

AU DITIONS

Non-Paying, Non-Equity

Steel Magnolias

By Robert Harling

Produced by special arrangement with the Dramatists Play Services Inc.

Directed by Greg Nowlan

SHOW DATES: Evenings March 8, 9, 14, 15, 16, 21, 22, 2024 at 8 p.m. Matinees are March 10, 17, and 23, 2024 at 2 p.m.

Important: We will be providing a safe working environment – all participants in this production from creative staff, crews, actors, and other volunteers should be vaccinated.

THE STORY:

Truvy's beauty salon in Chinquapin, Louisiana is where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle, the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, an eccentric millionaire, Miss Clairee, and the local social leader, M'Lynn, whose daughter, Shelby is about to marry a "good ole boy."

The play, a woman's play in the best sense of the word, is alternately hilarious and touching. Its examination of female bonding and the lasting friendships it can create, is part of the play's enduring appeal.

A Modern Classic!

CAST: Ages listed reflect how the character should appear onstage, not necessarily the age of the actor. All characters are female identifying.

Shelby – 20s Energetic. Diabetes won't stop her from her dreams. "I would rather have thirty minutes of wonderful than a lifetime of nothing special."

M'Lynn – 50+ Proud and protective mother. "Most mothers only get the chance to give their child life once. I get a chance to do it twice."

Ouiser – 60+ Curmudgeon. Appears to like her dog more than people. Has plenty of money. "I'm not crazy. I've just been a very bad mood for forty years."

Clairee – 60+ Savvy businessperson. Stylish. Chinquapin royalty in a way. Large heart. "The only thing that separates us from the animals is our ability to accessorize."

Truvy – 40+ Owns the beauty shop. "There is no such thing as natural beauty."

Annelle – 19 Young and a bit lost. Born again during the play. "And I personally feel much safer knowing she's up there on my side."

BOOKING AN AUDITION

AUDITION DATES: Tuesday, December 12, 2023 – 7:30 p.m. – 10 p.m. Wednesday, December 13, 2023 – 7:30 p.m. – 10 p.m. Page 1 of 2

CALLBACK: (if required) Sunday, December 17, 2023 – 1:30-4:30 (if you are auditioning, please keep this date open until advised otherwise)

Rehearsals are expected to begin Tuesday, December 19, 2023

This is the first read-through, and the production will return to rehearsals in the New Year.

Auditions will be in person at the Scarborough Players Rehearsal Unit

Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

Please note: Email is the most efficient way to book an audition
Auditions are booked in 10-minute slots. Please indicate the role(s) in which you are interested.

Requirements: Please prepare a short comedic monologue or light dramatic monologue – no more than 90 seconds. Be prepared to be re-directed. There will be cold readings from the play. Please contact audition4sp@gmail.com for more information about the play. Once you have booked your audition, we will be sending you forms to complete at home which can then be emailed along with your headshot/photo and resume.

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction and traffic is very slow from Kennedy. Some north/south streets like Birchmount and Warden can be closed at Eglinton causing transit to re-route. Please check with TTC for updates.

First read-through will be Tuesday, December 19, 2023

Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m. Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Additional rehearsals may be added as we move closer to the production opening. There may also be the need to incorporate other rehearsal days to schedule other parts of the play. You will be asked to please list ANY potential conflicts.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be Non-Equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.