



AU D I T I O N S

****Non-Paying, Non-Equity****

Rabbit Hole

by David Lindsay-Abaire

Produced by special arrangement with Dramatists Play Services, Inc.

Directed by Maureen Lukie

SHOW DATES: Evenings September 6, 7, 12, 13, 14, 19, 20 at 8 p.m.

Matinees are September 8, 15, 21 at 2 p.m.

The Story

Rabbit Hole is the story of Becca and Howie, the parents of four-year old Danny, killed eight months before in a road accident, as they struggle to heal in different ways in the life after Danny. They are aided and aggravated by Becca's loving but chaotic sister, Izzy, and her tactless mother, Nat. Becca is blind-sided by Izzy's pregnancy, reminding her of her own loss. Jason, the young man involved in the accident also has a role to play in all of this; Howie and Becca see his overtures of apology very differently. It's a very moving play that will bring an audience to tears but will also give them the saving grace of laughter in good measure. The humour comes from truthful observation of flawed people rather than one-liners or comedic situations.

Characters:

Ages listed reflect how the character should appear onstage, not necessarily the age of the actor.

Becca (late 30's/early 40's)

Becca is a complicated woman, sharply funny, defensive, angry inside, grieving, of course, and increasingly aggressive. She is struggling for control of emotions that cannot be contained. She's the woman she was before the accident, the woman she is in the wake of her son's death, and the woman she could be if she survives this.

Howie (30's-40's)

Howie is more emotionally accessible than his wife. He's more open to his grief, more able to express it, to talk about it and to see how it affects other people. He's driven to watch tapes of his son in secret, to avoid hurting his wife. He's trying to bring Becca back to who they were, but he's losing patience. He's still holding anger that comes out when Jason drops by.

Izzy (early 30's)

Izzy is Becca's sister, starting out in a romantic relationship that has been complicated by her unexpected pregnancy, a pregnancy that Becca finds hard to reconcile with Izzy's bar-hopping, casual lifestyle that doesn't preclude punching another woman.

Nat (mid-60's, Becca and Izzy's Mother)

Nat also lacks impulse control and a filter, at least not with a full glass of wine in her hand. She is a fount of inappropriate advice and opinions, but she's not always wrong. She also lost her son when he was in his 20's.

Jason (age given in the script as 17) –

Jason still carries some guilt for the accident that was not his fault; sensitive enough to ask permission to dedicate a short story to Danny, but not enough to realize he can't stop by the house to talk. Not a crier. A good kid who hasn't lived a lot.

BOOKING AN AUDITION

AUDITION DATES:

Monday, June 17, 2019 7 p.m. – 10 p.m.

Tuesday, June 18, 2019 7 p.m. – 10 p.m.

CALLBACKS: (IF NEEDED) Saturday, June 22, 2019 1:30 p.m.-4:00 p.m.

(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 2.5 HOURS)

Requirements: Please prepare a short dramatic monologue – less than 90 seconds. You **may** be re-directed. You **will** be asked to do a cold reading from the play. **Please read the play.** A copy of the play will be on hold at the 5th floor ARTS Desk, Toronto Reference Library. Please bring photo (photocopy will do) and resume.

Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

OR by phone (416) 439-1104 - Please leave your name & number VERY clearly.

By email or telephone, please indicate your preferred audition date and time(s).

Please note: Email is the most efficient way to book an audition

Auditions are booked in 10-minute slots. Please indicate the role(s) in which you are interested.

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction and traffic is very slow at Kennedy.

Very Important: Note: the actor **playing Becca** is in almost every scene and it will be virtually impossible to have any rehearsal without her; some advance scheduling of rehearsal around limited conflicts may be possible if other cast members are available, but the actor playing Becca can expect to be at 24 rehearsals spread over two months, evenings and weekends. In the first month of rehearsals, the other actors can expect some nights off, but after the August holiday weekend, all actors would expect to be at every rehearsal, for at least part of the evening.

PLEASE NOTE: We will **not** have a rehearsal on the Canada Weekend or the Simcoe Day weekend, but will have a cue-to-queue rehearsal on the Labour Day weekend.

First read-through will be Tuesday, June 25, 2019 at 7:30 p.m.

Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Additional rehearsals may be added as we move closer to the production opening.

You will be asked to please list ANY potential conflicts from June 23 –September 21, 2019 on audition forms.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition.

Those auditioning must be Non-Equity performers and understand that this is a non-paying production.

We do not enter into any contracts or agreements with CAEA or ACTRA.