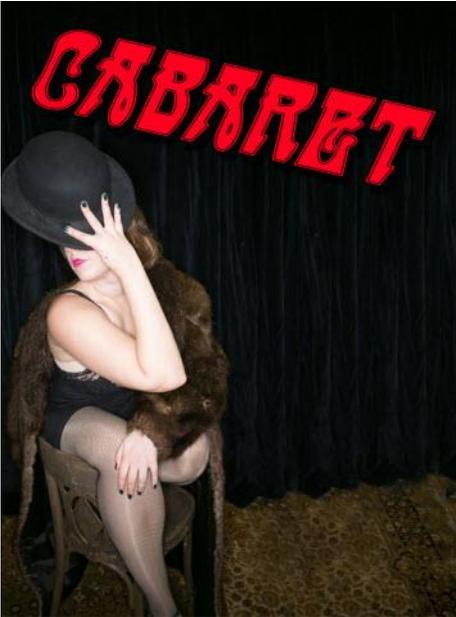


*Presents*



**Book by Joe Masteroff**  
**Based on the play by John Van Druten and**  
**Stories by Christopher Isherwood**  
**Music by John Kander**  
**Lyrics by Fred Ebb**

**Director: Cory Doran**  
**Music Director: James Quigley**  
**Choreographer: Sabrina Hooper**  
**Stage Manager: Ndola Hutton**  
**Producers: Shannon Cottrell and Sheri Kowalski**

**From the Production and Artistic Team that brought you *The Addams Family Musical*, as well as being key elements in the award-winning productions of *Next to Normal*, *Dirty Rotten Scoundrels*, *Oklahoma!*, *Anne of Green Gables*, and *The Music Man*.**

**ABOUT THE SHOW:** In a Berlin nightclub, as the 1920's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the CABARET. With the Emcee's bawdy songs as wry commentary, CABARET explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately taken by English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.

This production will be employing the use of silks, pole work, marionettes, and burlesque, all while drawing inspiration from the traditional Fosse vocabulary which audiences and performers know and love so much. Only a few performers will be required to do silk or pole work, so expertise is not a requirement. However if you have any experience or proclivity to learning it, please indicate on your audition form. Not all roles are dance heavy, however all Kit Kat Club dancers will be used to the best of their skills.

**INFORMATION NIGHT:** Tuesday, December 3, 2019 7:30 PM to 8:30 PM

**AUDITION DATES:** Sunday, January 12, 2020 6:30 PM to 10:30 PM  
 Tuesday, January 14, 2020 6:30 PM to 10:30 PM  
 Saturday, January 18, 2020 4:00 PM to 10:30 PM

**CALLBACKS:** Saturday, February 1, 2020 11:00 AM to 8:00 PM

**LOCATION:** SMT's Unit, 51 Estate Drive, Scarborough, ON (Progress and Markham)

**PERFORMANCE DATES:** April 30-May 3, May 7-10, and 14-16, 2020

The two Sunday performances (May 3 and 10) and the final Saturday performance (May 16) are matinees at 2:00 PM; all other performances at 8:00 PM. Additional performances may be scheduled on May 6 (evening), May 9 (matinee), or May 13 (evening) and will be confirmed a month from opening.

**VENUE:** Scarborough Village Theatre, 3600 Kingston Road (NE corner of Kingston and Markham)

**YOU MUST BE AVAILABLE FOR ALL PERFORMANCES AND DRESS REHEARSALS.  
SOME EXCEPTIONS MAY BE MADE FOR MISSED REHEARSALS, BUT CONFLICTS MUST BE CONVEYED  
AHEAD OF TIME.**

**REHEARSALS:** Rehearsals begin Wednesday, February 5, 2020 and then continue:

Mondays	7:00 PM to 10:30 PM
Wednesdays	7:00 PM to 10:30 PM
Sundays	12:00 PM to 6:00 PM

Some additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals are as follows:

Sunday, April 19, 2020 (Move-In Day)	9:00 AM to 10:00 PM
Sunday, April 26, 2020 (Q2Q Technical Rehearsal)	10:00 AM to 9:00 PM
Monday, April 27, 2020 (Technical Dress Rehearsal)	6:30 PM to 11:00 PM
Tuesday, April 28, 2020 (Dress Rehearsal)	6:30 PM to 11:00 PM
Wednesday, April 29, 2020 (Final Dress Rehearsal)	6:30 PM to 11:00 PM

#### **AUDITION REQUIREMENTS:**

1. Please prepare ONE song from a Broadway Musical
  - Approximately 32 bars (one verse and one chorus)
  - The song should match the style of the show
  - If you are auditioning for a specific role, check the vocal ranges for the characters (see Roles Available)
  - NO Disney please and no songs from Cabaret
  - You may be cut off if the song is longer than the required bars
  - You may be tested for vocal range at the audition

The song should:

- a) Be from a Broadway show (any time period)
- b) Show off your vocal range
- c) Show character (especially if you are auditioning for a specific role)

Please make sure the music is:

- a) In the proper key for the pianist
- b) Hole punched and placed in a binder
- c) Preferable double sided
- d) Clearly marked for the accompanist
- e) DO NOT tape together sheets of music or bring single sheets of music

2. Everyone auditioning should prepare for a redirect of their song. **This will replace any monologues.**
3. There will be a group movement/dance call during initial auditions. Please come prepared with comfortable clothing and shoes (jazz, character or sneaker are best – NO socks/bare feet) to allow for full body movement.

**CALLBACKS:** Saturday, February 1, 2020 from 11:00 AM to 8:00 PM

Sides, music, and instructions on the dance portion of callbacks will be emailed to all performers who are called back. Each performer will receive a schedule specific to the character(s) for which they are being considered.

**ROLES AVAILABLE:** Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to actor's chronological age. These are just a guideline. However, please note that casting will begin at 18 years of age. **All roles are open to consideration regardless of background, ethnicity, or sexual/gender orientation.** Best suited for the role will be offered based on callbacks. **All cast will not be required to have German accents.** All cast are not required to dance (there will be stylized movement for all), but each character has different levels of physicality and physical intimacy required, as indicated by the symbols below. While there is no nudity in this production, as it is burlesque, there will be costuming that reflects that. Personal concerns will be taken into account as best as possible. Some roles may require cross-dressing as a way to highlight aspects of the story. No physical intimacy or kiss will ever be required without addressing it privately with the actors, and building up towards it in rehearsal for comfort and for safety for all parties. **Some actors will be cast in double roles.**

#### Physicality requirements Legend

C = basic physical contact like shaking hands, arm-in-arm, and partner dancing    K = kissing  
L = weight bearing, lifting, or being lifted    D = a dance role    F = stage fighting  
S = simulated drug use    I = physical intimacy considered more than kissing

**Emcee** – (♂) Master of Ceremonies at the Kit Kat Klub **C-I-L**

Vocal Range – Tenor - Low C3 to High C#5

The host at the Kit Kat Klub – presented as a gender-questionable character comfortable with being close to both men and women – comedic – loveable but embraces the dark tendencies of humankind. Is the embodiment of the German people and the mob mentality that enabled the rise of the Third Reich.

Age range and appearance flexible. Ability to speak with a German, French, and American Accent is a bonus.

**Sally Bowles** – (♀) A British Cabaret singer at the Kit Kat Klub **C-K-D-I-S-F**

Vocal Range – Mezzo/Alto – Must be able to sing B4 in chest voice - Low E3 to High C5

A quirky character that comes across as flighty – yet at times struggles with knowing the darkness of the reality of her life as a cabaret performer. She has been a cabaret performer for many years and is always looking for her next meal, gig, or patron to support her. Age Range 20s to 50s. Speaks with a British Accent.

**Clifford (Cliff) Bradshaw** – (♂) An American novelist and English teacher traveling to Berlin **C-K-I-F**

Vocal Range – Low A2 to High E4 – Baritone

A man coming into his own, by exploring his sexuality and existing gender norms. He represents the morality and innocence that is lost during the rise of the Third Reich. He comes to learn that his actions, or in-actions can have grave consequences. Age range Late 20s to Mid 40s. Speaks with an American accent. Must be comfortable with same sex kissing or inference.

**Fraulein Schneider** – (♀) A landlady who rents rooms in her large boarding flat **C-K**

Vocal Range – Alto - Low D3 to Ab4

Fraulein Schneider is a jaded realist who is shocked to discover love later on in her life. She must grapple with what her heart says about the man she loves, who is Jewish, vs. her survival instincts being surrounded by the growing power of the Nazi Party. Comfortable with stage movement and light dance – waltz. Age range 50+. May speak with a German accent, but not a necessity.

**Herr Schultz** – (♂) One of Fraulein Schneider's roomers and the proprietor of a Fruit Shop **C-K**  
Vocal Range – High Baritone - Low G2 to High F4

Herr Schultz is a man who never lost his optimism for life. He wants to be able to spend the rest of his days with his love Schneider. He stands tall and confidently against the rising power of anti-Semitism, believing that ultimately good will prevail or bigotry and hatred. Comfortable with stage movement and light dance-waltz. Age Range 50+. Speaks with a slight Yiddish accent.

**Fraulein Kost** – (♀) Another of Fraulein Schneider's roomers **C-K**  
Vocal Range – Alto/Mezzo - Low Ab3 to F5

She earns money by providing 'services' to ever changing groups of sailors. She is a survivor, with a hidden fanatical side. Presentation of the character should exhibit a strong sexual comfort and commanding nature. Age Range – 30s to 50s. (May be double cast as a Kit Kat Girl TBD)

**Ernst Ludwig** – (♂) A friendly and Likeable German. Totally unassuming. **C-F**  
Sings in the Chorus – Vocal range flexible

Takes English lessons from Cliff and smuggles funds for the Nazi Party. The audience has no clue to his fanatical and hate filled underbelly, until he is revealed with the Swastika on his arm. Comfortable with stage movement and light dance – waltz. Age Range –30's +. (May be double cast as a Kit Kat Boy TBD)

**Kit Kat Club Girls** (6-8 will be cast) – Kit Kat Club Performers and **Very Good Feature Moments. C-K-I-L-D**

Vocal Range – Strong Singers in all voice parts

These individuals will also be part of various scenes as performers, citizens, and as club patrons. The body types can be of various natural shapes and sizes – the key is to be comfortable with one's body and the costumes that express their own sex appeal. Costuming will be done on an individual basis to accommodate each person's sensitivities as best as possible. Features ("Two Ladies," "Telephone Dance," etc.) will be drawn from this group. Age Range – 20s to 50s. **Any Pole or Silk Work experience is a bonus.**

**Kit Kat Club Boys** (4-6 will be cast) – Kit Kat Club Waiters, Dancers, and Patrons and **Very Good Feature Moments. C-K-I-L-D**

Vocal Range – Strong Singers in all voice parts

Should be comfortable with portraying free in gender depictions if cast as a Kit Kat Club Dancer. The body types can be of various natural shapes and sizes – the key is to be comfortable with one's body and the costumes that express their own sex appeal. Costuming will be done on an individual basis to accommodate each person's sensitivities as best as possible. Features (Bobby, Victor, Max, "Tomorrow Belongs to Me," etc.) will be drawn from this group. Age Range – 20s to 50s. **Any Pole or Silk Work experience is a bonus.**

**Character Roles/Singers** (2 men, 2 women) – Club Patrons, Party Guests and Various Features **C-K-F**  
Vocal Range – Strong Singers in all voice parts

Represents the people of Germany and fill the Club every night to rejoice in being alive. As the rise of fanaticism takes over Germany, they become more hollowed out and haunted (makeup used). Comfortable with stage movement and light dance. Age Range: Mid-30s and older

**BOOKING AN AUDITION:** To book an audition, contact [smt\\_auditions@theatrescarborough.com](mailto:smt_auditions@theatrescarborough.com). Please indicate your preference of audition date/time and any role(s) you are interested in auditioning for.

**NON-PAYING / NON-EQUITY**