

REQUIREMENTS

Please prepare a 1-2 minute monologue. You may also be asked to do a cold-read from the script, so it is best to familiarize yourself with the show. Please bring a copy of your resume and headshot to the audition. Callbacks will consist of scenes from the show, performed in groups. We ask that you be available for the full time period so we have a chance to experiment with different pairings/groupings of actors.

SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

BOOKING AN AUDITION

For information, or to book an audition time, email Darlene Thomas at Auditions4STG@hotmail.com. Please indicate what role(s) you are interested in.

If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

This production is Non Paying/Non Equity

Roles Available (5M, 4F)

Note: The ages of characters below are playing ages and are flexible. Casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

Role	Description
Julia Dowling	72, widow,. Believes she's reasonably fit for her age.
The Visitor (Jack)	An angel whose job it is to take people to the afterlife
Beth Dowling	Julia's daughter. Lives with her mother. Fed up with the whole Christmas shtick
Aunt Rosemary	Late 70's Julia's sister. Snarky and judgmental
Uncle Bernie	Rosemary's husband. Easy-going
Paul Dowling	30 – Julia's son
Melissa Rosen	20's Paul's girlfriend – singer / dancer / actress
Father John Brennan	50's Local priest. Harboring doubts about his faith
Matthew Harris	Jack's "other passenger". He too is destined for the afterlife