



Scarborough Theatre Guild

Auditions for Opening Night

By Norm Foster

Director: Simon McNally
Producer: Alison Overington

AUDITION DATES

Monday, March 18, 2019 7:30 pm – 10:30 pm
Tuesday, March 19 2019 7:30 pm – 10:30 pm

CALLBACKS

Sunday, March 24, 2019 2:00 pm – 5:00 pm

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario

(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS

Commence: Tuesday, March 26, 2019: 7:30 pm
Continue: Tuesdays & Thursdays: 7:30 pm – 10:30 pm
Sundays: 2:00 pm – 5:00 pm

PERFORMANCE DATES - 2019

May 31 – June 1 Friday, Saturday – 8 pm
June 2 Sunday Matinée – 2 pm
June 6-8 Thursday, Friday, Saturday – 8 pm
June 9 Sunday Matinée – 2 pm
June 13-14 Thursday, Friday – 8 pm
June 15 Saturday Matinée – 2 pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

For their anniversary, a middle aged couple is going to the premiere of a new play. Ruth Tisdale is thrilled to be a part of the theatre scene, while husband Jack would rather just stay home and watch game 7 of the World Series. Ruth is so caught up with excitement that she doesn't seem to realize that the play is just plain awful, and the actors are even worse. Great fun for fans of live theatre!

REQUIREMENTS

Please prepare a 1-2 minute monologue that shows your dynamic and emotional range. You may also be asked to do a cold-read from the script, so it is best to familiarize yourself with the show. Please bring a copy of your resume and headshot to the audition. Callbacks will consist of scenes from the show, performed in groups. Sides will be provided ahead of time to those called back, but do not need to be memorized. We ask that you be available for the full three hours so we have a chance to experiment with different pairings/groupings of actors.

SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

BOOK AN AUDITION

For information, or to book an audition time, email Alison Overington at alison@singulardesign.ca
If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

This production is Non Paying/Non Equity

Roles Available (5M, 3F)

Note: The ages of characters are flexible and casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

Role	Description
Ruth Tisdale	Female mid-40's: Celebrating her 25 th anniversary with a night at the theatre. She wants to take in the whole experience and is greatly looking forward to the show.
Jack Tisdale	Male mid-40's: Ruth's husband, rather un-cultured, and wishing he could just stay home and watch the World Series (Game 7, yet).
Richard Hyde-Finch	Male 30's/40's: The director of the play that is opening. Is suffering from the usual opening-night jitters. And that's before the show starts
Cilla Fraser	Female, 30's Richard's current girlfriend. She's getting fed up waiting for Richard to commit to a long-term relationship, has a bit of a jealous mind
Michael Craig	Male 40's: An actor who has never really hit the big time. Makes do with TV commercials. Rather put out that he's not in this play.
Clayton Fry	Male 50's: An "experienced" actor.
Libby Husniak	Female 20's An actress just starting out in her first professional gig. No discernable talent except for two very striking assets
Tom Delaney	Male 20's an aspiring actor, who is working as a waiter in the theatre. Eager for his big break.