



AU D I T I O N S

****Non-Paying, Non-Equity****

Miss Bennet: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon

Produced by special arrangement with Dramatist Play Services Inc.

Directed by Katherine Turner

SHOW DATES: Evenings December 3, 4, 9, 10, 11, 16, 17, 2021 at 8 p.m.

Matinees are December 5, 12, and 18, 2021 at 2 p.m.

Additional Dates may be added.

Important: We will be providing a safe working environment – all participants in this production from creative staff, crews, actors and other volunteers must be fully vaccinated. Masks will be required.

The Story

"Mr. Darcy sends you all the love in the world that he can spare from me. You are all to come to Pemberley at Christmas."

-Lizzy, Chapter 60, *Pride and Prejudice*

So what will happen when the Bennet's gather for Christmas at Pemberley. It is now 1815 and it has been 2 years since Lizzy and Jane were happily married at the end of *Pride and Prejudice*. What sister will be the focus this time – well, Miss Mary Bennet – the bookish, judgemental, mediocre pianist! Oh, what changes have occurred in the last two years for Mary to become the unlikely heroine of this story. Determined to cast off her role as dutiful middle sister, she begins to assert her newfound confidence. When unexpected guests arrive, Mary's new sense of self is tested by her family and a new friend. The play is described as being "droll and delicious" and it is.

(Some familiarity with the story of *Pride and Prejudice* by Jane Austen would be helpful when preparing to audition.)

CAST (the ages noted do not need to reflect the age of the actor- spirit is what counts!) 5 w / 3 m

Women

Mary Bennet: 20ish -Finally coming into her own, Mary is no longer the plain, boring girl she once was. She has a fire in her now- intelligent, curious, and lively though her family still sees her as a future spinster looking after her aging parents. She does not suffer fools. NOTE: It would be a wonderful bonus if the actor playing Mary could play the piano.

Elizabeth Darcy: mid 20's - bright, lively, intelligent, witty, lovely and now happily married to Darcy and the lady of Pemberley. She misses her family and is delighted they will be coming together at her home for Christmas.

Jane Bingley: later 20's - Now married to Charles Bingley and is seven months pregnant with their first child. As always Jane sees the good in people. She remains the kindest heart in the house.

Lydia Wickham: 20 ish - Always a flirt, youthful and self-centred. Her family remains concerned about the state of her marriage to Wickham, though she is careful not to admit problems. However, at her best, she is the one you want at a party, energetic, engaging and unstoppable.

Anne de Bourgh: 20's - Only daughter of the late Lady Catherine de Bourgh. Anne has always lived in her mother's shadow never having to ask for anything or speak for herself. Suddenly alone at Rosings, she is determined to demand what she wants just like her mother.

Men

Arthur de Bourgh: 25 – A studious, socially awkward only child who has never been around women or large families. He has spent most of his adult life studying at Oxford – always discovering, never graduating. It has been easier to live through books than engage people. He has just inherited a large estate, Rosings and has no idea what to do next so has accepted the invitation to spend Christmas at Pemberley.

Fitzwilliam Darcy: 30's – A loving, generous, and intelligent husband. In his home, he is quiet and vigilant so sees what others often miss. He knows what being lovelorn is like.

Charles Bingley: 30 ish - As always, a lovely, sweet, gracious and focused on the love of his life, Jane. He is very excited about becoming a father. He is a good friend and always ready with his hand and a smile.

BOOKING AN AUDITION

AUDITION DATES:

Monday, September 20, 2021 7:30 p.m. – 10:00 p.m.

Tuesday, September 21, 2021 7:00 p.m. – 10:00 p.m.

CALLBACKS: (IF NEEDED) Thursday, September 23 from 7:30 p.m. – 9:30 p.m.

(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 2 HOURS)

Auditions will be **in person at the Scarborough Players Rehearsal Unit**

Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

Please note: Email is the most efficient way to book an audition

Auditions are booked in 10-minute slots. Please indicate the role(s) in which you are interested.

Requirements: Please prepare a short comedic monologue or light dramatic monologue – no more than 90 seconds. Be prepared to be re-directed. There will be cold readings from the play. Please contact audition4sp@gmail.com for more information about the play. Due to COVID, once you have booked your audition, we will be sending you forms to complete at home which can then be emailed along with your headshot/photo and resume. We will be managing contact, distancing and numbers in the space.

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction and traffic is very slow from Kennedy. Some north/south streets like Birchmount and Warden can be closed at Eglinton causing transit to re-route. Please check with TTC for updates.

First read-through will be Sunday, September 26, 2021 at 1:30 p.m.

Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Additional rehearsals may be added as we move closer to the production opening. There may also be the need to incorporate other rehearsal days to schedule other parts of the play. ***You will be asked to please list ANY potential conflicts from September 26 through December 18, 2021.*** Move-in to theatre is ***Sunday, November 21, 2021.***

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be Non-Equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.