



Director: Michael Winn Johnson
Musical Director: Michael Grieco
Choreographer: Judy Gibson
Producers: Robert Lachance and Dot Routledge
Stage Manager: Jayda Woods
Executive Producer: Ed Ho
Assistant Producers: Jan Harvey and Duane White

ABOUT LITTLE SHOP OF HORRORS: A deviously delicious Broadway and Hollywood sci-fi smash musical, Little Shop Of Horrors has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken (Disney's The Little Mermaid, Beauty And The Beast, and Aladdin) are the creative geniuses behind what has become one of the most popular shows in the world.

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his co-worker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

INFO NIGHT: Thursday, October 10th at 7:30pm

AUDITIONS: Wednesday, October 23 from 7:30 pm – 10:30 pm (Dance call at 8:30 pm)
 Thursday, October 24 from 7:30 pm – 10:30 pm (Dance call at 8:30 pm)
 Saturday, October 26 from 1:30 – 8:30 pm (Dance call at 2:30 and 6:00pm)

CALL-BACKS: Monday, November 4th from 7:00 – 11:00pm

INFO NIGHT/AUDITION/CALL-BACK LOCATION:

SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON (Progress and Markham)

REHEARSAL DATES: Rehearsals begin Sunday, November 17th and then continue:

Mondays	7:15 to 10:30 pm
Wednesdays	7:15 to 10:30 pm
Sundays	1:00 to 6:00 pm

There may be rehearsals over Christmas break. A full rehearsal schedule will be given out the first week of rehearsals.

Some additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals are as follows (Dates/times may be adjusted):

- Sunday, January 26, 2020 (Move In Day): 9:30am – 9:30pm
- Wednesday, January 29, 2019 (Sound Rehearsal): 6:00 – 10:30 pm
- Sunday, February 2, 2020 (Q2Q Technical Rehearsal): 10:00 am – 10:00 pm
- Monday, February 3, 2020 (Technical Dress Rehearsal): 6:30 – 11:00 pm
- Tuesday, February 4, 2020 (Dress Rehearsal): 6:30 – 11:00 pm
- Wednesday, February 5, 2020 (Final Dress Rehearsal): 6:30 – 11:00 pm
- Saturday, February 29 (Post Show Unit Clean Up): 10:00am - 4:00pm

PERFORMANCE DATES: February 6-9, 13-16, 20-22, 2020

The two Sunday performances (February 9 and 16) and the Saturday performance (February 22) are matinées at 2:00pm; all other performances are at 8:00pm.; Additional performances may be scheduled on February 8 (matinée), February 12 (evening), February 15 (matinee) or February 19 (evening) if there is sufficient demand. A final decision on added performances will be made by no later than January 6, 2020. **CAST MUST BE AVAILABLE FOR ALL PERFORMANCES.**

Please note: The show has been entered into the ACT-CO Festival and will be adjudicated on Sunday, February 16th following the performance.

PERFORMANCE LOCATION: Scarborough Village Theatre, 3600 Kingston Road (NE corner of Kingston and Markham)

AUDITION REQUIREMENTS:

1. A short comedic monologue – no longer than 2 minutes. Accents are not required for the initial audition.
2. Audition music: 2 selections (ballad and uptempo) to be from the R & B/Pop genre, or contemporary music theatre piece. No traditional musical theatre piece please.
 - Music to be your best 16 measures from each selection.
 - Be prepared to do a range test and/or a redirection (of your piece) at the discretion of the music director
 - Please do not prepare a piece from Little Shop of Horrors.
 - **Clearly mark your selection for the accompanist.**
3. Everyone auditioning must participate in a group movement/dance session on the day of their audition. Dance call is at 8:30p during the Wednesday/Thursday audition evenings (23rd and 24th) and 2:30p and 6:00p on Saturday the 26th. Please bring comfortable clothing and appropriate footwear (jazz shoes/sneakers, running shoes), and plan to take some time to stretch.
4. Please come prepared with a full list of conflicts to write in or attach to your audition sheet. **We may take conflicts into consideration when casting.**
 - **Please note:** the rehearsal period /run covers the following holidays/celebrations – Christmas, Hannukah, Boxing Day, New Year's Day, Family Day weekend. We **may** be rehearsing or performing on these days so please be sure to include them in your conflicts. We will be basing a schedule off conflicts given at time of audition so please be thorough when filling out this section of the audition form. Adding more conflicts after casting may result in removal from the show.

CALL-BACK AUDITIONS: **Monday, November 4th from 7:00 – 11:00pm**

Although call-back auditions are scheduled for 4 hours on November 4th, individuals called back will be given a schedule specific to the characters for which they are being considered; this schedule will be communicated to each performer via e-mail by end of day Sunday, October 27th. People auditioning should inform the producers, at the time of their first audition, if there is any time on the callback evening during which they are unavailable. **Please note** - though we will try, we may not be able to accommodate all conflicts for call-back day.

If called back for a character which requires an accent, please be prepared to use that accent at the callback. Those called back for Orin Scrivello please note the director is open to different accents or none at all.

CASTING INFORMATION:

Little Shop of Horrors includes many interesting roles. There is opportunity for casting individuals from a wide range of ages and ethnicities.

ROLES AVAILABLE:

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to actor's chronological age. These are just a guideline. **All roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.**

Some characters may be required to kiss, embrace, crawl, do lifts, fight choreography, etc. See the legend below for symbols that are included in the descriptions of affected characters.

C = basic physical contact like shaking hands, arm-in-arm and partner dancing D = a dance role
F = fight choreography, crawling, kneeling K = kissing, embracing L = weight bearing, lifting, or being lifted

Seymour Krelborn (age: 25-35, vocal range: Baritone A2 to G4 ♂) An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills. New York accent. **C F K**

Audrey (age: 25-35, vocal range: mezzo soprano G3 to D5 ♀) Bleached-blond, Adelaide-like, secret love of Seymour's life. She has poor self-worth and education, but good looks and a sweet and vulnerable demeanor. New York accent. **C F K L**

Mr. Mushnik (age: 55 to 65, vocal range: baritone/tenor G2 to F4 ♂) The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative. New York or Yiddish accent. **C F**

Orin Scrivello (age: 30 to 40, vocal range: baritone G2 to G4 ♂) An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour. **C F K**

Crystal, Ronnette and Chiffon (vocal ranges: alto to mezzo soprano Ab3 to F5 ♀) Crystal, Ronnette and Chiffon are the skid row Greek Chorus. They are the only ones who have a grip on reality. New York accent and great vocal chops required. **C**

The Voice of the Plant (Vocal range: baritone G2 to G4 ♂) An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best.

Ensemble* (4 – 6 people, Age: 18+, vocal range: ALL) Dynamic performers with great comedic chops. They will play general skid row characters, may be part of the puppeteering team and also take on the roles listed below. Please note that the age refers to how a performer looks on stage vs actual age. Roles may be gender swapped. **C L:**

Mr Bernstein (Age 40+, Tenor/Baritone ♂) Your typical 'agent'. Works for NBC, and offers Seymour his own gardening show.

Mrs Luce (Age 30+ ♀) The wife of the editor of Time magazine. She informs Seymour he and the Audrey II will be the cover story for the next issue of Time.

Skip Snip (Age 30+, Tenor/Baritone ♂) Works for the William Morris agency. Wants to offer Seymour a series of lecturing tours.

Patrick Martin (Any age ♂) Wants Seymour to plant more versions of Audrey II.

Chang (Any age. ♂) Chang is the mysterious shopkeeper who sells the Audrey II to Seymour. Asian. Non-speaking role.

BOOKING AN AUDITION:

To book an audition or for questions, contact smt_auditions@theatrescarborough.com. Please indicate your preference of audition date/time and any role(s) you are interested in auditioning for.

**NON-PAYING
NON-EQUITY**

Please note that Scarborough Music Theatre does not enter into Equity contracts