



Scarborough Theatre Guild Auditions for Time after Time By John Mattera

Director: Jim Hyslop
Co-Producers: Len Henderson and Julie Adams
Stage Manager: TBD

Important: Scarborough Theatre Guild is committed to a safe, inclusive and respectful working environment. All participants in this production (actors, creative teams, crews, and other volunteers) must be fully vaccinated.

AUDITION DATES

Sunday, March 12, 2023 7:00 pm – 10:00 pm
Tuesday, March 14, 2023 7:00 pm – 10:00 pm

CALLBACKS

Wednesday, March 15, 2023 7:00 pm – 10:00 pm

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario (the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS

Commence: Tuesday, March 28, 2023 7:30 pm – first read-through
Continue: Tuesdays & Thursdays: 7:30 pm – 10:30 pm
 Sundays: afternoons or evenings, depending on cast preference

PERFORMANCE DATES - 2023

June 2-3 Friday, Saturday – 8 pm
June 4 Sunday Matinée – 2 pm
June 8 - 10 Thursday, Friday, Saturday – 8 pm
June 11 Sunday Matinée – 2 pm
June 15-16 Thursday, Friday – 8 pm
June 17 Saturday Matinée – 2 pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

Jack the Ripper has used H.G. Wells' Time Machine to disappear from 1893 into the future. Wells decides it's his responsibility to bring him back to London and justice. Jump forward to San Francisco in 1980, where Wells meets Amy, a bored bank teller, who becomes an ally in his quest. This is an unusual mixture of sci-fi, gore, romance and, yes, comedy. The story was made into a 1979 movie featuring Malcolm McDowell and Mary Steenburgen.

REQUIREMENTS

Please prepare a 1-2 minute dramatic monologue. You may also be asked to do a cold-read from the script, so it is best to familiarize yourself with the show. Please bring a copy of your resume and headshot to the audition. Callbacks will consist of scenes from the show, performed in groups. We ask that you be available for the full time period so we have a chance to experiment with different pairings/groupings of actors.

SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

BOOK AN AUDITION For information, or to book an audition time, email Len Henderson at lenderson57@gmail.com

If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

This production is Non Paying/Non Equity

Roles Available

Note: The ages of characters are flexible and casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

Role	Description
Leslie John Stephenson	a.k.a Jack the Ripper. Suave and charming exterior that hides a brutal and sinister character. Has escaped from 1893 London to present day (1980) San Francisco using H.G. Wells' Time Machine
H.G Wells	Inventor of the Time machine. Advocates equality for the sexes – a revolutionary idea in 1893! Feels it his duty to follow Jack the Ripper through time and return him to justice
Amy Robbins	Late 20's – a bank teller who is trying to get ahead using hard work and determination. Aims to be president of the bank some day.
The roles below may be doubled	
Carrie Thomas	Late 20's Amy's co-worker and good friend
Cheryl	Late 20's Amy's co-worker
Lieutenant Mitchell	The policeman whom H.G. Wells turns to for assistance. Has trouble believing his story
Sergeant Ray	Mitchell's Sergeant
Shirelle	A San Francisco prostitute
Marsha McGee	An aspiring actress. One of Jack's victims
Security Guard	Keeping watch over the Time Machine at the Museum
A hotel maid	
A policeman	