



AU D I T I O N S

****Non-Paying, Non-Equity****

An Inspector Calls

By J.B. Priestley

Produced by special arrangement with Dramatist Play Services, Inc.

Directed by Joseph van Veen, Produced by Darlene Thomas

SHOW DATES: Evenings January 13, 14, 19, 20, 21, 26, 27, 2023 at 8 p.m.

Matinees are January 15, 22, and 28, 2023 at 2 p.m.

Important: We will be providing a safe working environment – all participants in this production from creative staff, crews, actors and other volunteers must be fully vaccinated and provide proof. Masks will/may be required.

THE STORY: April 1912. The prosperous Birling family has gathered in the drawing room to celebrate their daughter Sheila's engagement to Gerald Croft, heir to the most successful family business in the North of England. Their celebration is interrupted with the unexpected arrival of Inspector Goole. The Inspector is investigating the suicide of a young woman. As the Inspector's questions unravel the mystery, secrets are revealed and each member of the family is linked to the tragedy. After the Inspector's departure a few twists have everyone wondering what happened, if anything.

CAST: Ages listed reflect how the character should appear onstage, not necessarily the age of the actor.

- **Arthur Birling** identifying as male, mid-50s to 60.
A prosperous manufacturer who is eager to improve his social standing. He is self-conscious about being from a more working-class background and overcompensates.
- **Sybil Birling** identifying as female, 50s
Arthur's wife and social superior. Gracious but somewhat aloof. She is rarely, if ever wrong,
- **Shelia Birling** identifying as female, early-20s
Arthur and Sybil's daughter. She is delighted about her engagement. She is giddy, naïve and childish young lady.
- **Eric Birling** identifying as male, mid-20s
Arthur and Sybil's son. Rebellious, awkward, moody and ill-at-ease. He has low self-esteem and a drinking problem.
- **Gerald Croft** identifying as male, early-30s.
Shelia's new fiancé. Handsome, well-bred, charming and confident.
- **Inspector Goole** identifying as male, 40-50
Curious, keenly observant, blunt and authoritative.
- **Edna** identifying as female, 60+
The Birlings' maid. She has been in service to the Birling family for a very long time. This role will have more onstage presence than indicated in the script.

The play is set in the North of England. **Accents are not what the play is about but a standard educated upper class English accent should be in evidence.** Some attempt at accent should be made at the audition.

BOOKING AN AUDITION

AUDITION DATES

Tuesday, October 11, 2022, 7 – 10 p.m.

Wednesday, October 12, 2022, 7 – 10 p.m.

CALLBACKS (IF NEEDED)

Saturday, October 15, 2022, 1– 4 p.m.

CALLBACKS ONLY: If you are auditioning, please keep this date open until advised otherwise.
Please be prepared to be available for the full three hours

Auditions will be **in person** at the Scarborough Players Rehearsal Unit
Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

Please note: Email is the most efficient way to book an audition

Auditions are booked in 10-minute slots. Please indicate the role in which you are interested.

Requirements: Please prepare a short dramatic monologue – no more than 90 seconds. Something you know well. Be prepared to be re-directed. There will be cold readings from the play. Please contact audition4sp@gmail.com for more information about the play.

Due to COVID, once you have booked your audition, we will be sending you forms to complete at home which can then be emailed along with your headshot/photo and resume. We will be managing contact, distancing and numbers in the space.

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction and traffic is very slow from Kennedy. Some north/south streets like Birchmount and Warden can be closed at Eglinton causing transit to re-route. Please check with TTC for updates.

Very Important: *Rehearsals will be required between Christmas and New Year's*

First read-through will be Sunday October 23, 2022 1 – 5 p.m.

Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Additional rehearsals may be added as we move closer to the production opening, especially the week of opening. You will be asked to please list ANY potential conflicts.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be Non-Equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.