



AU D I T I O N S

****Non-Paying, Non-Equity****

Caught in the Net

by Ray Cooney

Produced by special arrangement with Samuel French Ltd.

Directed by Meg Gibson

SHOW DATES: April 5, 6, 7, 11, 12, 13, 14, 18, 19, 20, 2019

All shows at 8 p.m. except April 7, 14, 20 at 2 p.m.

The Play:

Caught in the Net by Ray Cooney is a modern master class in the art of farce, using all the classic conventions of multiple entrances, mistaken identities, interwoven lies, and over the top physicality. This is made even more intricate by placing two locations on the stage at the same time, and revealing that certain characters know more than they seem.

The Plot:

John Smith, a loveable bigamist, struggles to keep his two families apart, woefully aided by his best friend Stanley, but hindered by Stanley's aged father, John's oblivious and over caring wives, and his teenage children who are determined to meet after finding each other over the internet.

Please Note:

All performers must be able to handle the physicality requirements of their role and do a British or other UK accent.

Characters:

Ages listed are a guide for how the character should appear onstage, not necessarily the age of the actor

- **John Smith** – Male age over 40, a loveable father of two houses (Wimbledon and Streatham), a taxi-driver. An average man in way over his head. *Requirements - highly physical, falls, accents: British, German and bad Chinese
- **Stanley Gardener** – Male age over 40, lodger in Wimbledon house, John's oldest friend and son of Dad. A good sport, not so bright, easily stressed. *Requirements - highly physical, demands excellent comedic timing
- **Gavin Smith** – Male age 16, Streatham house, son of John and Barbara, a soft hearted but otherwise typical teenager.
- **Vicky Smith** – Female age 15, Wimbledon house, daughter of John and Mary. A self-confident but otherwise typical teenager.
- **Barbara Smith** – Female age over 35, Streatham house, wife of John and mother of Gavin. A warm, caring, vegetarian new-age type. Self-declared part time stress councillor.
- **Mary Smith** – Female age over 35, Wimbledon house, wife of John and Mother of Vicky. A motherly, strong, somewhat conservative woman with a secret. A great cook.
- **Dad** – Male age over 65, Father of Stanley. In the throes of age and memory loss. *requirements - comedic timing, multiple falls

AUDITION DATES:

Sunday, January 13, 2019 from 7:00 pm - 10:00 pm

Tuesday, January 15, 2019 from 7:00 pm - 10:00 pm

CALLBACKS: (IF NEEDED) Saturday, January 19 from 1 pm - 4 pm

(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 3 HOURS)

Requirements: Please prepare a short comedic monologue, funny story or stand up comedy bit – less than 90 seconds – something you love, from any source. You will be re-directed and asked to improvise. If you are comfortable doing any UK accent you are encouraged to do so. You may be asked to do a cold reading from the play. **Please read the play.** A copy of the play will be on hold at the 5th floor Audio Desk, Toronto Reference Library. Please bring a photo (photocopy will do, 'selfies' are acceptable) and a resume.

Booking Your Audition

Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

OR by phone (416) 439-1104 (Option #2) - Please leave your name & number VERY clearly.

By email or telephone please indicate your preferred audition date and time(s).

Please note: Email is the most efficient way to book an audition

We will be booking individual auditions in 10 minute slots. Please indicate the roles in which you are interested.

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station)

***Rehearsals after March 24 and all performances are at Scarborough Village Theatre,
3600 Kingston Road (at Markham Road).***

Most Rehearsals will be held on Tuesday, Thursday and Sunday evenings, 7:30pm - 10:30 pm.

First read-through will be Tuesday, January 22 at 7:30 pm.

Regular rehearsals begin Sunday January 27 at 7:30 pm.

***Additional rehearsals may be added on a Monday, Wednesday or Friday evening in March,
subject to cast availability.***

Move in day is Sunday March 24 10am-7pm, and tech (Q2Q) day is Sunday March 31 10am-10pm.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all back grounds to audition. Those auditioning must be Non-Equity performers and understand that this is a non-paying production.

We do not enter into any contracts or agreements with CAEA or ACTRA.