purchases of 10 more more tickets to the same performance.

ORDER FORM (Page 1 of 3)

2020-2021 Season Subscriptions

Indicate the number of subscriptions next to the performance day you wish to attend.

			
1 st Thursday Preview (8pm)			
1 st Friday (8pm)			
1 st Saturday (8pm)			
1 st Sunday (2pm)			
2 nd Thursday (8pm)			
2 nd Friday (8pm)			
2 nd Saturday (8pm)			
2 nd Sunday (2pm)			
3 rd Thursday (8pm)			
3 rd Friday (8pm)			
3 rd Saturday (2pm)			
Number of Subscriptions			

2020-2021 Single Tickets

If you would like to order additional tickets to specific shows in addition to your subscription, please indicate the performance dates and number of tickets below.

	Show	Date	#
	Jake's Women		
	The Christmas Spirit		
	The Stillborn Lover		
	The Foreigner		
	The Curious Incident of the Dog in the Night-time		
	An Inspector Calls		
	Shakespeare in Love		
	Cause Célèbre		
	Total Plays:		
	Legally Blonde		
	A Man of No Importance		
	The Producers		
	Total Musicals:		

ORDER FORM (Page 2 of 3)

Add it all up!

Transfer your totals from the previous page.

For subscriptions, total the number of tickets in each column on the previous page and copy the total number into the matching coloured row on this page.

For single tickets, copy the total number of plays and the total number of musicals from the previous page to this page.

Subscriptions A			Amount \$
Scarborough Theatre Guild Total Subscriptions	_____ X	\$76.00 until June 15 \$80.00 after June 15	\$
Scarborough Players Total Subscriptions	_____ X	\$76.00 until June 15 \$80.00 after June 15	\$
Scarborough Music Theatre Total Subscriptions	_____ X	\$63.00 1 st Thursday only \$69.00 until June 15 \$75.00 after June 15	\$
Single Tickets			
Total Plays:	_____ X B	\$22.50 WITH subscription \$25.00 WITHOUT subscription \$21.00 Senior/Student	\$
Total Musicals:	_____ X C	\$27.00 WITH subscription \$30.00 WITHOUT subscription \$27.00 Senior/Student	\$
Total Subscriptions & Tickets			\$

Donations		
Donations to Theatre Scarborough or to any of the theatre groups are greatly appreciated. Donations of \$20 or more will receive a tax receipt		
Theatre Scarborough (Charitable # 1190 94662 RR0001)		\$
Scarborough Players (Charitable # 8662 58320 RR0001)		\$
Scarborough Theatre Guild (Charitable # 1191 42420 RR0001)		\$
Scarborough Music Theatre (Charitable # 8659 37809 RR0001)		\$
Total Donations		\$
GRAND TOTAL		\$

ORDER FORM (Page 3 of 3)

Fill in your personal information and payment details below.

Name _____

Email _____

Phone Number _____

Address _____

City _____

Province _____

Postal Code _____

I have enclosed a cheque payable to Theatre Scarborough

Please charge my Visa or MasterCard

Account # _____

Expiry Date _____

Name on Card _____

Signature _____

Ticket Delivery

I would like to receive my tickets by

Email (Printable) Email (For display on my phone) Regular Mail

Seating Information

I am a renewing subscriber and would like the same seats as last year.

We can only promise the same seats for renewals submitted by June 15 for the same series and performances as last year.

Special Needs

I require wheelchair seating

I require aisle seating: Aisle to my left side Aisle to my right side

Front-row seating

No stairs

Other needs (Please specify):

Please ensure that you include all three pages of the order form so that we have the full information to process your order. Completed order forms can be left at the Box Office or subscription table during a performance, or mailed to:

Theatre Scarborough Box Office
1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0

2020/2021 Calendar



Jake's Women

September 2020

Thu	Fri	Sat	Sun
	11	12	13
17	18	19	20
24	25	26	

The Christmas Spirit

December 2020

Thu	Fri	Sat	Sun
	4	5	6
10	11	12	13
17	18	19	

The Stillborn Lover

March 2021

Thu	Fri	Sat	Sun
	5	6	7
11	12	13	14
18	19	20	

May/June 2021

Thu	Fri	Sat	Sun
	28	29	30
3	4	5	6
10	11	12	



The Curious Incident of the Dog in the Night-time

October 2020

Thu	Fri	Sat	Sun
	9	10	11
15	16	17	18
22	23	24	

An Inspector Calls

January 2021

Thu	Fri	Sat	Sun
	8	9	10
14	15	16	17
21	22	23	

Shakespeare in Love

April 2021

Thu	Fri	Sat	Sun
	2	3	4
8	9	10	11
15	16	17	

Cause Célèbre

June/July 2021

Thu	Fri	Sat	Sun
	25	26	27
1	2	3	4
8	9	10	



Legally Blonde

November 2020

Thu	Fri	Sat	Sun
5	6	7	8
12	13	14	15
19	20	21	

A Man of No Importance

February 2021

Thu	Fri	Sat	Sun
4	5	6	7
11	12	13	14
18	19	20	

The Producers

April/May 2021

Thu	Fri	Sat	Sun
29	30	1	2
6	7	8	9
13	14	15	

Evening Performance

Matinee Performance

Preview Performance



Scarborough Theatre Guild

September 2020



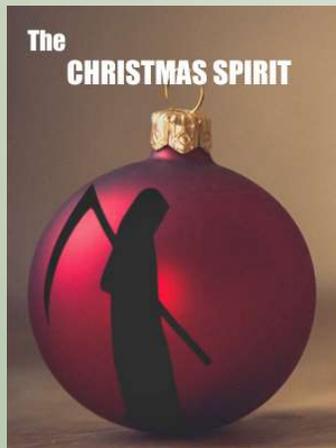
by Neil Simon

In one of the best plays from the award-winning American playwright, Jake, a 50-something writer, is trying to come to grips with his current marriage which seems to be falling apart. While the many women in his life float in and out of the play either as real beings or as figments of his imagination, he has to examine his relationship with his deceased first wife, his daughter at both age 12 and 21, his current wife, his psychologist, his sister, and his girl-friend. It's all quite funny but at the same time emotional and touching.

Recommended for age 12 and up.

Produced by special arrangement with Samuel French Inc., New York

December 2020



by Frederick Stoppel

Winner at the 2002 Florida Repertory Congress of Jewellers Play Series

In this off-beat, dark comedy Julia Dowling has an unexpected visitor on Christmas Eve, whose job is to escort her to the afterlife. Julia persuades her visitor to hold off for one day and invites him and his other "passenger" to the family party the next day. This is an amusing yet thought-provoking mixture of *Death Takes a Holiday* and a typical family festive get-together, complete with bickering relatives, an unsure priest and a budding romance.

Recommended for age 14 and up. Mature themes.

Produced by special arrangement with Samuel French Inc., New York

March 2021



by Timothy Findley

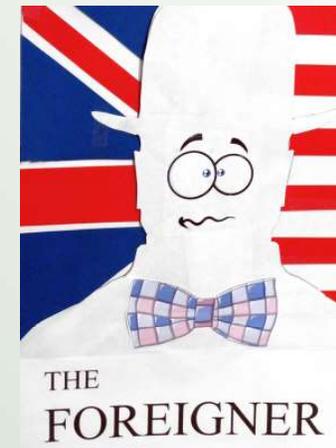
Winner of the Ells Award for Best Play and the Chalmers Canadian Play Award

The abrupt recall of a highly regarded Canadian ambassador from his post, the mysterious death of a Russian youth found brutally murdered in a Moscow hotel room, and the ambitions of an Ottawa diplomat combine to explore the darker side of loyalty and commitment. The stakes are high and diplomatic careers hang by a thread. This play is an alluring tale of mystery, betrayal, diplomacy and love.

Recommended for age 14 and up. Mature themes.

Produced by special arrangement with Playwrights Guild of Canada

May/June 2021



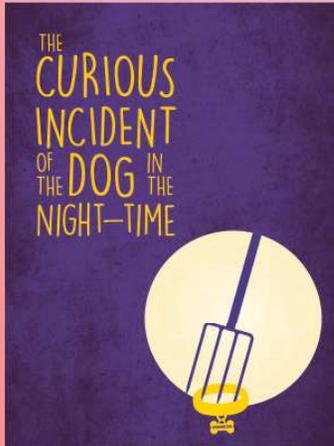
by Larry Shue

At a fishing lodge in rural Tilghman County, Georgia, two Englishmen, Froggy and Charlie, arrive as guests. Shy, withdrawn Charlie is so awkward around people that Froggy invents a story that Charlie won't talk because he is a "foreigner" from an exotic country and does not understand English. Taking this explanation as fact, the locals quickly begin revealing their secrets, and Charlie soon discovers scandals and skullduggery amongst some of the residents.

Recommended for age 12 and up.

Produced by special arrangement with Dramatists Play Service

October 2020



Adapted by Simon Stephens from the novel by Mark Haddon

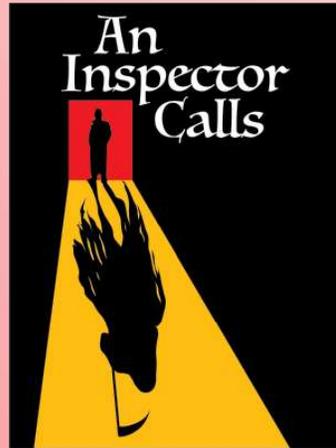
Winner of 7 Olivier Awards and 5 Tony Awards® including 'Best Play'

Christopher has an extraordinary brain, exceptional at math while ill-equipped to interpret everyday life and he has a mystery to solve. However, he has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Recommended for age 12 and up.

Produced by special arrangement with Dramatists Play Service, Inc.

January 2021



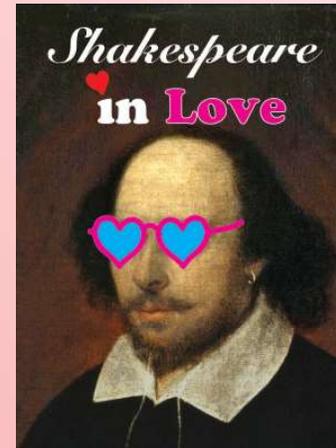
By J.B. Priestley

The prosperous Birling Family is gathered to celebrate their successes and the engagement of their daughter Sheila to Gerald Croft when the sudden arrival of the mysterious Inspector Goole brings the celebrations to a halt. Goole is investigating the apparent suicide of a young woman. Are the Birlings responsible? What deep dark and complex secrets will be revealed? Set in 1912, just two years before WW I, this thrilling play offers a passionate plea for social change and social justice.

Recommended for age 12 and up.

Produced by special arrangement with Dramatists Play Service, Inc.

April 2021



Adapted by Lee Hall based on the screenplay by Marc Norman and Tom Stoppard

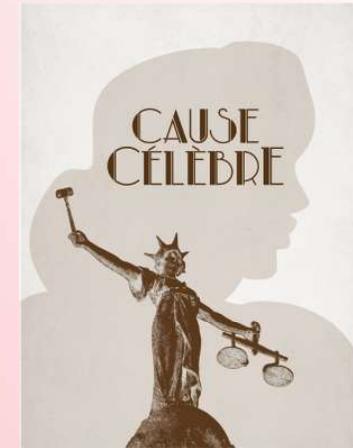
"But it all works out in the End."
"How?"
"It's a Mystery."

Plagued by debt and consumed by writer's block, young Will Shakespeare needs a hit. Based on the award winning film, including best picture, you will fall in love with Will as he discovers his muse in the beautiful Viola De Lesseps and finds a story of true love with the help of Marlowe, Queen Elizabeth I, Burbage, Ned Alleyn and the actors of the 1590s. What begins as *Romeo and Ethel, the Pirate's Daughter* becomes the greatest love story ever told, *Romeo and Juliet*.

Recommended for age 14 and up. Adult content.

Produced by special arrangement with Samuel French Inc., New York

June/July 2021



By Terence Rattigan

"No one alive writes with such understanding of sexual love or with such profound pity for its victims." - Daily Telegraph, London

The Cause Célèbre is the real-life trial of Alma Rattenbury and her 18-year-old lover for the murder of her husband, Francis Rattenbury. In 1935, when accused of murdering her husband in their Bournemouth home, the headlines created an early tabloid sensation as woman and boy both take the blame, while sexual freedom is cast in sharp relief against the stifling morality of post-Victorian England. This is the last play written by the celebrated author of *Separate Tables* and *The Winslow Boy*.

Recommended for age 12 and up.

Produced by special arrangement with Samuel French Inc., New York

November 2020



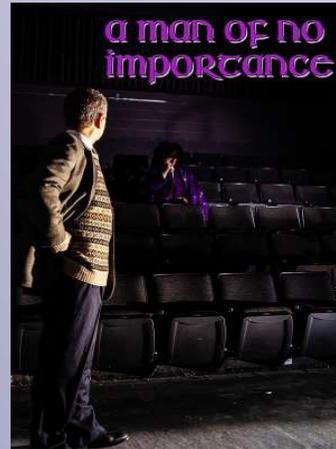
Music and Lyrics by Laurence O'Keefe and Nell Benjamin
Book by Heather Hach
 Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.

Elle Woods thinks she has it all - until her boyfriend Warner dumps her to attend Harvard Law. Determined to win him back, she charms her way into the prestigious law school where she learns that she doesn't have to settle for the life she thought she wanted and sets out to prove herself to the world.

Recommended for age 13 and up with parental guidance.

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

February 2021



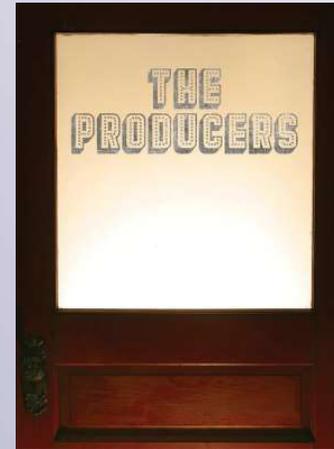
Book by Terrence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
 Based on the film *A Man of No Importance*

Alfie Byrne, a bus driver in Dublin in 1964, has secrets that he can't share with anyone but his imagined confidante, Oscar Wilde. Determined to elevate the artistic level of his local church hall theatre company with a production of Wilde's *Salome*, he confronts bigotry and shame over "a love that dare not speak its name." In the end love must conquer all if he is to change his life and be true to himself.

Recommended for age 13 and up with parental guidance.

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

April/May 2021



Book by Mel Brooks & Thomas Meehan
Music and Lyrics by Mel Brooks
 Original direction and choreography by Susan Stroman.
 By special arrangement with StudioCanal

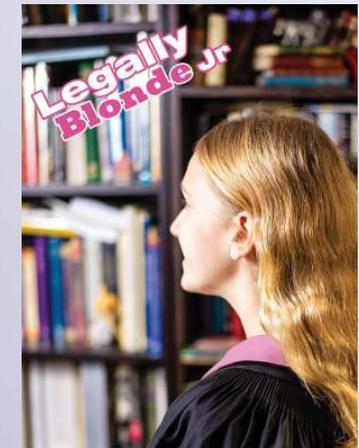
A down-on-his-luck producer and his mild mannered accountant come up with a scheme to get rich by bilking their backers when they set out to produce the most successful flop that Broadway has ever seen. The modern Broadway classic that proudly proclaims itself an "equal opportunity offender!"

Recommended for age 13 and up with parental guidance.

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Preview Performances

Scarborough Music Theatre has designated the first Thursday of each production as a Preview Performance. Previews are full performances in advance of opening night run as a regular performance, but the directors are still able to make last minute tweaks based on the audience response.



SMTY, our SMT youth performers, will be presenting **Legally Blonde, Jr.** in November as part of their fall presentation. This show is not part of the subscription series, but subscribers can purchase tickets for \$10 starting August 1.



**Box Office, 1235 McCowan Road, P.O. Box 4010
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