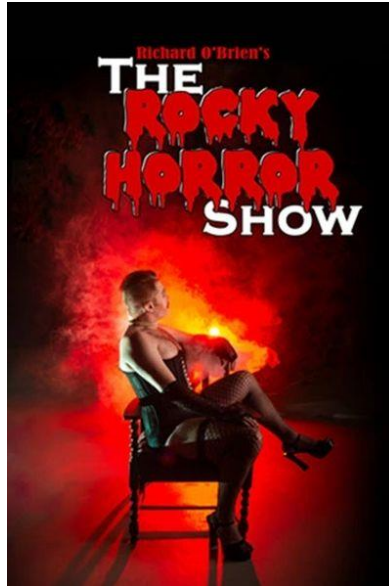


# AUDITION NOTICE FOR SCARBOROUGH MUSIC THEATRE'S



Scarborough Music Theatre is a community theatre. This production is non-paying / non-Equity

## **THE TEAM**

**Producers:** Sheri Kowalski & Kathleen McDowell

**Director:** Mark Tingle

**Musical Director:** James Quigley

**Choreographer:** Jon Alexander

**Resident Intimacy Director:** Leslie McBay

**Stage Manager:** Dot Routledge

**Assistant Choreographer:** Janet Flynn

**Assistant Stage Manager:** Amanda Cook

## **ABOUT THE SHOW**

A humorous tribute to the science fiction and horror B movies of the 1930s through to the early 1960s, the musical tells the story of a newly engaged couple getting caught in a storm and coming to the home of a mad transvestite scientist, Dr Frank-N-Furter, unveiling his new creation, Rocky, a sort of Frankenstein-style monster in the form of an artificially made, fully grown, physically perfect muscle man complete "with blond hair and a tan".

## **PERFORMANCE DATES and LOCATION**

May 9, 10, 11, 16, 17, 18, 23, and 24, 2024 at 8pm May 12, 19 and 25, 2024 at 2pm

Additional performances may be added on May 11 (2pm), 15 (8pm), 18 (2pm) and/or 22(8pm). Extra shows being added will be confirmed by April 9<sup>th</sup> at the latest.

**Cast members must be available for ALL performances.**

Venue: Scarborough Village Theatre, 3600 Kingston Rd (NE corner of Kingston and Markham)

## **INFORMATION SESSION**

An information session will be held on **December 5, 2023 at 7pm.**

This is a great chance to meet the team, hear their ideas and how they work, get some tips on how to have a successful audition and ask lots of questions.

The session will be done in a hybrid format. For those wishing to attend in person the session will be held at the SMT Rehearsal Unit, 51 Estate Drive, Toronto, ON (Markham & 401 area).

For those who wish to join virtually via Zoom please use the following link:

<https://us02web.zoom.us/j/83116106758?pwd=MThRNzUreXZoYlBMDfJuODJYcjRPUT09>

## **AUDITION DATES/TIMES**

Sunday, January 7, 2023 from 7:00 - 10:00 pm

Tuesday, January 9, 2023 from 7:00 - 10:00 pm

Friday, January 12, 2023 from 7:00 – 10:00 pm

## **CALL-BACK DATE/TIME**

Saturday, January 20, 2023 from 10:00 am to 5:00 pm

## **AUDITION/CALL-BACK LOCATION**

SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON. The entrance is not visible from the street but is directly across the street from the entrance to the Holiday Inn.

## **REHEARSAL DATES**

Rehearsals will begin on Sunday, February 25 and

Sundays 12:00 to 6:00 pm

Mondays and Wednesdays 7:00 to 10:30 pm

Additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals at the theatre are as follows (dates/times may be adjusted):

**Sitzprobe:** Date and time to be announced

**Move-in:** April 28, 2024 9:00am – 9:00pm

**Sound Rehearsal:** May 1, 2024 from 6:30 – 11:00 pm

**Q2Q Technical Rehearsal:** May 5, 2024 10:00 am – 10:00 pm

**Technical Dress Rehearsal:** May 6, 2024 6:30 – 11:00 pm

**Dress Rehearsal with Orchestra:** May 7, 2024 6:30 – 11:00 pm

**Final Dress Rehearsal with Orchestra:** May 8, 2024 6:30 – 11:00 pm

**Post Show Unit Clean Up:** June 1, 2024 - 10:00am - 4:00pm

## **AUDITION REQUIREMENTS**

No monologue required but you may be redirected on your song. Know it well.

### **Music**

Please prepare one pop/rock song in the style of Rocky Horror Show keeping in mind the following:

1. Songs should showcase your vocal range and storytelling ability. Think about the character that you are auditioning for and the types of songs they sing!
2. You will receive redirects of your song so please make sure you are comfortable with it. Your song should be memorized.
3. We may cut off the songs or we may ask you to stop mid-song, give you a re-direct, and ask you to continue.
4. Please no songs from Rocky Horror Show. We'll hear those on call-back day!

**Please help the pianist to help you!** Make sure your sheet music is:

- In the proper key for the pianist
- Hole punched and placed in a binder.
- Preferably double sided
- Clearly marked for the accompanist with any cuts or repeats
- Please refrain from taping together sheets of music or bringing single loose sheets of music.

### **Dance**

There will be a dance call held halfway through each audition session at 8.30p -9.30p (Jan 7th, 9th, 12th). You must attend the session on the day of your audition so be prepared to come early or stay later depending on the timing of your audition. Please wear comfortable clothes and enjoy yourself. That counts as much as whether or not you get the steps!

### **Online Form**

Once you book an audition you will be sent a link to our online audition form. Please make sure to fill this out **as soon as possible**. As part of the form, you will be asked to provide a full list of conflicts. Be as thorough as you can, especially around the Easter, Passover and Ramadan holidays. If there are changes in conflicts during the audition process, please inform the producers, or bring an updated list to the audition and/or call backs.

The information provided will be used when creating the rehearsal schedule. Adding more or significant conflicts after casting may result in removal from the show.

## **CALLBACK REQUIREMENTS**

Should you receive a call-back please assume you will need to be there for the entire session.

We will provide a schedule for the session. Once you have been released you are welcome to stay to watch the rest of the call-backs. It's always nice for folks to have an audience that isn't the panel.

Those called back will be asked to prepare specific scenes and musical selections from the show. These will be sent along with callback notifications and will also be available for preview online ahead of time.

Callback material does not need to be memorized but you should be familiar enough with it that you can participate and connect with your scene partners and the panel.

Please note - though we will try, we may not be able to accommodate all conflicts for call-backs.

## **ROLES AVAILABLE / CASTING INFO**

### **Physicality Code Legend**

**C** = basic physical contact like shaking hands, arm-in-arm and partner dancing

**D** = a dance role, **E** = embracing, **F** = fight choreography, **K** = kissing,

**L** = weight bearing, lifting, or being lifted, **SI** = staged intimacy

### **Casting Notes**

This is your time to show us your weird, leave nothing on the table during your auditions and possible callbacks. Remember that everyone in Frank's mansion is odd and unusual, and we want to see it. Many of the characters' ages are flexible. We will be looking for character actors who fit the "weird" and can sing the roles. Please note that for many characters costuming will include corsets, fishnets and briefs. All roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

### **Roles Available**

#### **Frank N Furter**

Confidently seduces people of all genders. Cheeky mad scientist, bent on building the perfect man. Frank says that he is a transvestite. Actor must be comfortable with presenting masculine and feminine sides. Should be a good mover. Must be comfortable walking and moving in heels. This role will require a state of undress, such as appearing in undergarments (to be negotiated to individual comfort level), but will not contain nudity.

Age  
Flexible

Gender  
Male

Physicality Codes  
C, E, K, SI

Vocal Range  
Baritone, D3-G4

### **Brad Majors**

Quirky and overly optimistic at times. An All-American man. 1950's couple, straight laced. This role will require a state of undress, such as appearing in undergarments (to be negotiated to individual comfort level), but will not contain nudity.

Age	Gender	Physicality Codes	Vocal Range
25-35	Male	C, E, K, SI	Bari Tenor, Bb2-G4

### **Janet Weiss**

Good, innocent girl who is madly in love with Brad. Always seems to be frightened of something. 1950's couple, straight laced. This role will require a state of undress, such as appearing in undergarments (to be negotiated to individual comfort level), but will not contain nudity.

Age	Gender	Physicality Codes	Vocal Range
25-35	Female	C, E, K, SI	Mezzo Sop A3-Eb5 in chest voice or good mix

### **Riff Raff**

Frank's personal butler, Riff Raff is a shady character who seems to be up to something. Strange and unusual. Brother to Magenta

Age	Gender	Physicality Codes	Vocal Range
Flexible	Male	C, E, F, K, SI	High Rock Tenor, D3-B4 in full voice or very strong falsetto

### **Magenta/Usherette**

Double cast – She is a domestic for the house. Caters to Franks every need. Sister to Riff Raff.

Age	Gender	Physicality Codes	Vocal Range
Flexible	Female	C, E, F, K, SI	Mezzo Sop. Bb3-Eb5 in chest voice or good mix

### **Columbia**

One of Frank's servants. A groupie who is both Frank's and Eddie's ex-girlfriend. Tap dancing is required for this role. Must be of similar age for Eddy.

Age	Gender	Physicality Codes	Vocal Range
Flexible	Female	C, D, E, F, K, SI	Mezzo Sop Belt, E4-E5 in chest voice or good mix

### **Rocky Horror**

Frank's beloved creation, Rocky is supposed to be the "perfect man". Must be very fit. This role will require a state of undress, such as appearing in undergarments (to be negotiated to individual comfort level), but will not contain nudity.

Age	Gender	Physicality Codes	Vocal Range
18-40	Male	C, E, F, K, SI	Tenor, A3-G4

### **Eddie**

A former delivery boy who was Columbia's ex-boyfriend. Half of his brain was used to create Rocky. Depending on the turn-out, Eddie/Dr Scott may be split and played by two actors or combined and played by one actor. If split, this actor will participate in the other half of the show as a phantom.

Age	Gender	Physicality Codes	Vocal Range
30-40	Male	C, F	Baritone, E3-F#4

### **Dr. Everett V. Scott**

Dr. Scott is Brad's former science teacher and close friend. Depending on the turn-out, Eddie/Dr Scott may be split and played by two actors or combined and played by one actor. If split, this actor will participate in the other half of the show as a phantom.

Age	Gender	Physicality Codes	Vocal Range
40-60	Male	C, F	Baritone, E3-F#4

### **The Criminologist (Narrator)**

Follows our two heroes through the story by narrating directly to the audience. Improvisation skills useful (and possibly needed) – replies to audiences where needed.

Age	Gender	Physicality Codes	Vocal Range
Flexible	Any	C, F	Non-Singing role

### **Phantoms / Ushers / Usherettes – Transylvanians (SATB) 4-6**

Will help the audience with callouts. Voyeurs of the show. May be seated amongst the audience helping create the atmosphere. Will be used in many areas from moving sets to being the set at times.

Age	Gender	Physicality Codes	Vocal Range
Flexible	Any	C, D, E, F, SI	Various SATB

## **MEMBERSHIP**

Please note that if cast you will be required to become a member of Scarborough Music Theatre.

There is a nominal fee which is offset by great benefits including complimentary tickets and half price ticket deals!

## **PARTICIPATION COMMITMENT**

Participation in a theatre production requires a tremendous time commitment so please carefully consider whether you are willing and able to make the commitment. The number of other commitments you have should help you determine if you have the time to be in this production.

The production commitment for The Rocky Horror Show will be February 25, 2024 to May 25, 2024. If you are cast in this show you must be available for all rehearsals unless a conflict was stated on your audition form prior to casting as well as all performances. At the time of the audition there will be an opportunity to state conflict dates. Please be thorough. Conflicts for technical rehearsals at the theatre and performance dates are not allowed.

Before we move into the theatre, rehearsals will be Monday and Wednesday evenings and Sunday afternoons. Once we move into the theatre there will be additional and longer/later rehearsals added. Please see a full list earlier in this document.

All performers in the show will be given a rehearsal schedule at the first rehearsal. Cast will only be required to attend rehearsal if they are indicated on the schedule.

Please note it is a lot of work to reschedule a rehearsal because of last minute conflicts. Conflicts added after the time of auditions may result in removal from the show or numbers in the show.

## **BOOKING AN AUDITION**

To book an audition, contact [auditions@smt-theatre.com](mailto:auditions@smt-theatre.com). Please indicate your preference of audition date/time and role(s) you are interested in auditioning for.