



## Scarborough Theatre Guild Auditions for The 39 Steps By Patrick Barlow

Director: Kevin Shaver  
Producer: Darlene Thomas

### AUDITION DATES

Monday, June 10, 2019	7:30 pm – 10:30 pm
Tuesday, June 11, 2019	7:30 pm – 10:30 pm

### CALLBACKS

Tuesday, June 18, 2019	7:30 pm – 10:30 pm
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### AUDITION & REHEARSAL LOCATION

**Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario**

(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

### REHEARSALS

Commence:	Tuesday, July 30, 2019	7:30 pm
Continue:	Tuesdays & Thursdays:	7:30 pm – 10:30 pm
	Sundays:	7:30 pm – 10:30 pm

*NOTE: These times may be flexible depending on the day-job schedule of the director.*

### PERFORMANCE DATES - 2019

October 4-5	Friday, Saturday – 8 pm
October 6	Sunday Matinée – 2 pm
October 10-12	Thursday, Friday, Saturday – 8 pm
October 13	Sunday Matinée – 2 pm
October 17-18	Thursday, Friday – 8 pm
October 19	Saturday Matinée – 2 pm

*All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).*

### SYNOPSIS

Alfred Hitchcock's well-known fast-paced action-suspense thriller, based on the novel by John Buchan, features a host of characters all out to silence one individual before he discovers their insidious scheme. The chase encompasses the length of the British Isles.

Now picture this Hitchcockian movie plot brought to the stage using only four, that's right, **four**, actors, and you can imagine an evening of suspense, surprise, and a whole lot of fun!

### REQUIREMENTS

Please prepare a 1-2 minute comedic monologue. You may also be asked to do a cold-read from the script, so it is best to familiarize yourself with the show. Please bring a copy of your resume and headshot to the audition. Callbacks will consist of scenes from the show, performed in groups. We ask that you be available for the full three hours so we have a chance to experiment with different pairings/groupings of actors.

## SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

## BOOK AN AUDITION

For information, or to book an audition time, email Darlene Thomas at [darlene\\_thomas\\_21@hotmail.com](mailto:darlene_thomas_21@hotmail.com). If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

## This production is Non Paying/Non Equity

### Roles Available (3M, 1F or 2M, 2F)

**Note:** The ages of characters are flexible and casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

Role	Description
Richard Hannay	Male, late 30's ex. Bon-vivant bachelor who has lost all his friends to misfortune, or marriage. Looking for something new, but not prepared for the plot that awaits him, Loyal to his country and his friends, but cunning and resourceful when danger calls.
Annabella Schmidt / Pamela / Margaret	All played by 1 female, late 20,s. Annabella is a German spy (complete with accent). Pamela is a good middle-class English lass who insists on law, order and propriety. Margaret is a Scottish farm-wife looking for romance.
Clown #1 & Clown #2	The clowns are two males, (or maybe 1 male 1 female) who supply all of the other characters in the play. Characterizations range from policemen, aristocrats, spies, farmer and farmer's wife, and of course, mnemonic genius, Mr. Memory., Both roles require a lot of physical activity and quick costume changes, plus a variety of voice characterizations and accents.