



# AU D I T I O N S

**\*\*Non-Paying, Non-Equity\*\***

## ***The Ladies Foursome***

**by Norm Foster**

Produced by special arrangement with The Gary Goddard Agency

**Directed by Katherine Turner**

**SHOW DATES: Evenings June 28, 29 July 4, 5, 6, 11, 12 at 8 p.m.  
Matinees are June 30, July 7 and 13 at 2 p.m.**

### **The Story**

What *do* women talk about when men, children or partners are not around? They talk about love, careers, sex, death, family, fate, faith and friendship. The catalyst for these conversations is the untimely death of a friend, Catherine Potter. Three of her best friends – Margot, Tate and Connie - gather for their weekly scheduled round of golf inviting a new friend, Dory who they have met at the funeral. They have decided that playing the round of golf is the best way to honour Catherine. Each member of this foursome is unique and they each hold onto their own version of Catherine. As the 18 holes are played, we get to know Margot, Tate, Connie and Dory. Each woman holds a secret and it takes Dory's questions as she gets to know Catherine's city friends to change what would have perhaps been the usual conversations – the usual is challenged and secrets are revealed.

However, this is a story told by Norm Foster. Our Foursome reflecting on their lives, their relationship and friendships is done with great humour and love – there should be much laughter and some tears.

### **Characters:**

**Ages listed reflect how the character should appear onstage, not necessarily the age of the actor. As the ending of the play is the women singing together, please prepare a brief song as part of the audition.**

### **Margot**

Margot is in her 50's. She has been running a construction company for over 25 years. She loves her work so much that it cost her marriage and the relationship with her daughter, Stephanie. She is direct, funny and grounded. Margot is in a new relationship. She is happy about it until she discovers Connie also slept with Garrett. Margot is not a very good golfer. She carries beer in her golf bag and drinks it at 8:30 a.m.

### **Connie**

Connie is in her 50's. She is Connie Sajack best news anchor in the region. She loves men and men and men. She is confident about being sexy. She is the best golfer and has never lost a game in 14 years of the group playing together. For all her passion, she still mourns the death of her husband, Vic, who was the love of her life.

### **Tate**

Of the original foursome, Tate is the youngest at 42. She is married to Bobby who is a vascular surgeon and provides a nice home for their 3 teenagers including Nigel with the crossed eye. Tate has been a stay at home mom for about 17 years and is now wanting something more. She enjoys her secret White Russian smoothies which helps her take the edge off each day. She dreams of owning and running a café. She is the most put together. She wears a visor to play golf. Tate is an ok golfer as she has had some lessons.

### **Dory**

Dory is about 40 years old. She is married and has 6 children aged 12 and under. She lives with her husband, Richard and children in a lodge on Arrowhead Lake– Huntsville area. Dory is American and learned to golf with her father, David Lakeside who golfed on the PGA tour. She is a good golfer. She met her Canadian husband while working as a singer in Las Vegas. To escape her gambling addiction, she moved with him to Ontario and has been having babies every two years.

# BOOKING AN AUDITION

## AUDITION DATES:

Sunday, April 14, 2019 7 p.m. – 10 p.m.

Monday, April 15, 2019 7 p.m. – 10 p.m.

**CALLBACKS: (IF NEEDED) Wednesday, April 17, 2019 7:30 p.m. – 10:00 p.m.**

(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 2.5 HOURS)

**Requirements:** Please prepare a short comedic monologue – less than 90 seconds. You **may** be re-directed. You **will** be asked to do a cold reading from the play. Please prepare a brief song as the women do sing together at the end of the play. **Please read the play.** A copy of the play will be on hold at the 5th floor ARTS Desk, Toronto Reference Library. Please bring photo (photocopy will do) and resume.

## Auditions must be booked in advance

**TO REQUEST AN AUDITION, SEND AN E-MAIL TO [audition4sp@gmail.com](mailto:audition4sp@gmail.com)**

**OR by phone (416) 439-1104** - Please leave your name & number *VERY* clearly.

*By email or telephone, please indicate your preferred audition date and time(s).*

***Please note: Email is the most efficient way to book an audition***

*Auditions are booked in 10-minute slots. Please indicate the role(s) in which you are interested.*

**Auditions and Rehearsals will be held at 780 Birchmount, Unit 5** (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction and traffic is very slow at Kennedy.

**Very Important: As most scenes need all 4 women, you will need to be available for all rehearsals.**

There may be different call times for a rehearsal, but you must be prepared to be in attendance for all. We will not have a rehearsal on the Victoria Day Long Weekend.

Please also note: You do not need to be a golfer – there will be instruction if required.

***First read-through will be Tuesday, April 23, 2019 at 7:30 p.m.***

***Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.***

***Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).***

***Additional rehearsals may be added as we move closer to the production opening.***

***You will be asked to please list ANY potential conflicts from April 23 – July 13, 2019 on audition forms.***

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition.

Those auditioning must be Non-Equity performers and understand that this is a non-paying production.

We do not enter into any contracts or agreements with CAEA or ACTRA.