

**Scarborough Players
Audition Workshops
Our 60th Anniversary Celebrations Continue...**

Carolyn Williamson and Katherine Turner are pleased to announce an exciting opportunity to develop and tune-up your audition skills. Scarborough Players' 2019-2020 has three, yes 3, large cast shows. So this coming season, could be your chance to be on stage.

The workshop will be offered in two parts:

Part I

Saturday, July 6, 2019 1:00 pm. – 4:00 p.m. at the unit

OR

Friday, July 19, 2019 from 7:30 p.m. – 10:30 p.m. at the unit

Part I will include a review of Scarborough Players best practices and expectations as well as a chance to practice a monologue and receive an individual coaching.

Part II – Open to Participants from both Part I sessions

Friday, August 9, 2019 7:00 p.m. to 10:00 p.m. at the unit – Like a Real Audition!

We will be running a simulated audition – you can book your 12-minute audition slot, complete the paperwork and show the panel your monologue. You will be challenged with a re-direct or asked to do your monologue with a task. This will be followed again with coaching feedback.

To book **Part I** email audition4sp@gmail.com Please include your choice of date and whether you would like to choose your own monologue or would prefer to have one provided for you.

Part I workshops will be limited to 12 participants for each date.

Location: Scarborough Players Rehearsal Unit - 780 Birchmount Unit 5

Cost: Free to members of Scarborough Players, \$10 for Non-Members

Preparation: Please bring a printed copy of the monologue you have been working on with you – printing services will not be provided on-site and you will not be permitted to read it off of an electronic device.

More Information about Part II will be provided after Part I. Please note that completion of Part I is a pre-requisite for participation in Part II.

Your Workshop Leaders

Katherine Turner as a director, producer and audition coordinator has served on over 60 audition panels. In her work with Ryerson's Live Actor Simulation Program, besides creating workshops and writing simulations, Katherine casts actors as characters almost every day at work.

Carolyn Williamson is an actor, writer, director and producer who has been on both sides of the audition panel. In her work as an improv workshop facilitator she encourages participants to experiment and find joy, courage and collaboration in performance.