



Celebrating our 63rd Season – A Strange One! 2021-2022 DIRECTOR PROPOSAL CRITERIA

For your interview, please prepare a proposal describing your understanding of the play and how it will be realized in the production. The interviews will be on ZOOM. The Hiring Committee asks that you please email a written copy of your proposal, along with your resume prior to your interview. Interviews will likely take place the end of September, beginning of October TBD. This will provide the committee an opportunity to review and prepare appropriate questions. The copy also proves to be most helpful during the committee's deliberations. The committee asks that you please be brief and concise – 3 to 4 pages should suffice. Please be sure to cover the following topics in your proposal:

- 1) Story Telling i.e. What is the style of the production? What's the primary action? How does this story engage the audience?
- 2) Casting Requirements with brief character summaries - we'd like to know your perception of the characters
- 3) Audition Process
- 4) Rehearsal Process
- 5) Set and Props Concepts and Challenges, if applicable (please take into account our stage is a thrust stage and how you will take advantage of that)
- 6) Lighting and Sound Concepts (and Challenges, if applicable)
- 7) Hair and Makeup Concepts (and Challenges, if applicable)
- 8) Costume Concepts (and Challenges, if applicable)
- 9) Each production has a budget of \$3,000, which will be strictly enforced – we are definitely managing costs as we recover from the pandemic shut down.
 - a. How do you see this budget being distributed? Ex. 15% costumes, 5% hair and make up, 35% set, 20% props, 5% sound, 20% lighting
 - b. Is there anything in your concept for the production that may require special arrangements or costs? Ex., fight coordinator, hydraulic beauty shop chair that raises and lowers, revolving gobos, etc.
- 10) Preferred Production Staff, if applicable
- 11) Any commitments that would conflict with rehearsal or show dates

A copy of the director job description and audition policy are available by request.

Please Note:

- The interview is 20 minutes total which includes a 10-minute presentation and 10 minutes for questions from the hiring panel.
- All plays this season are protected by Royalty Agreements – if your vision requires changes to the script not outlined in the agreement such as changing lines or when the play is set, please note that the permission of the playwright must be sought.