

THEATRE SCARBOROUGH

2018/2019 Season



www.theatrescarborough.com

416-267-9292

President's Message



It is with great pleasure that I introduce the 2018-2019 Season for our three resident companies that combined are **Theatre Scarborough**. All have chosen productions that will entertain and engage you with classic and modern comedies, dramas, and musicals. However, it is a very special season for **Scarborough Theatre Guild** and **Scarborough Players** as both will be celebrating their 60th Anniversaries. We invite you to check out the website for any announcements of special celebrations (www.theatrescarborough.com). **Scarborough Music Theatre** will celebrate its 60th in four years.

If you are a returning subscriber, we look forward to seeing you again this year. We thank you for your ongoing support as you are the backbone of our audience. If you have seen only single shows in the past, I encourage you to treat yourself and purchase one or more subscription series. Our early bird subscription rate is the best possible value all year as you can see 11 shows for only \$213 (\$207 if you subscribe to **Scarborough Music Theatre** preview series).

Please note the following:

- Renewing subscribers must submit their order forms by June 15, 2018 in order to guarantee their same seats for next year.
- All three companies continue to share the same opening nights and closing times.
- **Scarborough Theatre Guild** (green) shows open on Friday night followed by a Wine and Cheese Reception.
- **Scarborough Players** (red) shows open on a Friday night followed by a Wine and Cheese Reception. An Audience Talk-Back follows the performance on the 3rd Thursday.
- **Scarborough Music Theatre** (blue) shows preview on Thursday, and open on a Friday.

Special single-ticket pricing if you order with your subscription!

If you purchase any subscription or set of subscriptions, you can receive a discounted adult price on additional tickets purchased with a subscription order. With this discount, Scarborough Players and Scarborough Theatre Guild tickets are \$21.50 each and Scarborough Music Theatre tickets are discounted to \$27. That is a 10% saving from a regular price ticket.

Your single-ticket order must be received with your subscription order to make use of this discount. Of course, subscriptions continue to offer you the best possible prices for any of our shows!

See you at the theatre!

Katherine Turner
President, Theatre Scarborough

On behalf of the member groups:
Scarborough Theatre Guild, Scarborough Players, Scarborough Music Theatre

Messages from our Member Groups



Larry Westlake
President,
Scarborough Theatre
Guild

This is going to be an amazing year for the Guild as we are going into our 60th season of entertaining you! Over the years we have seen people come and go, fads come and go, but there is one thing that stays and that is the joy of bringing you these shows, which we plan to do for at least another 60!



Greg Nowlan
President,
Scarborough Players

Welcome to Scarborough Players' 60th season presenting entertaining theatre in Scarborough! Please join us in celebrating this milestone. We've selected a mix of old and new for your enjoyment in 2018-2019. Scarborough Players would also like to congratulate our sister company, Scarborough Theatre Guild, on reaching their 60th season.



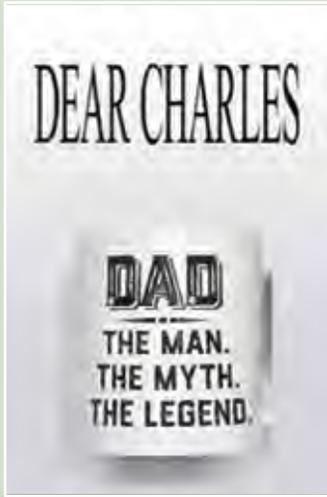
Peter Pequegnat
President,
Scarborough Music
Theatre

Fresh off one of our most successful seasons, I am proud of SMT's offerings, with everything from toe-tapping to thought-provoking to dance-from-your-seat entertainment. I'm also elated to wish our 'older siblings', SP and STG, a heartfelt happy 60th anniversary. See you at the theatre!



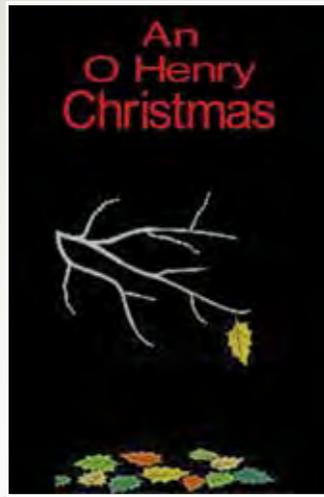


SEPTEMBER 7–22 2018



Produced by special arrangement with Samuel French Inc., New York.

NOV. 30–DEC. 15, 2018



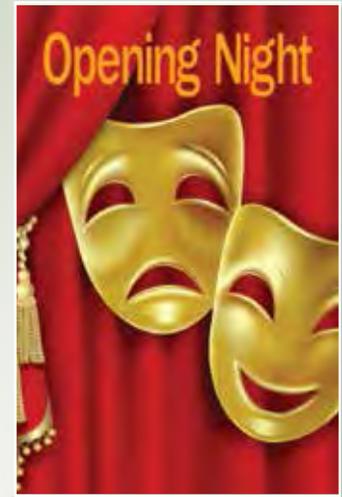
Produced by special arrangement with Samuel French Inc., New York.

MARCH 8–23, 2019



Produced by special arrangement with Samuel French Inc., New York.

MAY 31–JUNE 15, 2019



Staged by arrangement with Pam Winter, Gary Goddard Agency. www.garygoddardagency.com

By Alan Melville

Join us to celebrate the Guild's 60th anniversary as they present the very first play they ever produced back in 1959! In order to appear respectable enough for two of her three children to marry into high society, Denise Darvel needs to be properly married. But first, she must confess to her children that she was never legally married, and that each of them has a different father. Their alleged father "dear Charles" is simply an old portrait which she bought at a rummage sale. Hilarity and complications ensue when Denise invites the three real fathers to her house to allow the children to pick one for her to marry.

Recommended for ages 10 and up.

By Howard Burman

On Christmas Eve in the 1890's, a group of hobos on the outskirts of New York have an unwelcome visitor drop in on them. They agree to let him have some of their food and share their fire in exchange for some stories about acts of kindness from unlikely sources. The visitor even has the members of the group act out the stories. It turns out the visitor is an escaped convict, but before he runs off to avoid the police, he manages to touch the hearts of his "hosts" and to show them that Christmas is about more than the usual superficial things.

Recommended for ages 10 and up.

By Agatha Christie

This is the famous mystery play which opened in London in 1952, and is still running there today – a record length of time! Several guests at Monkswell Manor Guest House are trapped by weather and cut off from the outside world as a murderer with a long-held grudge begins to take revenge. Everyone is a suspect, and nobody can be trusted. The trademark Agatha Christie switcheroo leaves the audience guessing right up to the last scene.

Recommended for ages 10 and up.

By Norm Foster

For their anniversary, a middle-aged couple is going to the premiere of a new play. Ruth Tisdale is thrilled to be a part of the theatre scene, while husband Jack would rather just stay home and watch game 7 of the World Series. Ruth is so caught up with excitement that she doesn't seem to realize that the play is just plain awful, and the actors are even worse. Great fun for fans of live theatre!

Recommended for ages 10 and up.

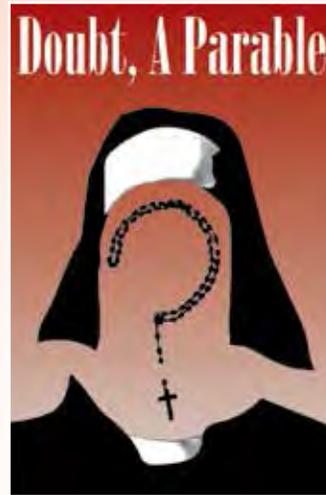


OCTOBER 5–20, 2018



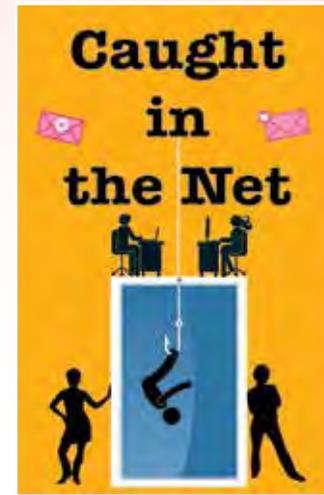
Produced by special arrangement with Samuel French, Inc.

JANUARY 11–26, 2019



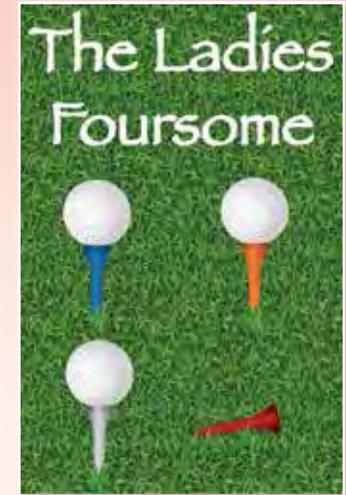
Produced by special arrangement with Dramatists Play Service, Inc.

APRIL 5–20, 2019



Produced by special arrangement with Samuel French, Inc.

JUNE 28–JULY 13, 2019



Staged by arrangement with Pam Winter, Gary Goddard Agency. www.garygoddardagency.com

By Micahel Frayn

Called “the funniest farce ever written,” we invite you behind the scenes to witness the foibles and follies of this play within a play as a cast rehearses and performs a flop called *Nothing’s On*. This look at the inner workings of theatre—missed cues, flubbed lines, secret affairs and doors that won’t open—will have you rolling in the aisles. Come along to see slapstick, slamming doors, falling trousers and the unforgettable flying sardines.

Recommended for ages 10 and up.

By John Patrick Shanley

Set in a Bronx Catholic school in 1964, this provocative and powerful drama examines the perils of moral certainty. Conservative Sister Aloysius suspects modern-minded and charismatic Father Flynn of inappropriate behavior in the school. Which of them is to be believed? See this story and decide your own certainty or doubt.

The winner of the 2005 Tony Award for Best Play and the Pulitzer Prize for Drama was also the basis for the critically acclaimed 2008 film featuring Meryl Streep, Viola Davis, Amy Adams and Philip Seymour Hoffman.

Recommended for ages 12 and up.

By Ray Cooney

Teenagers, Gavin and Vicki, happen to meet surfing the internet. They are attracted to each other and yet are amazed by all the coincidences – each have a father with the same name, same age, and same occupation.

Why? Find out in this uproarious farce as the reasons unfold and as boy and girl attempt to meet for a date. How will they be stopped?

Recommended for ages 12 and up.

By Norm Foster

A heartwarming and often hilarious story of friendship inspired by Norm Foster’s popular play *The Foursome*. The day after their friend Catherine’s funeral, Margot, Tate, and Connie gather for a round of golf in honour of their departed friend. They are joined by an old friend of Catherine’s that they have never met. Secrets unravel as the women discuss love, sex, children, and friendship. Laugh-filled, with an extra dose of stirring affection, this hole-in-one is not to be missed.

Recommended for ages 14 and up — adult content and mature language

2018/2019 CALENDAR



Dear Charles

September	Thurs	Fri	Sat	Sun
		7	8	9
	13	14	15	16
	20	21	22	

An O' Henry Christmas

Nov. and Dec.	Thurs	Fri	Sat	Sun
		30	1	2
	6	7	8	9
	13	14	15	

The Mousetrap

March	Thurs	Fri	Sat	Sun
		8	9	10
	14	15	16	17
	21	22	23	

Opening Night

May and June	Thurs	Fri	Sat	Sun
		31	1	2
	6	7	8	9
	13	14	15	



Noises Off

October	Thurs	Fri	Sat	Sun
		5	6	7
	11	12	13	14
	18	19	20	

Doubt, A Parable

January	Thurs	Fri	Sat	Sun
		11	12	13
	17	18	19	20
	24	25	26	

Caught in the Net

April	Thurs	Fri	Sat	Sun
		5	6	7
	11	12	13	14
	18	19	20	

The Ladies Foursome

June and July	Thurs	Fri	Sat	Sun
		28	29	30
	4	5	6	7
	11	12	13	



Oklahoma!

November	Thurs	Fri	Sat	Sun
	<u>1</u>	2	3	4
	8	9	10	11
	15	16	17	

Next to Normal

February	Thurs	Fri	Sat	Sun
	<u>7</u>	8	9	10
	14	15	16	17
	21	22	23	

May	Thurs	Fri	Sat	Sun
	<u>2</u>	3	4	5
	9	10	11	12
	16	17	18	

Calendar notes:

- Matinees in **Bold**
- Previews in underlined Italics

Support Your Community Theatre in Scarborough

PERSONAL GIVING

You are invited to support your community theatre in Scarborough by making a personal donation to Theatre Scarborough or any of its member groups. Make your donation with your subscription order, or by calling the Box Office at any time.

Donations of \$20 or more will receive a charitable tax receipt for the full amount.

SPONSORSHIP OPPORTUNITIES

Interested in our corporate and business sponsorship opportunities? We provide sponsorship opportunities with benefits for you and your business, starting as low as \$500.

For more information, contact sponsorship@theatrescarborough.com or call the Box Office and leave a message asking for sponsorship information.

Theatre Scarborough Charitable Registration
No. 1190 94662 RR0001

Scarborough Theatre Guild Charitable Registration
No. 1191 42420 RR0001

Scarborough Players Charitable Registration
No. 8662 58320 RR0001

Scarborough Music Theatre Charitable Registration
No. 8659 37809 RR0001

Donors and Sponsors

Theatre Scarborough and its member companies gratefully recognize the generosity of the following private donors and corporate, business, and community sponsors.

PRIVATE DONORS

Platinum (\$1000)

Anonymous x 2
David Buffham
Lydia & Peter Pequegnat

Gold (\$500-\$999)

Peter & Diane Chauvin
Jan Francies
Edmund Ho
Fiona Mills
Amanda Sinclair
Tom & Luella Stephens

Silver (\$250-\$499)

Patti Andrews
Janal Bechthold
Geoff Crewe
Wilson Dow
Lynette & David Hines
Avra Fainer & Steve Lavoie
Wendy Miller
The Morassutti Family
Geoffrey Seymour
*(In tribute to Rhoda Silzer and
the Theatre Scarborough Box
Office)*
Doris Shier
Bruce & Rhoda Silzer
John Monczka & Shannon
Tesky
Mark Umphrey
Andrea & David Wicken

Bronze (\$50-\$249)

Anonymous
Holly Allardyce
Elizabeth Andrews
Janice Austin
Hal Bilz
Susan Booker
Alex Bortoluzzi
Rosemary Brown
Michael Burgess
Ian & Donna Campbell
Isabelle Campbell
Anita & Jim Coles
Shannon Cottrell
Marguerite Cremer
Karen Direkze
Ian Duff
Raymond Dwarto
Ann & Robert Ewan
Elizabeth Fletcher
Barry & Janet Flynn
Ian Fox
Don Galbraith
Deborah Gargrave
Judy Gibson
John Giovannetti
Jean Hall
Lawrence Haney
David Hanson
Pearl Ho
Wendy Hooker
Sabrina Hooper
Mark Ipek
Robert Jackson
Olivia Jon
Lila Karim
Sean Keelor
Diane Klich

Sheri Kowalski
Rachel Lambe
Eileen & Vernon Lepage
Elizabeth & James Marshall
Brenda Massey
Carol Mather Miles
Doris McAndless
Robert Morassutti
Margaret-Anne Morrow
R. J. Nicholls
Jackie Nicholson
Lisa O'Leary & Tony Ponzo
Louvain Piggott
Ted Powers
Gary Prudence
Linda Ramsay
Tom Roedding
Dot Routledge
Barbara De Angelis &
Fabio Saposnik
Margaret Shields
Peggy Simionati
Malcolm Sinclair
Elaine Skarstedt
William Smith
Drew & Tara Smylie
Darlene Snyder
Theresa Suart
*(In honour of Greg Nowlan and
Katherine Turner)*
Gregory Nowlan &
Katherine Turner
Lorna Turner
Debbie Wall
Mary & Sy Wassenaar
Lynn West
Isobel Wilton

Donors and Sponsors

This list was last updated February 24, 2018. If we have missed you, or erred in the listing of your name, please accept our sincere apologies and let the Box Office know so that we may correct our records.

Supporter (\$20-\$49)

Lyle G. Ahrens
Mary Alberti
Nellie Austin
David Belford
Karen Boniface
Patricia Booker
Nancy Bordonaro
Barbara Brown
Paul Harris & Karen Brown
Mini Burman
William Carnaghan
Catherine Carnovale
Sylvain Champagne
Madison Chin
Rob Close
Dennis Coffey
Barbara Dixon
Eileen Egan
Luigi Fiorino
Ruth Florence
J. Gem Fung
Anne Garland

Hans Glauser
Jan Harvey
Katherine Hatheway
Jamie Higgins
June Hollings
Catherine Holmes
Jim & Heather Hyslop
Sandra Imada
Pauline Ireland
Susan Izumi
Jo Ann Joseph
Alan R. & Sharon A. King
Bradley L. Kirk
Rob Lachance
Josee Lambert
Andrea Ligsay Tibayan
Genia Lorentowicz
Teresita Maquiso
Hannah McMacken
Deva Neely
Margaret A. Newell
Jean Particka

Tom Perta
Gail Quinney
Kim Reid
Joe Robinson
Fernando Rossi
Hugh Scholey
Jo-Anne Seeley
Jason Silzer
Brad Sinclair
William Smart
Ronald & Jean Taylor
Margaret Thompson
Mark Tingle
Laura Vanderkolff
Kearyn Vos
Bonnie & Stephanie Waters
Nora Webster
Deb Wilson
Marcia Winterbottom
Anne Wood
Marie Xerri-Glass

CORPORATE, BUSINESS, AND COMMUNITY SPONSORS

Performance Tier

Connect Hearing
Munich Reinsurance Company of Canada
43 Division Community Police Liaison Committee

Interested in being a corporate sponsor?

Access our corporate sponsorship package at theatrescarborough.com/donors.php

HOW TO ORDER

Use one order form for all subscription series and single tickets being ordered together.

- Fill out the number of subscriptions you want for each group series, and total the amounts due. *Note that the price for each series changes after June 15.*
- Order single tickets on the same form, indicating the show and performance date you want. Total the number of tickets on the appropriate line. Please note that additional tickets to the **Scarborough Theatre Guild** and **Scarborough Players** have different prices than those to the **Scarborough Music Theatre**.
- Orders can be paid by cheque, money order, Visa, or MasterCard. Make cheques and money orders out to **Theatre Scarborough**.
- Credit card charges will appear on your statement as Arts People-Vancouver.
- Drop off your order form and payment at the Box Office during a performance or mail to:
Theatre Scarborough Box Office
1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0

Please Note

- Subscription tickets will be mailed in mid-August.
- Single-ticket orders will be processed starting August 1, 2018. If you pay by credit card, your subscription and single tickets will likely be charged separately, and on different dates.
- If you have ordered both subscriptions and single tickets, it is unlikely that they will be together. For more information about tickets, contact the Box Office.



Keep your seats!

Subscribers renewing by June 15 can request to keep the same seats and performance nights. To keep your seats you must renew for the same group (colour) series, on the same performance night. Changes to either the group or the performance may result in a change in your seating. Renewing later than June 15 may also result in a change in your seating.

BOX OFFICE

416-267-9292

Order online at

www.theatrescarborough.com

In-Person Box Office Hours

When there is a performance, Box Office hours are 6:30pm–9:00pm and 12:30pm–3:00pm during matinees. Agents are available at the theatre only on performance days.

Telephone Box Office Hours

Monday–Thursday from 6:30 to 9:00 PM
If calling outside of Box Office hours, please leave a message and one of our volunteers will return your call within 48 hours. Telephone orders can also be made during In-Person Box Office Hours.

Exchanges and Refunds

Subscribers may exchange their seats for any performance of the same show at least 48 hours before the performance, subject to availability. There are **NO REFUNDS** at any time.

PRICING

2018 – 2019 Season Subscriptions

			
Early Bird (Until June 15, 2018)	\$72.00	\$72.00	\$69.00
After June 15, 2018	\$76.00	\$76.00	\$75.00
Preview Thursday	–	–	\$63.00

2018 – 2019 Single Tickets • On Sale August 1, 2018

			
Regular Tickets	\$24.00	\$24.00	\$30.00
with Subscription	\$21.50	\$21.50	\$27.00
Student or Senior (60+)	\$20.00	\$20.00	\$27.00
with Subscription	\$20.00	\$20.00	\$27.00
Child (12 and under)	\$20.00	\$20.00	\$25.00
Groups (10 or more)	\$19.00	\$19.00	\$25.00
Preview Thursday	–	–	\$23.00
Preview Thursday Group (10 or more)	–	–	\$20.00

Pick-A-Pack Special

Purchase tickets to three or more shows at the same time and receive 10% off all regularly priced tickets.

Please Note

“With Subscription” prices apply to single tickets ordered at the same time as a full subscription to one or more group series.
“Groups” pricing applies to purchases of 10 or more tickets to the same performance.

Order in 4 easy steps!

- 1** Select your subscriptions
- 2** Choose your single tickets
- 3** Add it all up!
- 4** Enter your name and address and indicate your method of payment



ORDER FORM (PAGE 1 OF 3)

1 2018 – 2019 Season Subscriptions

Indicate the number of tickets you want for a series next to the performance day you want to attend. Indicate single ticket purchases in section 2.

			
1st Thursday Preview (8pm)			
1st Friday (8pm)			
1st Saturday (8pm)			
1st Sunday (2pm)			
2nd Thursday (8pm)			
2nd Friday (8pm)			
2nd Saturday (8pm)			
2nd Sunday (2pm)			
3rd Thursday (8pm)			
3rd Friday (8pm)			
3rd Saturday (2pm)			
Number of Subscriptions			

2 SINGLE tickets

Indicate the number of tickets you want for each performance.

	Show	Date	#
	Dear Charles		
	An O' Henry Christmas		
	The Mousetrap		
	Opening Night		
	Noises Off		
	Doubt, A Parable		
	Caught in the Net		
	The Ladies Foursome		
	Oklahoma!		
	Next to Normal		

ORDER FORM (PAGE 2 OF 3)

3 Add it all up!

Transfer your information from sections 1 and 2 to here.

Subscriptions		Amount \$
Total Scarborough Theatre Guild Subscriptions	_____ x \$72 until June 15 (\$76 after June 15)	\$
Total Scarborough Players Subscriptions	_____ x \$72 until June 15 (\$76 after June 15)	\$
Total Scarborough Music Theatre Subscriptions	_____ x \$69 until June 15 (\$75 after June 15)	\$
Total Scarb. Music Theatre Preview Subscriptions	_____ x \$63 (1st Thursday only)	\$
Single Tickets Purchased. WITH Subscription:		
Scarborough Theatre Guild Total Single Tickets	_____ x \$21.50 (\$20 for seniors/students)	\$
Scarborough Players Total Single Tickets	_____ x \$21.50 (\$20 for seniors/students)	\$
Scarborough Music Theatre Total Single Tickets	_____ x \$27.00 (regular, seniors & students)	\$
Single Tickets Purchased. NO Subscription:		
Scarborough Theatre Guild Total Single Tickets	_____ x \$24 (\$20 for seniors/students/child-12)	\$
Scarborough Players Total Single Tickets	_____ x \$24 (\$20 for seniors/students/child-12)	\$
Scarborough Music Theatre Total Single Tickets	_____ x \$30 (\$27 seniors/students; \$25 child -12)	\$
Total		\$
Donations		
<i>Donations to Theatre Scarborough or to any of the theatre groups are greatly appreciated. Donations of \$20 or more will receive a tax receipt.</i>		
Theatre Scarborough Char. # 1190 94662 RR0001		\$
Scarb. Theatre Guild Char. # 1191 42420 RR0001		\$
Scarborough Players Char. # 8662 58320 RR0001		\$
Scarb. Music Theatre Char. # 8659 37809 RR0001		\$
Total		\$
GRAND TOTAL		\$

ORDER FORM (PAGE 3 OF 3)

4

Fill in your personal information and payment details below.

Name _____

Address _____

City _____

Province _____

Postal Code _____

Phone Number _____

Email _____

I have enclosed a cheque payable to Theatre Scarborough.

Please Charge my VISA or MasterCard:

Account # _____ Expiry ____ / ____

Name on Card _____

Signature _____

Ticket Delivery

I would like to receive my tickets by Email Regular Mail

Seating Information

I am a renewing subscriber and would like the same seats I ordered last year.

We can only promise the same seats for renewals by June 1 for the same series and performances as last year.

Special Needs

I require wheelchair seating

I require aisle seating: Aisle to my left side Aisle to my right side

Front-row seating

No stairs

Other needs (specify):

Completed order forms can be left at the Box Office during a performance, or the subscription table during a performance, or mailed to:

Theatre Scarborough Box Office
1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0

Tear out

GENERAL INFORMATION

Programme Changes

Occasionally performance rights are withdrawn by the licensee after our season is announced. We reserve the right to change programmes without further notice.

Scent-Free Environment

We are committed to ensuring the enjoyment of all patrons. In consideration of those in the audience who may have allergies and chemical sensitivities, please refrain from wearing cologne, perfume, or other scented products.

Accessibility

The theatre is wheelchair accessible. If you require wheelchair or other special seating, please indicate this when ordering tickets.

Babes in Arms

Please note there are no babes in arms for performances.

Visit Us Online

Visit www.theatrescarborough.com for show and company information, to become a member, make a donation, and order your tickets online!

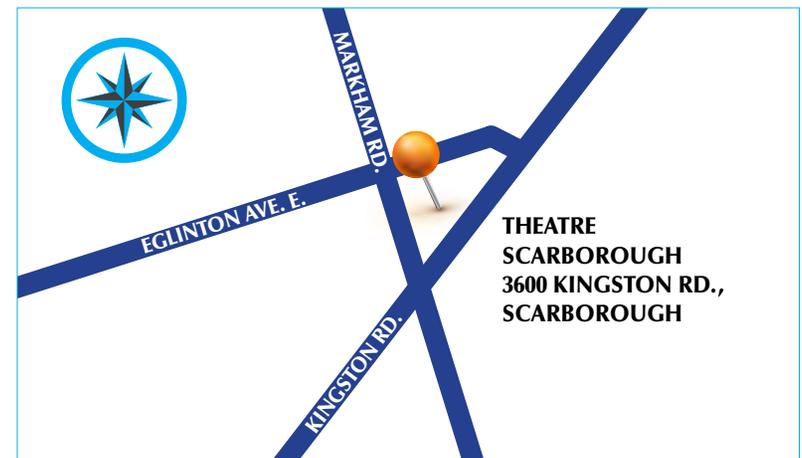
Exchanges and Refunds

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Location

Scarborough Village is located inside the Scarborough Village Recreation Centre at 3600 Kingston Road. Free parking is available and the theatre is accessible by TTC.





Box Office, 1235 McCowan Road, P.O. Box 4010
Scarborough, ON M1H 3K0