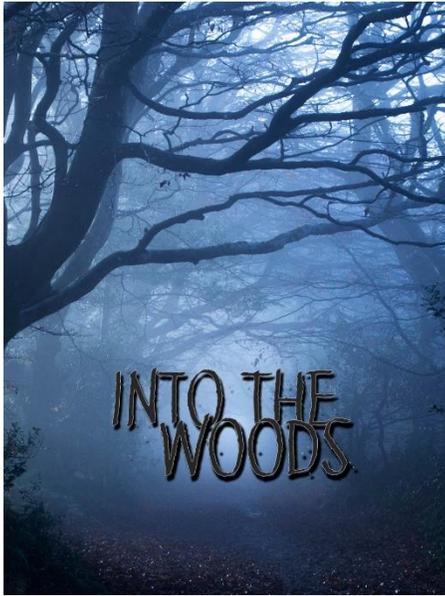


INTO THE WOODS AUDITION INFORMATION



Music and Lyrics by Stephen Sondheim

Book by James Lapine

Director/Music Director - Marion Abbott

Choreographer - Carol Wells

Co-Producers - David Rudat and Todd Davies

Stage Manager - Wendy Miller

About The Show:

Into The Woods is a delicious combination of fairy tales, including Cinderella, Rapunzel and Jack and the Beanstalk. Act One takes the audience through the familiar stories, with the help of an original tale to pull them all together. In Act Two, however, Happily Ever After is faced with the threat of a Giant, determined to avenge the death of her husband. James Lapine's book about wishes, familial ties and

loss, coupled with Stephen Sondheim's clever and moving score make for a thought provoking and moving visit to the theatre. Giants In The Sky, Last Midnight, No One Is Alone and Children Will Listen are just a few of the fantastic pieces from this monster score.

The original production opened on Broadway in 1987 and won the Tony for Best Book and Best Score. In 2014, a film directed by Rob Marshall was released to mixed reactions by musical theatre fans worldwide.

SMT's production will pay homage to the classic fairy tale archetypes but will be set in the 1920s, giving our audience something new to consider and our cast lots to play with as they journey *Into The Woods*.

Attention To Parents Of Young Artists: Into The Woods contains dark humour and themes including death and other adult content. Please ensure that you and your children are comfortable with these themes before signing up for an audition.

Information Night: Wednesday May 22nd, 2019 from 7:00pm - 8:30pm

Audition Dates: Monday, June 10th from 7:00pm -11:00pm
Wednesday, June 12th from 7:00pm -11:00pm
Saturday, June 15th from 10:00am -11:00pm

Callbacks: Sunday, June 23rd from 10:00am -11:00pm

Info Night/Audition/Callback/Rehearsal Location: SMT's Unit, 51 Estate Drive, near Progress and Markham Road across from the Holiday Inn.

We are looking for artists with strong musicianship and truth; the ability to open their hearts to tell their stories honestly, without schtick. Team players who are passionate about learning, exploring and embracing the rehearsal process with joy and enthusiasm.

Performance Dates: October 31st -November 3rd, November 7th-10th, November 14th-16th

The two Sunday performances and the final Saturday performance are matinees beginning at 2pm; all other performances are at 8pm. Added performances may be scheduled on **Wednesday November 6th (evening), Wednesday November 13th (evening), and/or Saturday, Nov 2nd (matinee)**, depending on ticket sales. Cast will be notified at least 4 weeks prior to opening night if/when additional performances are required.

CAST MUST BE AVAILABLE FOR ALL PERFORMANCES AND DRESS REHEARSALS

Venue: Scarborough Village Theatre, 3600 Kingston Road (NE corner of Kingston and Markham Road)

Rehearsals: Rehearsals begin Wednesday September 4th and continue as follows:

Sundays 12:00pm to 6:00pm

Mondays 7:00pm to 10:30pm

Wednesdays 7:00pm to 10:30pm

****We will be rehearsing on Thanksgiving Monday, October 14th, 6:30pm-10:30pm** (but NOT on Thanksgiving Sunday October 13th)**

Audition Requirements:

One song. Preferably one that takes your character on a journey and one that shows off your talent and passion for performance. Please, please, please make sure you have properly prepared your sheet music for our audition pianist. (i.e. in the correct key, printed properly with ALL notes and words visible, hole punched and in a binder, etc.)

One (maximum of two) reading(s) for the character you're interested in being considered for, from the material which will be provided upon booking your initial audition. The panel may ask you to 'cold read' for an additional character. You are welcome to be prepared to read for multiple characters, maximum two will be heard. This does not have to be memorized.

Those artists auditioning for Snow White/Woods Vaudevillian or Sleeping Beauty/Woods Vaudevillian, be prepared to 'act out' (mime, expressive movement, etc) the poem marked 'Woods Vaudevillians Reading'. Someone on the panel will read the poem as you act it out.

There will be a movement portion of the audition for all artists at the callbacks only. While Into the Woods is not a dance-focused show, we will want to get a sense of your physical presence, musicality, and ability to convey character and intention through movement. Additionally, those artists called back for Snow White/Woods Vaudevillian or Sleeping Beauty/Woods Vaudevillian will be given an opportunity to demonstrate dance abilities.

Callbacks: Sunday June 23rd, 10:00am to 11:00pm

Sides, music and instructions (including individual callback and group movement times) will be emailed to the artists who are called back.

Character Breakdown (In order of vocal appearance in the show)

Physicality requirements Legend

C = basic physical contact like shaking hands, arm-in-arm and partner dancing K = kissing
L = weight bearing, lifting, or being lifted D = a dance role F = Fight Choreography
W = uses a weapon

Narrator/Mysterious Man - male C

Vocal Range: G2-E4

An intriguing narrator with a past to reveal. Looking for an artist with energetic zest, comedic instincts and the ability to root all of their choices in truth.

Cinderella - female K

Vocal Range: G3-G5

Strong soprano chops and vocal stamina are a must for this role. Cinderella is a combination of strength and uncertainty whose character arc goes from victim to tower of strength.

Jack - male L

Vocal Range: B2-G4

Not the greatest at choosing the smartest option, but passionate about all he does and encounters. We're looking for a cracker jack singer with commitment and passion to spare.

we are willing to consider younger artists for this role

Jack's Mother - female C

Vocal Range: Bb3-Gb5

Weary and exasperated but loves her son passionately. We're looking for an artist with grit and comedic instincts.

Baker - male L, W

Vocal Range: Ab2-G4

An honest, guilt-ridden man, eager to make things right. This artist needs to be able to carry a show, tell a story honestly and be an emotionally immediate performer.

Baker's Wife - female K

Vocal Range: F3-G5

She's broken, disappointed and tough as nails as a result. Looking for an artist with inner strength, vocal stamina and courage to take the audience alongside her vast emotional journey.

Cinderella's Stepmother - female C

Vocal Range: A3-F#5

The classic mean-spirited stepmother who yearns for wealth and privilege. Looking for an artist with strong stage presence and the ability to root this often-parodied character in truth.

Florida - female C

Vocal Range: C4-Ab5

Utterly self-absorbed and consumed with frivolity. Looking for an artist with great musicianship skills and strong acting chops.

we are willing to consider younger artists for this role

Lucinda - female C

Vocal Range: C4-Ab5

Utterly self-absorbed and consumed with frivolity. Looking for an artist with great musicianship skills and strong acting chops.

****we are willing to consider younger artists for this role****

Red Riding Hood - female C, W

Vocal Range: Bb3-F5

Sassy, brave, spunky, hilarious! We're looking for an artist with strong comedic instincts and larger than life presence.

****we are willing to consider younger artists for this role****

The Witch - female C

Vocal Range: F3-G5

A strong (sarcastic!) woman, determined to get what she wants at any cost. Looking for an artist with extraordinary vocal chops and tremendous passion and energy.

Cinderella's Mother - female C *may be combined with other roles*

Vocal Range: E4-F4

A kind hearted soul, wishing the best for for her daughter. Looking for a compassionate artist with a lovely voice.

Wolf - male C *may be combined with other roles*

Vocal Range: Bb2-Gb4

Evil, yet charming, this hungry character sets out to achieve what he wants. A spectacular singer with intensity and strong comedic instincts.

Rapunzel - female K

Vocal Range: B3-A5

Yearns for freedom and true love but has trouble coping with reality in the end. A beautiful soprano with fantastic commitment and comedic instincts.

Cinderella's Prince - male K

Vocal Range: B2-F4

Charming, charming, charming ... but not sincere. Looking for a wonderful actor-singer who can play the truth of this character.

Rapunzel's Prince - male K

Vocal Range: C#3-E4

Obsessed with having what isn't his ... and his own fabulousness ... Great comedic skills and strong musicianship are a must to play this role.

Red Riding Hood's Granny - female C *may be combined with other roles*

Vocal Range: N/A

Feisty and hilarious - looking for an artist with grit and humour to play this role.

Steward - male C *may be combined with other roles*

Vocal Range: N/A

The trusty sidekick of Cinderella's Prince whose efforts to be of help get him into hot water in the second act. Looking for a strong actor with comedic instincts.

Giant - female *may be combined with other roles*

Vocal Range: N/A

Looking for a strong actor with the ability to utilize their speaking voice to the max.

Sleeping Beauty/Woods Vaudevillian - female C, D

Vocal Range: N/A

Sleeping Beauty and Snow White will have TONS of stage time and responsibility. As the Woods Vaudevillians they will handle endless stage business including the handling of Cinderella's birds, Granny's bed, the harp and the hen who lays the golden eggs. We're looking for STRONG movers/dancers who are extremely expressive. They need to be organized and on the ball - we will be throwing lots their way to handle!

Snow White/Woods Vaudevillian - female C, D

Vocal Range: N/A

Sleeping Beauty and Snow White will have TONS of stage time and responsibility. As the Woods Vaudevillians they will handle endless stage business including the handling of Cinderella's birds, Granny's bed, the harp and the hen who lays the golden eggs. We're looking for STRONG movers/dancers who are extremely expressive. They need to be organized and on the ball - we will be throwing lots their way to handle!

All roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.
Best suited for the role will be offered based on callbacks.

For additional info on these characters, show synopsis, etc. please visit <https://www.mtishows.com/into-the-woods> and search Into The Woods. There is a huge cache of information there for your reference.

Booking An Audition: To book an audition, contact smt_auditions@theatrescarborough.com Please indicate your preference of audition date/time and any role(s) you are interested in auditioning for.

Non-Paying/Non-Equity