



# AU D I T I O N S

**\*\*Non-Paying, Non-Equity\*\***

## ***Educating Rita***

**By Willy Russell**

Produced by special arrangement with Samuel French/Concord Theatricals Corp.

**Directed by Maureen Lukie**

**SHOW DATES: Evenings March 11, 12, 17, 18, 19, 24, 25, 2022 at 8 p.m.**

**Matinees are March 13, 20, and 26, 2022 at 2 p.m.**

**Important:** We will be providing a safe working environment – all participants in this production from creative staff, crews, actors and other volunteers must be fully vaccinated and provide proof. Masks will be required.

**THE STORY:** *Educating Rita* is the story of an unlikely pairing: burnt-out academic Frank reluctantly taking on an avid, unexpected student, Rita, a working-class hairdresser who aspires to something more, without any certainty of what that might be. It is a story of change and a battle for reciprocity, autonomy and rebirth.

**CAST:** Ages listed reflect how the character should appear onstage, not necessarily the age of the actor.

**Rita** (identifying as female): given in text as 26 years old (but likely looking older, given class and style). With ferocious energy and outspoken opinions, she explodes pretensions and self-pity. She wants something more than the life she sees her family settling for, but she's not ashamed of who she is. She's taking a big risk in stepping outside of her world. Change is hard but she is eager for it.

**Frank** (identifying as male): 50's+, Frank has become an acerbic parody of his former self. A poet whose inspiration ran dry, now an unengaged professor, he has liquor secreted in his bookshelves and an unsatisfying relationship in which he is probably an unsatisfying partner. Nothing in his life challenges him and he's past challenging himself. Until Rita.

The play is set in the North of England. There is also a class difference in their accents; hers is local working class and his is not. **Accents are not what the play is about, but they should be in evidence.** Some attempt at accent should be made at the audition.

### **BOOKING AN AUDITION**

**AUDITION DATES:** Monday, January 3, 2022 – 7 p.m. – 10 p.m.  
Tuesday, January 4, 2022 – 7 p.m. – 10 p.m. (if required)

**CALLBACK:** Saturday, January 8, 2022 – 1:30-4:30 (if you are auditioning, please keep this date open until advised otherwise)

**Auditions will be in person at the Scarborough Players Rehearsal Unit  
Auditions must be booked in advance**

**TO REQUEST AN AUDITION, SEND AN E-MAIL TO [audition4sp@gmail.com](mailto:audition4sp@gmail.com)**

***Please note: Email is the most efficient way to book an audition  
Auditions are booked in 10-minute slots. Please indicate the role in which you are interested.***

**Requirements:** Please prepare a short comedic monologue or light dramatic monologue – no more than 90 seconds. Be prepared to be re-directed. There will be cold readings from the play. Please contact [audition4sp@gmail.com](mailto:audition4sp@gmail.com) for more information about the play. Due to COVID, once you have booked your audition, we will be sending you forms to complete at home which can then be emailed along with your headshot/photo and resume. We will be managing contact, distancing and numbers in the space.

**Please be aware that, for this rehearsal process,** both actors should expect to be required at every rehearsal (there is minimal flexibility on this). Actors will not be cast if they have commitment to a second production. If you have such a commitment or intend to audition for a second show in the hope of performing in both, please do not audition for Educating Rita. (This doesn't prevent you from auditioning for another show if you don't know what the outcome of this audition would be; but if cast in both, you would have to choose one.)

**Auditions and Rehearsals will be held at 780 Birchmount, Unit 5** (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction and traffic is very slow from Kennedy. Some north/south streets like Birchmount and Warden can be closed at Eglinton causing transit to re-route. Please check with TTC for updates.

***First read-through will be Tuesday, January 11, 2022***

***Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.***

***Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).***

***Additional rehearsals may be added as we move closer to the production opening.*** There may also be the need to incorporate other rehearsal days to schedule other parts of the play. ***You will be asked to please list ANY potential conflicts***

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be Non-Equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.