

SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

BOOK AN AUDITION

For information, or to book an audition time, email Darlene Thomas at auditions4stg@hotmail.com
If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

This production is Non Paying/Non Equity

Roles Available (5M, 4F)

Note: The ages of characters are flexible and casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

Role	Description
"Cripple" Billy Claven	Late teens. An orphan, and disabled since birth. He is considered somewhat dim by the townsfolk, partially because he speaks slowly, and likes to sit and stare at cows.
Kate Osbourne	40's – 50's. One of Billy's adoptive "aunts". Runs the local general store. She is known to talk to stones.
Eileen Osbourne	40's – 50's. Kate's sister and Billy's other "aunt". She has a sweet tooth and tries to hide all the candy rather than sell it.
Johnnypateenmike	60's. The town gossip. Likes to trade his gossipy stories for food. He will stop at nothing to snoop out new stories to spread around town.
Helen McCormick	Late teens. A tough girl whom Billy has a crush on.
Bartley McCormick	Mid-teens. Helen's younger brother. His main interest in life seems to be candy. He is the constant patsy for Helen's mean tricks.
Babbybobby Bennett	30's. A strapping, handsome man who is the local boatman. His wife has recently died of tuberculosis.
Doctor McSharry	40's – 50's. The town doctor. Not originally from these parts. Sensible and professional.
Mammy O'Dougall	Johnnypateenmike's 90 year old alcoholic mother. Has so far not met her goal of drinking herself dead.