

**Minutes of Scarborough Players AGM  
August 18, 2021**

<b>PRESENT</b>	Katherine Turner (KT), Chip Thompson (CT), Bodene Corbett (BC), Carolyn Williamson (CW), Ian Fox (IF), Greg Nowlan (GN), Tony Jones (TJ), Jennifer Bakker (JB), Teresa Bakker (TB), Kris-John Kucharik (KK), Ciara Crozier (CC),
<b>MEMBERS</b>	We regret that the registration list for the 2021 AGM has disappeared.

**Welcome and Land Acknowledgement**

**ZOOM protocols shared**

**APPROVAL OF AGENDA**

Moved Teresa Bakker Second Bodene Corbett - Agenda Approved

**REVIEW OF MINUTES FROM AUGUST 21 2020 – no reported errors or omissions**

**ACCEPT MINUTES OF AUGUST 21, 2020**

Moved Tony Jones Second Chip Thompson - Minutes Approved

**THE 2020-2021 SEASON – REPORT – THE ACTIONS OF YOUR BOARD – ALSO AVAILABLE ON LINE**

**Our Year on ZOOM!**  
**2020-2021**  
Annual General Meeting  
Wednesday, August 18, 2021  
Report to the Members

The Board of Scarborough Players is truly a working board and everyone's work makes a difference. Over the past few years we seem to have found the magic formula to maintain our audience numbers so we can continue to play. After almost two years without a show, we all must believe in that magic.

It is hard to believe that a year has passed since our last AGM. Even in August 2020, we would not have believed the waves would continue shutting down the province until Step 3 was announced in July 2021. In the spring of 2020 the play reading committee shared selections of small cast shows anticipating we might be back in production for the winter – spring of 2021. Oh, how we have learned patience.

As the months continued, unsure of when we could play again, we were concerned about how we would manage all our continuing costs such as rent without any revenue. Thanks to Lynette Fairweather, our TS treasurer guiding us to every possible grant/loan option and to Tony Jones, our Players Treasurer, applying for every grant option available, we have managed. Lynette worked tirelessly to cover the theatre lease and Tony applied to everything to cover our unit

costs. As of today, we are doing just fine, thank you. However, the most magical support came from you, our members. We participated in the Theatre Scarborough COVID Relief Campaign – emails and letters were sent to you, our members and our patrons. You, our amazing members contributed \$23,643.23 to our well-being. (For more details, the Treasurer's Report will be reviewed as part of the agenda.)

### **So what else have we been up to during this past year...**

**A big Tip of the Hat to the TS COVID Sub-Committee** that has been meeting on Zoom most Sunday mornings since April 2020.

Current Members: Dot Routledge- our chair with Lynette Fairweather, Rhoda Silzer, Len Henderson, Mike Scott and Katherine Turner.

We began the work reviewing the first round of protocols, policies and plans for how we would move back into the theatre and safely produce shows again.

The first stage of this work culminated in the 3 Town Halls in the fall of 2020 (again hopeful that we might be back in early 2021)– September 23 with our Volunteers, September 30 with our Members and October 7 with our Patrons. All 3 meetings were well attended and the committee learned a lot thanks to great suggestions and honest answers to the poll questions.

If you were unable to attend one or all of the Town Halls, the recordings are all available on the TS website – [www.theatrescarborough.com](http://www.theatrescarborough.com)

However, with the return to stricter lockdowns in response to the resurgence of COVID cases, the committee began all over again to review a return to the theatre. It felt like 1 step forward and two steps back.

Then the word came in July 2021 – Step 3 openings and we could finally see the “SPOTLIGHT at the end of the Tunnel”. The committee is now part of the RE-Opening Team. Information about joining was shared with you all – looking to ready the theatre, to communicate with everyone and to set clear safety plan and provide training. The first introductory meeting was held Sunday, August 15 at 10:30 a.m. You will hear more from this team as the work progresses.

**Your Play Reading committee** continued to work hard to bring good, solid works to the Board for consideration as well as to provide opportunities to bring everyone together on Zoom for fun, for experience and to see you. All the small cast shows we explored at last summer's Out Louds remained in our back pocket to be considered once we could produce shows again - good stories, well told with small casts and simple sets. Once we felt we had exhausted small cast shows, the committee reached out to you for suggestions for plays to just read and for others we may consider for the future. Starting in October 2020, we zoomed, *Macbeth*, *Halfway There*, *Lunenburg*, *Hobson's Choice*, *Bang, Bang*, and *A Gift to Last*. We then took a break until March 13, 2021 for the zoom cast reunion of *Pride and Prejudice*. It was wonderful to see everyone and to hear those characters come to life once again. We did miss the dancing! The readings zoomed again in May 2021 with *Pygmalion*, *Cyrano*, *Master Harold and the Boys*, *Dead Man's Cell Phone*, *Separate Tables* and *Jitters*. Thanks always to John Pirker for his continuing role as chair of the Play Reading Committee. He keeps the committee on track, organizes the Out Louds providing zoom links and scripts and brings forward potential plays along with Kris-John Kucharik, Danelle Abbott, Katherine Turner, Magda Nusink, Sherry Brown and Alan Maynes.

**To get into the Holiday Season**, members contributed to a delightful reading of 'Twas the Night Before Christmas (A Visit from St. Nicholas by Clement Moore) to be part of Theatre Scarborough's greeting to members and patrons. Thanks so much to Carolyn Williamson, Ian Fox, Greg Nowlan, Chip Thompson, John Pirker, Alex Saul, Catherine Lenihan, Malorie Mandolidis, Kerrie Lamb, Janice Peters Gibson, Sherry Brown, John Palmieri, Elaine O'Neal, Grace Palmieri, and Will van der Zyl for their time and talent. Special thanks to Carolyn Williamson for her editing and post-production artistry to make our message so delightful.

Just in case you would like to see it again, here is the link SP: <https://youtu.be/XEBDwCqhHw?t=561>

We did not strike a **Director Hiring Committee** for our missing 62nd season as we did not have any new productions to be staffed. We are anticipating that we may return to full-subscriptions for our 64<sup>th</sup> season in 2022-2023. Our hope is to finally mount our 62<sup>nd</sup> season then with *The Curious Incident of the Dog in the Night Time* in October 2022, *An Inspector Calls* in January 2023, *Shakespeare in Love* in April 2023 and *The Government Inspector* in June/July of 2023. All directors who were first hired for these shows will have first right of refusal. Keep reading for some exciting news.

## Breaking News – for our strange 63<sup>rd</sup> season 2021-2022

2021-2022 will not be a subscription season as we must abide by guidelines including only a 50% house and social distancing so we cannot honour our subscribers' usual seats. This will be the single ticket sale season. Keeping this in mind, we made the decision to seek new small cast shows for safety and to manage costs. We also considered that in a usual season, we tend to choose medium to large cast shows as this can help with ticket sales to fill the 248 seat house. So this is an opportunity for Players to choose plays we may not usually consider.

On July 22, 2021, the Board convened on zoom to make the decision – drum roll, please!

For our March 2022 slot, the choice – *Educating Rita* by Willy Russell

For our June 2022 slot, the choice – *Storm Warning* by Norm Foster

We will be putting out notices soon with regard to Director Hiring for these two shows.

We also have the December 2021 slot. As there remains some uncertainty with this time slot, the Board determined that Katherine Turner will direct. We did not want another director preparing only to have the rug pulled out from under them. We are also trying to determine what will work best – we have a small one act play but it needs something more and we also have *Miss Bennet: Christmas at Pemberley* in the running.

Please watch your email for further news about director hiring and AUDITIONS. Please contact Katherine Turner, if you wish a copy of any of the plays.

## SP and ACT-CO – the Association of Community Theatres – Central Ontario

Since last year, we have engaged with Community Theatre groups across Central Ontario to share stories, plans and some solutions as the pandemic continued. Traditionally, groups are in competition with each other as we submit our work for adjudication and then celebrate our success at the Gala as we await nominations and awards. Without a Festival, we are actually getting to know each other. We would like to thank Act-Co president, Anne Currie O'Brien and her Board for keeping us all in the loop working together. We would like to welcome Jeff Burke as our Scarborough Players rep on the Act-Co board.

Thanks to Neill Kernohan for bringing us together, by creating an engaging video acknowledging the value of community theatres to their communities and staying positive as "Our doors will open again."

Here is the link to that video – you can skip the ad at the top.

Share

<https://youtu.be/ackeA3oTkXs>

Also every year at the Act-Co AGM, member groups may put forward names to be honoured with a President's Award. Scarborough Players put two names forward to receive this award.

### The ACT-CO President's Awards were presented at the Act-Co AGM on June 7, 2021

**Your Group Name:** Scarborough Players

**To Award Nominee:** Carolyn Williamson

**For:** Carolyn's service to the SP Board and for over 5 years providing members and others with the once a month magic of Improv even in the time of COVID. Thank You.

**Your Group Name:** Scarborough Players

**To Award Nominee:** John Pirker

**For:** John's commitment to Scarborough Players' search for "Good Stories. Well-Told" as chair of our Play Reading Committee and helping us pivot to find new stories in the time of COVID. Thank You.

## Your Board in 2020-2021

Your Board continued to meet once a month as we came together to share information, and determine our next steps. We finally began a serious review of our Constitution/By-Laws that has not been updated in over 10 years. We had hoped to have it for your ratification at this AGM but that was not to be. Once it is thoroughly reviewed by the membership and if ready before next year's AGM, we can convene a special meeting of the membership to vote.

Thanks to Greg Nowlan, Ian Fox, Bodene Corbitt and Jennifer Bakker for their work on this. Also thanks to Laura Wilde who contributed to initial discussions pre-pandemic.

Ian Fox, Jennifer Bakker and Teresa Bakker became our Artsvest Team. Artsvest is Business/Arts signature mentorship training program designed to build capacity in Canada's cultural sector. Artsvest provides small to mid-sized arts, culture and heritage organizations with resources, expertise and training in marketing, board governance and sponsorship along with matching incentive funds and peer-to-peer networking.

Yes, we had hoped to come up with plans to further engage you, our members and our patrons beyond monthly Improv and Out Louds. Our sister company, STG produced interviews, monologues as well as musical performances and we stalled. We did not want to steal their thunder but we also caught the 2021 pandemic condition of languishing. Many of us felt the emptiness, the heartbreak, the numbness, feeling stuck without motivation or an ability to focus as the result of constant uncertainty. Even receiving vaccines did not clear our minds. Now with the Step 3 re-opening plans, we are feeling more optimistic to seize the day. We ask that if you have not received your 2<sup>nd</sup> vaccine, please do, so we can see you in person again as we slowly begin to return to doing the work we love.

Let's look forward to seizing opportunities in these unprecedented time to create unexpected exciting, entertaining, thought-provoking and laughter-inducing work.

### **Reports from Your Scarborough Players 2020-2021 Board**

#### **Katherine Turner – President**

It has been an oddly busy season with much work being done by many hands and many zoom meetings. As always, it is a pleasure to serve Scarborough Players

- Served as President of the Board – created and sent agendas and pertinent documents, chaired board meetings – The Board traditionally meets on the 2<sup>nd</sup> Monday of the month – we try to follow the Saturday TS meeting.
- Sent out Newsletters and New Blasts to Membership - they were not pretty but were informative!
- Submitted permit requests – schedules to the Scarborough Village Recreation Centre
- Served on the Play Reading Committee
- Served on the Theatre Scarborough Board as Players' President
- Served on the Theatre Scarborough COVID response Sub Committee
- Attended all Act-Co COVID Response related ZOOM meetings
- Misses seeing everyone in-person

#### **Greg Nowlan – Vice President**

As Vice-President, I served on the Scarborough Players Board and made decisions around the running of our group with the rest of the board. I am on a committee that is reviewing our by-law documents with an eye on revisions. This process is ongoing. I did a cleanup of the workshop and assisted with a clean out of the file cabinet at the unit.

#### **Anthony (Tony) Jones - Treasurer**

The main activities of the treasurer involve the timely paying of all expenses and depositing of all revenue. Records are kept of all bank transactions and these are reconciled monthly with each bank statement to insure accuracy. The treasurer is also responsible for a report at each Board Meeting and a final report at the Annual General Meeting. Also major financial decisions are discussed with the treasurer and put before the board for action. Please note: Tony will be providing a complete financial report as a separate agenda item.

#### **Ian Fox - Front of House Coordinator**

The Front of House contacts list now includes 119 Non-Member Volunteers, 115 Players Members, 12 Player's Board Members and 3 that I have designated as Theatre Folk. This latter category includes contact information on individuals who need to know about Player's scheduled FOH activities.

I have regularly sent out E-mails to the non-member volunteers under the title "Keeping in Touch" and its content has usually been based on an extract of the President's messages to Players Members. These seem to have been well received and much appreciated.

COVID-19 preventative measures have had some impact on FOH and additional protocols have been defined to help keep both FOH staff and patrons as safe as possible.

I am very grateful for the support that I have received from the many FOH volunteers and I eagerly look forward to our re-opening and our reconnection with each other and with our patrons.

### **Teresa Bakker - Secretary**

This has been my first year as a secretary and it has been rewarding to learn and contribute as this difficult and very different year unfolded. I was able to contribute to problem solving and brainstorming at our monthly meetings while taking notes. It is difficult to listen and talk at the same time but everyone was patient and I learned to put together concise and complete minutes while contributing at our meetings.

I also joined the Artsvest Committee to help learn how to find and develop relationships with sponsors. We are going to need all the help we can get while recovering from the months of Covid and sponsorship aid and financial help can make a big difference. I also learned the goal of sponsorship is not just to expect immediate financial gain, but to develop good relationships toward future support through teamwork. This will be a chance to put my negotiation skills, learned at work long ago, to good use again. I look forward to using these skills to the groups advantage in the coming years.

### **Ciara Crozier – Publicity and Marketing**

Ciara is looking forward to continuing to serve on the Scarborough Players Board as our Publicity and Marketing Coordinator.

With the hope of actual shows being produced, Ciara continues her goal of building a consistent marketing plan along with designing the artwork for the new shows proposed for 2021-2022.

### **Jennifer Bakker - Membership**

This has been a year of change, a year of growth, a year of loss, a year of waiting and a year of unknowns. Although, we have had our challenges, we have also learned a lot about adaptability, budgeting and strategizing. This year came with new questions that we never thought to ask and, thankfully, we have risen to the challenge. We have discovered an incredible resilience in the many wonderful members, volunteers and patrons of this group as well as other arts groups around the city.

This term, not sure I can call it a season without a show, has seen me participating at board meetings, keeping the membership lists up and attending Artsvest. We had thought that perhaps, we could have a show before the summer. Then we considered the summer itself, then fall. Eventually, it became clear that we will be lucky if we get to open in December. While we could not put on a show, we have been actively seeking ways to keep going. Thanks to our wonderful Treasurers, we have managed to maintain financial health. We also took advantage of this time to begin once more working on our Governance. A lengthy and detailed task that is hard to fit into a busy season. Ian, Teresa and I formed a committee to attend Artsvest and learn more about sponsorship opportunities. Artsvest offers many wonderful learning opportunities and I hope that we can continue the relationship in the future.

Thank you everyone for your patience, your endurance and your support during the most difficult and confusing of times. We look forward to a return shows and to finally getting to see you all in person after our long separation. Safe and happy travels to one and all.

**Bodene Corbitt – Member at Large**

During this past year I have attempted to contribute to the Board –meetings, play selection and the by-law committee. Much of what I did (pre-covid) was centered around an actual show e.g. audition panels, stage management, sound design and front of house.

I hope to remain on this Board in order to be able to support our new season!

**Chip Thompson – Member at Large**

During this difficult pandemic year I have attended every Zoom board meeting.

I helped to find scripts for the ever-evolving needs of our next in-theatre season and took part in the final selection of plays for that season.

I also attended Town Hall meetings regarding COVID-19 safety protocols with the City of Toronto, Theatre Scarborough and Scarborough Players.

**Carolyn Williamson – Member at Large**

This was my sixth year on the board, and my first as a Member at Large. It was certainly a strange year, with no productions, no mid-season celebration, and no clear answers as to when things might return to “normal.” As a board, we had to stay on our toes and make decisions based on the information we had at any given moment, understanding that things could always change (for better or worse!) We had to make plans while remaining flexible and adaptable, and it has been a pleasure to serve with my fellow board members whose insight, sensitivity and joviality made our discussions both productive and fun. I also served on the Theatre Scarborough board as secretary, and if you’d like to hear more about that please join us at the TS AGM next week. ;)

In addition to my board duties this year, I continued teaching a monthly drop-in improv workshop. The Zoom format actually meant that we had more workshops than usual; in the “before times” we would do ten per year, taking a month off in the summer when people were often away and also taking December off as people were usually busy with holiday events. This season we had workshops every single month, and attendance continues to be strong.

We’ve retained many of our regular participants and added new participants. The workshops have expanded and are now 45 minutes in length, and there continue to be three sessions to choose from. It is so nice to see everyone each month and I encourage any members who haven’t tried it yet to consider joining us for the next session – it’s only 45 minutes from the comfort of your own home. Please email me at [scarboroughplayersimprov.yesand@gmail.com](mailto:scarboroughplayersimprov.yesand@gmail.com) if you’d like to be added to the email list to receive notifications, or keep an eye on the newsletters for upcoming dates. (please note this is a new email address so if you have the old one in your contacts please update it!)

For the holidays I assisted in the creation of our video featuring company members reading verses from “A Visit from St. Nicholas.” Once I got the hang of editing, it was actually fun (though the hours leading up to that revelation were challenging, to say the least!)

I have enjoyed attending Out Louds and am very excited about the season we have planned for our return to the theatre.

It has been my pleasure to serve the members of the Scarborough Players this season and it would be an honour to continue to do so.

**Charlie Parkes – Member at Large**

Charlie faced several changes in her life this year resulting in a joyful return to her home in England in the early spring. Though she would have been happy to continue to attend zoom meetings, the Atlantic Ocean got in the way by creating awkward time zones.

We thank Charlie for her service to Scarborough Players and wish her all the best. She is looking for her new community theatre where her skills and talent will be most welcomed.

**Kris-John Kucharik – Member at Large**

As a new member at large for the Scarborough Players' Board, the 2020/2021 season was an amazing learning experience despite it being a most unorthodox and challenging year for community theatre and the arts in general. Even with all on-stage activities and productions being put on hold throughout the entire year, I was still able to learn

from a remarkable team how a vibrant community theatre is strategically managed and the knowledge, experience, and considerations that need to be applied to allow for a successful season both on and off the stage. I was proud to have an opportunity to help guide Scarborough Players through unprecedented obstacles during the ongoing pandemic and I'm tremendously excited for the bright future that we have been able to keep secured for next season and well beyond. Unfortunately, my theatrical ambitions will need to be fulfilled north of Toronto now that I am no longer a resident of the city, but I have immensely treasured my time with these supremely talented and dedicated people and am so appreciative of all that I've learned from them.

Cheers,

K-J

We thank K-J for his service to Scarborough Players. His care, energy, enthusiasm and skills will be missed. Best wishes always to K-J, his wife Amy and their little one, Myles.

### **In Conclusion**

There are small tasks that can make a real difference—we currently have 120 members, 49 life members who love being part of live theatre...

So what do you know, what do you want to contribute...

- Strike the *Pride and Prejudice* set which is still on the stage – it is the first step to re-opening
  - Assist with the Re-Opening teams – cleaning, communication, and training – please watch for the calls to help
  - Write copy for a newsletter story
  - Share your computer skills, your social media skills, your design skills, or your organizational skills...
  - Do you work for a company or organization that might be interested in sponsoring a production?
  - Do you have a social committee or website at your workplace where our productions can be included?
  - Bring a friend to a show who has never been to our theatre
  - Come and Play Out Loud
  - Design lights, design sound, design sets, stage manage, assistant stage manage
  - Build sets, learn to build sets – join the Saturday gang
  - Find, create and manage props
  - Operate lights, Operate sound
  - Sew costumes, repair costumes, find costumes, research, imagine, create
  - Clean stoves, fridges, and toilets... (We really do this as it must be done!)
  - Plan social events, cater SP events
  - Audition – Act
  - Direct shows
  - Produce shows, please!!!
  - Join in, build a new audience, make a difference
- Share an idea and offer your hands to make it happen! To help – email [sp@theatrescarborough.com](mailto:sp@theatrescarborough.com) and let us know what you want to do!

**LOOKING AHEAD**  
**2021-2022 – OUR 63<sup>rd</sup> SEASON!**

**We do wonderful work - play a part, take action – You are a Player!**

### **TREASURER'S REPORT – TONY JONES**

SCARBOROUGH PLAYERS  
End of Year  
Financial Statements

#### **1.0 Expenses**

Paid to	Explanation	Other	Producti on	Theatre Scarborough	Unit	Total
Office Supplies	Roll of Stamps	\$ 107.34				
Meeting Expense	Zoom Fees	\$ 226.00				\$ 333.34
City of Toronto	Overtime		\$ 18.00			
	P & P Overtime		\$ 77.00			\$ 95.00
Colliers	Unit Lease for January 2021				\$ 2,790.74	
	Unit Lease for February 2021				\$ 2,790.74	
	Unit Lease for March 2021				\$ 2,790.74	
	Unit Lease for April 2021				\$ 2,790.74	
	Unit Lease for May 2021				\$ 2,790.74	
	Unit Lease for June 2021				\$ 2,790.74	
	Unit Lease for July 2021				\$ 2,790.74	
	Unit Lease for August 2020				\$ 2,663.98	
	Unit Lease for September 2020				\$ 2,790.74	
	Unit Lease for October 2020				\$ 2,790.74	
	Unit Lease for November 2020				\$ 2,790.74	
	Unit Lease for December 2020				\$ 2,790.74	\$ 33,362.1 2
Enbridge	Enbridge Gas				\$ 1,998.08	\$ 1,998.08



Image Fee	Image fee direct withdrawal	\$ 1.50				\$ 1.50
MNP LLP	Notice to reader	\$ 2,610.30				\$ 2,610.30
Primus	Primus Phone				\$ 1,115.72	\$ 1,115.72
Service Experts	Annual HVAC Maintenance				\$ 723.20	\$ 723.20
Theatre Scarborough	Share of direct billing campaign			\$ 652.61		
	Theatre Insurance			\$ 1,488.60		\$ 2,141.21
Toronto Hydro	Toronto Hydro				\$ 1,870.92	\$ 1,870.92
Waste Management	Waste Management				\$ 398.82	\$ 398.82
<b>TOTALS</b>		\$ 2,945.14	\$ 95.00	\$ 2,141.21	\$ 39,468.86	\$ 44,650.21

## 2.0 Revenue

<i>Donations</i>		
Share from T.S. campaign	\$ 7,370.80	
Individual Donations from Members	\$ 23,643.23	
<b>Total Donations</b>		\$ 31,014.03
<i>Grants</i>		
CERS Period 1	\$ 2,325.32	
CERS Period 2	\$ 2,279.41	
CERS Period 3	\$ 2,292.30	
CERS Period 4	\$ 2,268.00	
CERS Period 5	\$ 2,380.82	
CERS Period 6	\$ 2,398.18	
CERS Period 7	\$ 2,295.00	

CERS Period 8	\$ 2,322.00	
CERS Period 9	\$ 2,281.50	
CERS Period 10	\$ 2,335.50	
Ontario Energy Rebate	\$ 521.52	
Ontario Small Business Support	\$ 21,111.66	
<b>Total Grants</b>		\$ 44,811.21
<b>Other</b>		
Dumpster Reimbursement	\$ 134.82	
HST Rebate	\$ 5,352.46	
<b>Total Other</b>		\$ 5,487.28
<b>Theatre Scarborough</b>		
Refund of GST	\$ 1,726.10	
Final Ticket Sale Adjustment	\$ 4,409.25	
Ticket Refund Deferred Revenue	\$ 36.00	
<b>Total Theatre Scarborough</b>		\$ 6,171.35
<b>Grand Total</b>		<b>\$ 87,483.87</b>

### 3.0 Income Statement

#### SCARBOROUGH PLAYERS

#### Income Statement

For the Period August 1, 2020 to July, 31 2021

#### REVENUE

Donations	\$ 31,014.03	
Grants	\$ 44,811.21	
Other	\$ 5,487.28	
Theatre Scarborough	\$ 6,171.35	
<b>TOTAL REVENUE</b>		<b>\$ 87,483.87</b>

#### EXPENSES

Production	\$ 95.00	
Unit	\$ 39,468.86	

Other	\$ 2,945.14	
Theatre Scarborough	\$ 2,141.21	
<b>TOTAL EXPENSES</b>		\$ 44,650.21
<b>INCOME (LOSS)</b>		<b>\$ 42,833.66</b>

### 3.0 Balance Sheet

#### SCARBOROUGH PLAYERS

#### Balance Sheet

July 31,2021

#### ASSETS

Cash on Hand	\$ 193,608.19	
<b>TOTAL ASSETS</b>		\$ 193,608.19

#### LIABILITIES

Ticket Unearned Revenue	\$ 14,970.00	
<b>TOTAL LIABILITIES</b>		\$ 14,970.00

#### OWNERS EQUITY

\$ 178,638.19

#### Note 1.

Ticket Unearned Revenue represents the value of the remaining tickets that are held by ticket buyers who wish to use them against future performances.

Additional note: Thanks to the ongoing work of Lynette Fairweather, the TS treasurer, all outstanding theatre lease payments ending July 31, 2021, will be covered without further payment from SP.

#### **Notice to members:**

Earlier this year, Theatre Scarborough received a notice from the City of Toronto concerning amounts that had accumulated under the Common Area Management provisions of their lease of the theatre. The amounts were significant, and the accumulation went back over six years.

As the named tenant on the Lease, Theatre Scarborough is responsible for dealing with the City of Toronto in this matter, and they have begun a process to plan a response, investigate potential remedies, and work with City management to come to a resolution.

The three production companies are not immediately affected by this issue, although they will be asked to share any expense that arises after discussions with the City are complete and amounts agreed upon. There is no impact on the fiscal year just ended; we anticipate that any impact will occur within the next 2 years.

It is not in the purview of Scarborough Players to engage with City personnel in this manner, nor is it advisable that the SP. Board comment any further on strategies envisioned by Theatre Scarborough. There have been committees struck to examine the issue, and we believe that the process is being well managed.

For more detail on this issue, we strongly recommend that you attend the Theatre Scarborough AGM which will be held on Wednesday, August 25, 2021 via Zoom at 7:00 p.m.

**Membership Fees:**

Membership fees for Individuals and Families will be confirmed at the AGM, Wednesday, August 18, 2021. We will be emailing the membership form and a note about payment methods following the AGM

**APPOINTMENT OF OUR ACCOUNTANT – NOTICE TO READER MNP LLP**

Moved Ian Fox Seconded Ciara Crozier Appointment of Accountant Approved

**AWARDS**

**SCARBOROUGH PLAYERS AWARDS – PACE, BEN GANS NEW STAR AND MAGGIE CALDWELL**

**The John Caldwell Pace Award** is given to an individual or individuals who have made a significant contribution to the group – sometimes over a number of years or for a specific body of work in a season. The Pace is about those folks who get the job done.

Past Recipients include: The Bakkers, Bodene Corbitt, Angelique Marius, Carolyn Williamson, Darlene Thomas, Mary Nowlan, and Ciara Crozier

In the past, many of our recipients contributed much time and talent to all our productions. In a year such as this, our Zoom year, we had to think differently and consider those folks who really found ways to make a difference.

The first award is the **John Caldwell Pace award** which is given to an individual or individuals who have made a significant contribution to the group – sometimes over a number of years or for a specific body of work in a season. The Pace is about those folks who get the job done.

This year's recipient googled every virtual door that would open to help Players' outreach into the community to attract new audience members. He ensured that his team were kept in the loop through regular communications. He embraced the Artsvest initiative attending all seminars and reported to the board about the search for sponsorships to connect with local businesses and to build relationships that would draw them into the theatre and support our work. Our recipient is not only passionate about Scarborough Players but also about Theatre Scarborough in his service to both Boards.

We are delighted to honour **Ian Fox** with the John Caldwell Pace award.

**The Ben Gans New Star Award** was created to acknowledge the work of new and/or junior members of the company for their contribution to the season.

Past Recipients include: Jackie Mahoney, Emma Hyslop, Pat Perdue, Joseph van Veen, Danelle Abbott, and Macalib-Chin James

Our next award is the **The Ben Gans New Star Award** created to acknowledge the work of new and/or junior members of the company for their contribution to the season.

There was no doubt in our minds who would be this year's recipient of the Ben Gans New Star Award. When asked to help, lend a hand, share knowledge and provide insights –this person was there delivering all with engaging humour and thoughtfulness whether at Board meetings, play readings or jumping in to solve a problem from how to move chairs to filling in for missing characters.

We were so delighted when he joined our board and now he must leave as he has moved well north of the City. It is with great pleasure to present the Ben Gans New Star Award to K-J Kucharik. You will be missed.

**The Maggie Caldwell Award** was created to acknowledge long service to Scarborough Players.

Past Recipients include: Nikki Warmerdam, Bill Simpson, Linda Brent, Ken Styles, Erin Jones, John Pirker, Greg Nowlan, and Malorie Mandolidis

**The final award for the night is The Maggie Caldwell Award** created to acknowledge long service to Scarborough Players.

Our recipient of this award has for many years (since 2008) been busy doing many things for a production and usually found in the unit on a Saturday but as we know, this year has been a challenge to beloved routines. Perhaps, this may have been helpful as all our expectations were turned upside down as financial forecasts were made – how long could we survive without revenue- to receiving grants to keep us in the black for several years.

For all the set designs, set building and painting, furniture pieces created (like the partners' desk for Deathtrap and a pianoforte for P & P) to weapons, crystal sets and exploding flower vases as well as keeping our financials in order, this year's Maggie Award goes to the one and only, Tony Jones.

#### **The ACT-CO President's Awards were presented at the Act-Co AGM on June 7, 2021**

**Your Group Name:** Scarborough Players

**To Award Nominee:** Carolyn Williamson

**For:** Carolyn's service to the SP Board and for over 5 years providing members and others with the once a month magic of Improv even in the time of COVID. Thank You.

**Your Group Name:** Scarborough Players

**To Award Nominee:** John Pirker

**For:** John's commitment to Scarborough Players' search for "Good Stories. Well-Told" as chair of our Play Reading Committee and helping us pivot to find new stories in the time of COVID. Thank You.

**Your Group Name:** Theatre Scarborough

**To Award Nominee:** Lynette Fairweather

**For:** Lynette's tireless work on behalf of all three TS groups by reaching out to every possible contact and resource, with her phone permanently on re-dial to CRA. Thank You.

#### **ANNOUNCING NEW LIFE MEMBERS**

**Congratulations, Thank you and Welcome to new life members: THOMAS KOWAL, ANNA POLLOTA, ERIC NEWTON**

#### **MEMBERSHIP FEES FOR 2021-2022**

**Motion by Bodene Corbitt to put fees back to \$20.00. We hope to have at least part of a season for all the member benefits to be taken advantage of.**

**Seconded Kris-John Kucharik Membership fees approved**

**APPROVAL OF THE ACTIONS OF YOUR 2020-2021 BOARD**

Moved Carolyn Williamson Second Greg Nowlan Actions Approved

**ELECTIONS FOR THE 2021-2022 BOARD** (screen share of nominees) **KRIS-JOHN KUCHARIK PRESIDING**

**RESULTS:**

PRESIDENT – KATHERINE TURNER

VICE PRESIDENT – GREG NOWLAN

TREASURER – TONY JONES

FRONT OF HOUSE COORDINATOR – IAN FOX

SECRETARY – TERESA BAKKER

PUBLICITY AND MARKETING – CIARA CROZIER

MEMBERSHIP – JENNIFER BAKKER

MEMBERS AT LARGE – CHIP THOMPSON, BODENE CORBITT, CAROLYN WILLIAMSON, NANCY BROWN, CHRISTINE DICK, JANICE HANSEN

**CONGRATULATIONS AND WELCOME TO THE NEW BOARD MEMBERS.**

MEETING ADJOURNED