



**Scarborough Theatre Guild**  
**Auditions for**  
**The Stillborn Lover**  
By Timothy Findley

Director: Jeremy Henson  
Producer: Darlene Thomas  
Stage Manager: Teresa Bakker

**PLEASE NOTE THAT ALL PARTICIPANTS IN THIS PRODUCTION MUST PRODUCE PROOF THAT THEY HAVE RECEIVED THE FULL REGIMEN OF COVID-19 VACCINATIONS**

**AUDITION DATES**

Sunday, January 9, 2022                      1:00 pm – 5:00 pm  
Tuesday, January 11, 2022                      7:30 pm – 10:30 pm

**CALLBACKS**

Wednesday, January 12, 2022                      7:30 pm – 10:30 pm

**AUDITION & REHEARSAL LOCATION**

**Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario** (the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

**REHEARSALS**

Commence:    Tuesday, January 18, 2022                      7:30 pm  
Continue:      Tuesdays & Thursdays:                      7:30 pm – 10:30 pm  
                    Sundays:                                                              7:30 pm – 10:30 pm

*NOTE: These times may be flexible depending on the day-job schedule of the director.*

**PERFORMANCE DATES - 2022**

April 8-9                      Friday, Saturday – 8 pm  
April 10                      Sunday Matinée – 2 pm  
April 14-16                      Thursday, Friday, Saturday – 8 pm  
April 17                      Sunday Matinée – 2 pm  
April 21-22                      Thursday, Friday – 8 pm  
April 23                      Saturday Matinée – 2 pm

*All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).*

**SYNOPSIS**

The abrupt recall of a highly-regarded Canadian ambassador from his post, the mysterious death of a Russian youth found brutally murdered in a Moscow hotel room, and the ambitions of an Ottawa diplomat combine to explore the darker side of loyalty and commitment. The stakes are high and diplomatic careers hang by a thread. This play is an alluring tale of mystery, betrayal, diplomacy and love.

## REQUIREMENTS

Please prepare a 1-2 minute monologue. You may also be asked to do a cold-read from the script, so it is best to familiarize yourself with the show. Please bring a copy of your resume and headshot to the audition. Callbacks will consist of scenes from the show, performed in groups. We ask that you be available for the full time period so we have a chance to experiment with different pairings/groupings of actors.

## SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

## BOOKING AN AUDITION

For information, or to book an audition time, email Darlene Thomas at [auditions4STG@hotmail.com](mailto:auditions4STG@hotmail.com)  
If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

## This production is Non Paying/Non Equity

### Roles Available (4M, 3F)

**Note:** The ages of characters below are playing ages and are flexible. Casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

Role	Description
Harry Raymond	Mid-late 60's. A well-experienced and career diplomat, currently Ambassador to Moscow
Marian Raymond	Late 50's- early 60's. Harry's emotionally fragile wife, also a long-time member of the diplomatic corps. Afflicted with a real or possibly faked mental condition, possibly early-onset Alzheimer's.
Diana Marsden	Late 20's-early 30's. Harry & Marian's daughter. Recently divorced, a professional lawyer.
Michael Riordan	Late 50's-mid 60's. Canada's Minister of External Affairs. Deputy Party leader and heir apparent as next Prime Minister. Opportunistic, a pragmatic but brutally ambitious egotist.
Juliet Riordan	50's-early 60's. Michael's wife. Loyal, congenial, largely unspoilt but somewhat naive to both the whole and severity of the current situation.
Jackman	40's. RCMP Superintendent, an unscrupulous B-Operations (Spy unit) with a fierce duty and loyalty to his country.
Mahavolitch	Late 20's-early 30's. RCMP Corporal, Jackman's junior partner. Loyal but easily influenced. Attractive to both sexes, but ambiguous in his own sexuality.