



**Scarborough Theatre Guild**  
**Auditions for**  
**Innocence Lost – A Play about Steven Truscott**  
**By Beverley Cooper**

Director: Valary Cook  
Producer: Linda Brent  
Stage Manager: Sidnei Auler

**Important: Scarborough Theatre Guild is committed to a safe, inclusive and respectful working environment. All participants in this production (actors, creative teams, crews, and other volunteers) must be fully vaccinated.**

**AUDITION DATES**

Monday, December 5, 2022                      7:00 pm – 10:00 pm  
Wednesday, December 7 2022              7:00 pm – 10:00 pm  
Potential overflow bookings Friday, December 9, 2022      7:00 pm – 10:00 pm

**CALLBACKS**

Monday, December 12, 2022                      7:00 pm – 10:00 pm

**AUDITION & REHEARSAL LOCATION**

**Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario** (the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

**REHEARSALS**

Commence:      Wednesday, January 4, 2023      7:30 pm – first read-through  
Continue:        Tuesdays & Thursdays:              7:30 pm – 10:30 pm  
                      Sundays:                                      afternoons or evenings, depending on cast preference

**PERFORMANCE DATES - 2023**

March 10-11                      Friday, Saturday – 8 pm  
March 12                              Sunday Matinée – 2 pm  
March 16 - 18                      Thursday, Friday, Saturday – 8 pm  
March 19                              Sunday Matinée – 2 pm  
March 23-24                      Thursday, Friday – 8 pm  
March 25                              Saturday Matinée – 2 pm

*All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).*

**SYNOPSIS**

*Innocence Lost* is a riveting take on the Steven Truscott criminal case that follows the events prior to the murder, the subsequent trial and conviction, and a decades-long crusade to have the verdict overturned and Truscott's name cleared. Still within living memory of many of the baby-boom generation, this is the story that rocked the country for decades, and set in motion seismic changes to the Criminal Justice system in Canada.

## REQUIREMENTS

Please prepare a 1-2 minute dramatic monologue. You may also be asked to do a cold-read from the script, so it is best to familiarize yourself with the show. Please bring a copy of your resume and headshot to the audition. Callbacks will consist of scenes from the show, performed in groups. We ask that you be available for the full time period so we have a chance to experiment with different pairings/groupings of actors.

As all of the cast (except Lynne) will be required to portray varying ages and several will be many different characters throughout to show the many people involved in and affected by the trial and conviction, it is suggested the candidates be prepared to present their monologues in a variety of ways.

## SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

**BOOK AN AUDITION** For information, or to book an audition time, email Linda Brent at [lindabrent63@gmail.com](mailto:lindabrent63@gmail.com)

If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

## This production is Non Paying/Non Equity

### Roles Available

**Note:** The ages of characters are flexible and casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

This is an ensemble play that was originally mounted with 10 actors playing over 40 different roles. The director has indicated a willingness to cast as many as 15 actors to fill these roles. All roles are liable to be doubled, except for the ones individually listed below.

Role	Description
Sarah	The action in the play is a reflection of the memory of a girl called Sarah, who recounts the events, and participates in them as she grows from a schoolgirl to an adult. This role covers Sarah from age 14 to 40.
Steven Truscott	The naïve boy who is convicted of murder and sentenced to death at age 14. This role encompasses Steven as a boy through adulthood.
Doris	30-40 Steven's mother
Mother	30-40, Sarah's mother
Father	35-45, Sarah's father
Lynne Harper	12-14 the victim of the murder.
Isabel LeBourdais	50, the crusading journalist who fought to clear Steven's name.

**Other types of roles available include:**

<b>Role</b>	<b>Description</b>
Males 20-50	Several roles including other parents, Dr. Penistan, Court Officials, Police and townspeople
Females 20-50	Several roles including Lynne's mother, other parents, nurses, townspeople,
Females 14-18	Various school children
Males 12- 18	Various school children, including several of Steven's his classmates who provide witness testimony at his trial.