



# AU D I T I O N S

*\*\*Non-Paying, Non-Equity\*\**

## **The Government Inspector**

Adapted by Jeffrey Hatcher

from the original by Nikolai Gogol

Produced by special arrangement with Dramatists Play Service Inc.

Directed by Marisa King. Produced by Todd Davies

**SHOW DATES: Evenings May 29, 30, June 4, 5, 6, 11 & 12 at 8 p.m.  
Matinees are May 31, June 7 and 13 at 2 p.m.**

**The Play:** What happens when a rumour spreads that a Government Inspector is arriving undercover in a small Russian town? No one knows who it is so the citizens spiral into a panic of corruption and greed to impress a visitor newly arrived. Is he the Inspector or is he not? This spirited and uproarious adaptation of Gogol's original is witty and satirical with a contemporary feel.

### **ROLES:**

Ages listed are a guide for how the character should appear onstage, not necessarily the age of the actor.

#### **The following roles will be doubled:**

Innkeeper's Wife/Corporal's Widow

Waitress/Locksmith's Wife

Abdullin/Constable/Imperial Messenger

Pentelaeyev/Constable

Chernaeyev/Constable

**The Constables are non-speaking roles. Russian accents are not required.**

**Mayor (M)** (40s–70s) – Self-important, pompous, venal. The Mayor is terrified at the thought that his little fiefdom of greed and corruption might be brought down by some random official from Moscow. Almost diabolical in his scheming and planning, he will stoop to any level and sell anything or anyone to ensure that he holds onto his power and influence and the luxury these afford him. He is the consummate large fish in a small pond.

**Hlestakov (M)** (20s–30s) – Low-level government clerk trying to prove something to his father. A man-child, completely spoiled and self-absorbed, vain, pompous, has an eye for the ladies. Ability to sing and play piano/guitar/ukulele is an asset.

**Osip (M)** (20s–70s) – Hlestakov's manservant. Much smarter than Hlestakov, fed up with being his servant but needs the money, very dry humour, would love for Hlestakov to have an unfortunate accident

**Postmaster (M)** (20s–70s) – Self-important, likes to lord it over the other villagers that he has unfettered access to their mail and thus their secrets

**Judge (M)** (50s–70s) – Completely corrupt and at the Mayor’s beck and call. Only interested in maintaining his lifestyle and his power, easily swayed to whatever point of view is most convenient at the time

**School Principal (M)** (30s–70s) – Defensive of his school but just as corrupt as the rest of the bunch, ready to do whatever the Mayor demands

**Hospital Director (M)** (30s–70s) – As corrupt as everyone else, willing to compromise everything to go along with the gang

**Dobchinsky (M)** (20s–70s) – Self-important Country Squire. Yin to Bobchinsky’s Yang, joined at the hip and always wanting to be the first to spread news and gossip whether it’s good or bad

**Bobchinsky (M)** (20s–70s) – Self-important Country Squire. Yang to Dobchinsky’s Yin, joined at the hip and always wanting to be the first to spread news and gossip whether it’s good or bad

**Doctor (M)** (30s–70s) – The smartest of the bunch but plays dumb very well

**Abdullin (M)** (30s–70s) – Has more self-respect than most characters in the play but, in the end, only out for himself (*doubles as Constable and Imperial Messenger*)

**Pentelaeyev (M)** (30s–70s) – Tailor with many grievances but not above bribing the mayor when it works to his advantage (*doubles as Constable*)

**Chernaeyev (M)** (30s–70s) – Draper who has grievances but has also been guilty of bribing the mayor (*doubles as Constable*)

**Imperial Messenger (M)** (30s–70s) – A dignified government functionary (*doubles as Abdullin*)

**Svetsunov (M/F)** (20s–60s) – Chief of Police, a toady, goes along with whatever the Mayor wants

**Anna Andreyevna (F)** (30s–60s) – Mayor’s wife, vulgar, vain, hates her husband but enjoys the trappings of her position. Attracted to almost anyone of the opposite sex, cares little for her daughter apart from the wealth she might attract

**Marya (F)** (20s–30s) – Mayor’s daughter, smarter than her parents, hates her mother but defers to her father out of misplaced affection, desperate to get away from the small town life she leads, can give as good as she gets

**Grusha (F)** (40s–70s) – Mayor’s servant, simple, salt of the earth, good sense of humour

**Waitress (F)** (40s–60s) – Simple, plainspoken, gruff, doesn’t tolerate fools (*doubles as Locksmith’s wife*)

**Locksmith’s Wife (F)** (40s–60s) – Has suffered much but not worried about pointing the finger for her troubles at her neighbours (*doubles as Waitress*)

**Innkeeper's wife** (F) (20s–30s) – Daughter of the Waitress, slovenly, sullen, hates her mother (*doubles as Corporal's Widow*)

**Corporal's Widow** (F) (20s–30s) – Desperate to unload her woes on someone else but revels in being worse off than her neighbour (*doubles as Innkeeper's wife*)

## BOOKING AN AUDITION

### AUDITION DATES:

Monday, February 24th, 2020 7:30 p.m. – 10:30 p.m.

Tuesday, February 25th, 2020 7:30 p.m. – 10:30 p.m.

Wednesday, February 26th, 2020 7:30 p.m. – 10:30 p.m.

**CALLBACKS: (IF NEEDED) Saturday, February 29th – 1:00p.m. – 4:00 p.m.**

**(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 3 HOURS)**

**Requirements:** Please prepare a comedic monologue of no more than one minute...something you love. Please be prepared for some redirection of your monologue; there may also be cold readings from the play. Please bring a recent photo (photocopy will do) and resumé.

Those asked to return for callbacks will be emailed a few scenes to review. There will be mixing and matching of the actors by the artistic staff. **Please read the play.** A copy of the play will be on hold at the 5th floor Audio Desk, Toronto Reference Library

### Auditions must be booked in advance

**TO REQUEST AN AUDITION, SEND AN E-MAIL TO [audition4sp@gmail.com](mailto:audition4sp@gmail.com)**  
**OR by phone (416) 439-1104** – Please leave your name & number **VERY** clearly.

*By email or telephone please indicate your preferred audition date and time(s).*

**Please note: Email is the most efficient way to book an audition.**

*Auditions are booked in 10 minute slots. Please indicate the role(s) in which you are interested.*

**Auditions and Rehearsals will be held at 780 Birchmount, Unit 5** (west side of Birchmount, south of Eglinton, beside the Alison's Fine Foods. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station). However, Eglinton is under construction and traffic is very slow from Kennedy. Some north/south streets like Birchmount and Warden can be closed at Eglinton causing transit to re-route. Please check with TTC for updates.

***First read-through will be Sunday, March 8<sup>th</sup> at 5:00 p.m. with rehearsals beginning on Tuesday, March 10<sup>th</sup> at 7:30 p.m.***

***Most rehearsals will be held on Tuesday and Thursday evenings, 7:30–10:30 p.m. and Sundays, 5–9.***

***All actors will be required on Sunday, May 17<sup>th</sup> which is the Victoria Day long weekend. However, there will be no rehearsals Easter Sunday, April 12<sup>th</sup>.***

***Some dates and times can be flexible as needed.***

***Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).***

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be Non-Equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.