



**Celebrating our 65th Season
CALL FOR DIRECTORS
2023-2024 SEASON**

Scarborough Players invites applications from Directors for the following productions:

September 2023 *Halfway There* by Norm Foster

Performances September 8, 9, 10, 14, 15, 16, 17, 21, 22, 23, 2023

December 2023 *A Christmas Carol* adapted by John Jakes

Performances December 1, 2, 3, 7, 8, 9, 10, 14, 15, 16, 2023

March 2024 *Steel Magnolias* by Robert Harling

Performances March 8, 9, 10, 14, 15, 16, 17, 21, 22, 23, 2024

***Important: Please, submit your application by February 28, 2023**

PLEASE REVIEW THE ACCOMPANYING DOCUMENT FOR PRESENTATION/INTERVIEW* CRITERIA

Application Information

To apply, please prepare and submit the following items:

- A current resume highlighting relevant experience
- A cover letter stating your interest
- Names and contact information of two arts-related references, for example, theatre groups for which you have worked previously

***By email to sp@theatrescarborough.com**

(Please note this is a new email address)

***Submit your application by mail to:**

Scarborough Players Hiring Committee
c/o 780 Birchmount Avenue, Unit #5
Scarborough, ON
M1K 5H4

Email is best as we are limiting access to our rehearsal unit.

***Application Deadline is February 28, 2023**

Interviews dates and times will be determined by the Hiring Committee - TBD.

For further information, email sp@theatrescarborough.com

Additional notes:

- While we strive to interview as many candidates as possible. We cannot guarantee that all applicants will be interviewed.
- Scarborough Players is a community theatre organization - non-union/non-paying
- Scarborough Players is a volunteer organization and we do not provide honorariums



Celebrating our 65th Season 2023-2024 DIRECTOR PROPOSAL CRITERIA

For your interview, please prepare a proposal describing your understanding of the play and how it will be realized in the production. The interviews may take place in person or on ZOOM. The Hiring Committee asks that you please email a written copy of your proposal, along with your resume prior to your interview. Interview dates and times – TBD. This will provide the committee an opportunity to review and prepare appropriate questions. The copy also proves to be most helpful during the committee’s deliberations. The committee asks that you please be brief and concise – 3 to 4 pages should suffice. Please be sure to cover the following topics in your proposal:

- 1) Story Telling i.e. What is the style of the production? What’s the primary action? How does this story engage the audience?
- 2) Casting Requirements with brief character summaries - we’d like to know your perception of the characters
- 3) Audition Process
- 4) Rehearsal Process
- 5) Set and Props Concepts and Challenges, if applicable (please consider our stage is a thrust stage and how you will take advantage of that)
- 6) Lighting and Sound Concepts (and Challenges, if applicable)
- 7) Hair and Makeup Concepts (and Challenges, if applicable)
- 8) Costume Concepts (and Challenges, if applicable)
- 9) Each production has a budget of \$3,000, which will be strictly enforced – we are managing costs as we recover from the pandemic shut down.
 - a. How do you see this budget being distributed? Ex. 15% costumes, 5% hair and make up, 35% set, 20% props, 5% sound, 20% lighting
 - b. Is there anything in your concept for the production that may require special arrangements or costs? Ex., fight coordinator, hydraulic beauty shop chair that raises and lowers, revolving gobos, etc.
- 10) Preferred Production Staff, if applicable
- 11) Any commitments that would conflict with rehearsal or show dates

A copy of the director job description and audition policy are available by request.

Please Note:

- As a guide, the interview is 20 minutes total which includes a 10-minute presentation and 10 minutes for questions from the hiring panel.
- More detailed play descriptions follow on page 2

Play Descriptions

September 2023

Halfway There by Norm Foster

There's no such thing as a secret in Stewiacke, Nova Scotia. Not when good friends meet for coffee every day at 4:30 p.m. at the local diner. Vi, Rita, Mary Ellen, and Janine are all as close as can be, and they know everybody's business. But when Sean, a heartbroken doctor from Toronto, moves in to take a temporary job at the clinic, he tips the Maritime town that's famous for being halfway between the North Pole and the equator, off its axis.

Norm Foster is at his best here as *Halfway There* is just that kind of lovely play: old-fashioned and truthful, warm and wise, funny and touching. You will root for everyone, longing for them to find happiness.

New Canadian Classic!

Recommended for age 14 and up – mature language and themes
Produced by special arrangement with the Gary Goddard Agency

December 2023

A Christmas Carol adapted by John Jakes

This adaptation of *A Christmas Carol* goes beyond all others with a unique dramatic concept: at the opening Charles Dickens is introduced, ready to present one of the famed platform readings of his stories that packed auditoriums in Europe and North America. And so, he will begin his beloved Christmas classic.

“To begin with Marley was dead...Old Marley was dead as a doornail...This must be understood or nothing wonderful can come of this story I am about to relate.”

Ebenezer Scrooge is a miserly businessman who cares nothing for Christmas cheer, answering every "Merry Christmas" with a "bah humbug!", until one Christmas Eve he is visited by three spirits; the ghosts of Christmas past, present and future who set out to show Ebenezer the error of his ways.

Join Dickens as he takes you on Scrooge's ghostly journey to redemption with help from all the characters, we have all come to love.

A Timeless Holiday Classic!

Recommended for all Ages
Produced by special arrangement with Dramatic Publishing Inc. Woodstock, Illinois

March 2024

Steel Magnolias by Robert Harling

Truvy's beauty salon in Chinquapin, Louisiana is where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle, the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, an eccentric millionaire, Miss Clairee, and the local social leader, M'Lynn, whose daughter, Shelby is about to marry a "good ole boy."

The play, a woman's play in the best sense of the word, is alternately hilarious and touching.

Its examination of female bonding and the lasting friendships it can create is part of the play's enduring appeal.

A Modern Classic!

Recommended for Ages 10 and up
Produced by special arrangement with Dramatists Play Services, Inc.