



# AU D I T I O N S

**\*\*Non-Paying, Non-Equity\*\***

## **Storm Warning**

**By Norm Foster**

Produced by special arrangement with Gary Goddard Agency

**Directed by David Eden Produced by Katherine Turner**

**SHOW DATES: Evenings October 7, 8, 13, 14, 15, 20, 21, 2022 at 8 p.m.**

**Matinees are October 9, 16, and 22, 2022 at 2 p.m.**

**Important:** We will be providing a safe working environment – all participants in this production from creative staff, crews, actors and other volunteers must be fully vaccinated and provide proof. Masks will/may be required.

**THE STORY:** Set in cottage country in 1953, Jack Forrester, a damaged World War II vet, has retreated from life. Then one weekend he meets Emma Currie, an amphetamine-popping chart writer for a big band. Both lives will change forever as these two opposites collide. Both of these complex characters tackle their demons on their own terms, sometimes funny, sometimes sarcastic, sometimes bittersweet. This classic is Norm Foster.

**CAST:** Ages listed reflect how the character should appear onstage, not necessarily the age of the actor. Actors of all ethnic backgrounds are invited to audition. There is also some intimacy –kissing, mature language and discussion – abortion and suicide.

**Jack:** (identifying as male): a lonely, somewhat broken veteran of the war who discovers that he has no love in his life. He is quiet and reticent and keeps a firm lid on his emotions. He should not appear to be depressed but as someone firm in his resolve. He is rather traditional, getting to bed early and rising early. He has learned to enjoy his solace. He is 40 years old.

**Emma:** (identifying as female): a woman somewhere in her 30s, full of energy and excitement, with a smart mouth and a good sense of herself. She is intelligent and inquisitive, used to working tours and late nights with bands, and craving conversation when she should be getting down to work. She has a good sense of humour and doesn't see her addiction as anyone's problem but her own. She is, however, full of compassion, even if she pretends not to be.

The play is set in cottage country north of Toronto.

## **BOOKING AN AUDITION**

**AUDITION DATE: Tuesday, July 5, 2022**

**Time: 7:30 – 10:00 p.m. = we are booking 10 minute individual audition times**

**CALLBACK: Saturday, July 9, 2022 1:30 – 3:30 p.m.**

(if you are auditioning, please keep this date and time open until advised otherwise)

Auditions will be **in person** at the Scarborough Players Rehearsal Unit  
Auditions must be booked in advance

**TO REQUEST AN AUDITION, SEND AN E-MAIL TO**  
[audition4sp@gmail.com](mailto:audition4sp@gmail.com)

***Please note: Email is the most efficient way to book an audition  
Auditions are booked in 10-minute slots. Please indicate the role in which you are interested.***

**Requirements:** Please prepare a short comedic monologue or light dramatic monologue – no more than 90 seconds. Be prepared to be re-directed. There will be cold readings from the play. Please contact [audition4sp@gmail.com](mailto:audition4sp@gmail.com) for more information about the play. Due to COVID, once you have booked your audition, we will be sending you forms to complete at home which can then be emailed along with your headshot/photo and resume. We will be managing contact, distancing and numbers in the space.

**Please be aware that, for this rehearsal process,** both actors should expect to be required at every rehearsal (there is minimal flexibility on this). Actors will not be cast if they have commitment to a second production. If you have such a commitment or intend to audition for a second show in the hope of performing in both, please do not audition for *Storm Warning*. (This doesn't prevent you from auditioning for another show if you don't know what the outcome of this audition would be; but if cast in both, you would have to choose one.)

**Auditions and Rehearsals will be held at 780 Birchmount, Unit 5** (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction and traffic can be slow from Kennedy Station. Please check with TTC for updates.

***First read-through will be Tuesday, July 12 at 7:30 p.m.***

***Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.***

***Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).***

***Additional rehearsals may be added as we move closer to the production opening.*** There may also be the need to incorporate other rehearsal days to schedule other parts of the play. ***You will be asked to please list ANY potential conflicts***

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be Non-Equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.