



Director: Dot Routledge

Musical Director: Anita Coles

Choreographer: Sabrina Hooper

Producer: Sheri Kowalski, Catherine Carnovale, Robert Lachance

Stage Manager: Jayda Woods

Assistant Musical Director/Rehearsal Pianist: Kishan Chouhan

**ABOUT MAMMA MIA!** Over 54 million people all around the world have fallen in in love with the characters, the story and the music that make Mamma Mia! the ultimate feel-good show! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Writer, Catherine Johnson's, sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make Mamma Mia! a guaranteed smash hit.

**INFO NIGHT:** Thursday, December 13th at 7:30pm

**AUDITIONS:** Thursday, January 10 - 7:00 pm – 10:30 pm (Dance call at 8:30 pm) - **WAIT LIST ONLY\*\***  
 Saturday, January 12 - 2:00pm - 9:00pm (Dance calls at 3:00 pm and 7:00 pm) - **WAIT LIST ONLY\*\***  
 Sunday, January 13 - 7:00 - 10:30 pm (Dance call at 8:30 pm) - **WAIT LIST ONLY\*\***  
**\*\* All those on wait list will be seen but will not have a specific audition time.**

**CALL-BACKS:** Saturday, January 19 from 5:00 – 11:00 pm

**INFO NIGHT/AUDITION/CALL-BACK LOCATION:**

SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON (Progress and Markham)

**REHEARSAL DATES:** Rehearsals begin Monday, February 11 and then continue:

Mondays	7:15 to 10:30 pm
Wednesdays	7:15 to 10:30 pm
Sundays	12:00 to 6:00 pm

Please note there may be some one-on-one or small group music rehearsals prior to the official rehearsal start date based on availability. *For anyone who may also be in the cast of SMT's Next to Normal there will not be an expectation that you will attend rehearsals until after Next to Normal closes.* There **will** be rehearsals and or performances on Family Day, Passover, Easter Weekend, Mother's Day and Victoria Day weekend. A full rehearsal schedule will be given out the first week of rehearsals.

Some additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals are as follows (Dates/times may be adjusted):

Saturday, April 20, 2019 (Sitzprobe): Time to be announced

Sunday, April 21, 2019 (Move In Day): 9:30am – 9:30pm (This is EASTER Sunday)

Wednesday, April 24, 2019 (Sound Rehearsal): 6:00 – 10:30 pm

Sunday, April 28, 2019 (Q2Q Technical Rehearsal): 10:00 am – 10:00 pm

Monday, April 29, 2019 (Technical Dress Rehearsal): 6:30 – 11:00 pm

Tuesday, April 30, 2019 (Dress Rehearsal): 6:30 – 11:00 pm

Wednesday, May 1, 2019 (Final Dress Rehearsal): 6:30 – 11:00 pm

Saturday, May 25, 2019 (Post Show Unit Clean Up): 10:00am - 4:00pm

**PERFORMANCE DATES:** May 2-5, 9-12, 15-18, 2019

The two Sunday performances (May 5 and 12) and the Saturday performance (May 18) are matinées at 2:00pm; all other performances are at 8:00pm. **Extra performances have already been added on Saturday, May 11 at 2pm and Wednesday, May 15 at 8:00pm;** Additional performances may be scheduled on May 4 (matinée), May 8 (evening) or May 14 (evening) if there is sufficient demand. **CAST MUST BE AVAILABLE FOR ALL PERFORMANCES.**

**PERFORMANCE LOCATION:** Scarborough Village Theatre, 3600 Kingston Road (NE corner of Kingston and Markham)

#### **AUDITION REQUIREMENTS:**

1. Choose a selection that:

- \* Is from the pop/rock genre or a contemporary music theatre piece.
- \* Is approximately 32 bars long – a verse and chorus.
- \* Reflects the character you are auditioning for. See character vocal ranges and descriptions further in this notice.
- \* Please NO Disney songs or songs from Mamma Mia

An accompanist will be provided. Please make sure the music is:

- a) In the proper key.
- b) Hole-punched and placed in a binder.
- c) Double-sided.
- d) Clearly marked for accompanist.
- e) DO NOT tape loose pages together or bring loose sheets.
- f) No iPads or recorded tracks

Please know your song well enough to do some re-directs/easy improvisation work with it. This will replace a monologue.

Men auditioning for the role of Harry who wish to accompany themselves on the guitar are welcome to do so but it is not mandatory. If accompanying yourself, you will still need to bring sheet music as you may be accompanied by the piano for redirects.

2. Everyone auditioning must participate in a group movement/dance session on the day of their audition. Dance call is at 8:30p during the Thursday/Sunday audition days (10th and 13th) and 3:00p and 7:00p on Saturday the 12th. Please bring comfortable clothing and appropriate footwear (jazz shoes/sneakers, running shoes), and plan to take some time to stretch.

3. Please come prepared with a full list of conflicts to write in or attach to your audition sheet. We may take conflicts into consideration when casting.
- **Please note:** if you are a cast member of SMT's production of Next to Normal please list show conflicts but rest assured they will not be taken into consideration when casting. They will only be used for scheduling purposes.
  - **Please note:** the rehearsal/run covers the following holidays/celebrations – Family Day, March Break, Purim, Easter, Passover, Mother's Day, Victoria Day. We **will** be rehearsing or performing on these days so please be sure to include them in your conflicts. We will be basing a schedule off conflicts given at time of audition so please be thorough when filling out this section of the audition form. Adding more conflicts after casting may result in removal from the show.

**CALL-BACK AUDITIONS:** Saturday, January 19 5:00 – 11:00 pm

Although call-back auditions are scheduled for 6 hours on January 19th, individuals called back will be given a schedule specific to the characters for which they are being considered; this schedule will be communicated to each performer via e-mail by end of day Thursday, January 17. People auditioning should inform the producers, at the time of their first audition, if there is any time on the callback day during which they are unavailable. **Please note** - though we will try, we may not be able to accommodate all conflicts for call-back day.

If called back for a role (or roles), actors will be asked to prepare specific scenes and musical selections from the show. These will be sent along with callback notifications and will be available for preview as of December 15 at: [https://drive.google.com/open?id=1Z7pY7Y6t3\\_nq0V-IUucDj6wAUxIoktxT](https://drive.google.com/open?id=1Z7pY7Y6t3_nq0V-IUucDj6wAUxIoktxT)

**CASTING INFORMATION:**

*Mamma Mia!* includes many interesting roles. There is opportunity for casting individuals from a wide range of ages and ethnicities. The majority of cast members will be expected to sing and move well.

**ROLES AVAILABLE:**

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to actor's chronological age. These are just a guideline. All roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

Some characters may be required to kiss, embrace, do lifts, fight choreography, etc. See the legend below for symbols that are included in the descriptions of affected characters.

C = basic physical contact like shaking hands, arm-in-arm and partner dancing D = a dance role  
 F = fight choreography K = kissing, embracing L = weight bearing, lifting, or being lifted

Women (10-12)

**Sophie\* (age: 20, vocal range: mezzo soprano F#3 to E5 ♀)** A tenacious young woman who is determined to find the romance and happiness she feels eluded her mother. Has an adventurous spirit even though she pursues a conventional marriage. Should be able to move well. **C D K L**

**Donna\* (age: mid-30s to 50, vocal range: alto belt F3 to C5 ♀)** Sophie's fiercely independent and hard-working single mother. Donna runs a taverna on a beautiful Greek island. She is the former lead singer of "Donna and the Dynamos." She is a strong woman with a vulnerable and zany side. **C K L**

**Tanya\* (age: mid-30s to mid-50s, vocal range: alto belt E3 to E5 ♀)** A former singer in the "Dynamos." Rich, sophisticated, wild, sensual, acerbic, funny, and witty. Actress who sings. Must be able to dance. **C D K L**

**Rosie\* (age: mid-30s to mid-50s, vocal range: alto belt E3 to D5 ♀)** Also a former singer in the "Dynamos" who now write adventure cookbooks. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, a bit of a clown. Actress who sings. Should be able to move well. **C K L**

**Ali\*** (age: 20s, vocal range: mezzo soprano G3 to D5 ♀) Sophie's friend and bridesmaid. Impulsive and fun. A young Tanya. Must be able to dance. **C D L**

**Lisa\*** (age: 20s, vocal range: mezzo soprano G3 to Db5 ♀) Sophie's friend and bridesmaid. Energetic and kooky. A young Rosie. Must be able to dance. **C D L**

**Ensemble\*** (4 – 6 women Age: 18+, vocal range: ALL ♀) Dynamic singer/dancers with vocal range and comedic chops. Please note that the age refers to how a performer looks on stage vs actual age **C D L**

**\*Please Note:** A strong belt in lower range with easy transition to mix voice for upper notes is required for all women.

Men (10-12)

**Sam\*\*** (age: late 30s/50s, vocal range: baritone/tenor D3 to Ab4 ♂) May be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect who still carries a torch for Donna. Should be able to move well. **C K L**

**Bill\*\*** (age: late 30s/50s, vocal range: baritone/tenor Bb2 to F#4 ♂) May be Sophie's father. A travel writer with no possessions or strings attached. Good-natured, quick with a joke and always ready for adventure. Should be able to move well. **C K L**

**Harry\*\*** (age: late 30s/50s, vocal range: baritone/tenor C3 to F#4 ♂) May be Sophie's father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must do a very convincing English accent. Should be able to move well. Ability to play a guitar a plus but not a requirement. **C K L**

**Sky\*\*** (age: Mid 20s – 30s, vocal range: tenor Eb3 to Ab4 ♂) Sophie's fiance. Athletic, attractive – was a successful businessman. Now he helps Donna with her taverna and is getting ready to marry Sophie. He would prefer to just go and explore the world with Sophie by his side. Should be able to move well. **C D K L**

**Pepper\*\*** (age: 20s, vocal range: tenor A3 to F4 ♂) Sky's friend and worker at the taverna. Charming, loves women, always flirting. Must be able to dance. Acrobatic skills a plus. **C D K L**

**Eddie** (age: 20s/30s, vocal range: any ♂) Another friend of Sky and a worker at Donna's taverna. Laid-back, easygoing. Should be able to move well. **C D L**

**Father Alexandrios:** (age: 18+, vocal range: any ♂) The minister of the island. Will be part of the vocal ensemble and possibly dance as well. **C L**

**Ensemble (4 – 6 men: age: 18+, vocal range: ALL ♂)** Dynamic singer/dancers with vocal range and comedic chops. Please note that the age refers to how a performer looks on stage vs actual age. **C D L**

**\*\*Please note:** True tenor upper notes....no falsetto is required for all lead males.

### **BOOKING AN AUDITION:**

To book an audition, contact [smt\\_auditions@theatrescarborough.com](mailto:smt_auditions@theatrescarborough.com). Please indicate your preference of audition date/time and any role(s) you are interested in auditioning for.

**NON-PAYING  
NON-EQUITY**