



Season-61 Annual Report

August 1, 2022 to July 31, 2023

The 2022-2023 Season

THEATRE SCARBOROUGH

Scarborough
MUSIC
THEATRE

**You're a Good Man,
Charlie Brown**

Based on the comic strip
Peanuts by Charles M. Schulz
Book, Music, and Lyrics by Clark Gesner
Additional Dialogue by Michael Myler
Additional Music and Lyrics by Andrew Lipka

November 4-19, 2022
Preview Performance: November 3

Scarborough Village Theatre
3600 Kingston Road

For tickets call 416-267-9292 or order online at
www.theatrescarborough.com

THEATRE SCARBOROUGH

Scarborough
MUSIC
THEATRE

**Legally
Blonde Jr**

Book and Lyrics by Lawrence O'Keefe
and Matt Benjamin
Book and Lyrics by Robert Hays

November 12 & 13, 2022
Scarborough Village Theatre
3600 Kingston Road

For tickets call 416-267-9292 or order online at
www.theatrescarborough.com

THEATRE SCARBOROUGH

Scarborough
MUSIC
THEATRE

**THE
BRIDGES
OF
MADISON COUNTY**

Music and Lyrics
by Jason Robert Brown
Book by Marsha Norman
Based on the novel by Robert James Walker

February 10-25, 2023
Preview performance: February 9

Scarborough Village Theatre
3600 Kingston Road

For tickets call 416-267-9292 or order online at
www.theatrescarborough.com

THEATRE SCARBOROUGH

Scarborough
MUSIC
THEATRE

SMT's Annual*

**Christmas
Cabaret**

*Singalong, Covid rules permitting

December 12 & 13, 2022

Scarborough Village Theatre
3600 Kingston Road

For tickets call 416-267-9292 or order online at
www.theatrescarborough.com

THEATRE SCARBOROUGH

Scarborough
MUSIC
THEATRE

GODSPELL

Music by Stephen Schwartz
Book by John-Michael Tebelak
Based on The Gospel According to St. Matthew

May 4, 5, 6,
11, 12, 13,
18, 19 at 8:00pm

May 7, 14 and 20
at 2:00pm

Scarborough Village Theatre
3600 Kingston Road

For tickets call 416-267-9292 or order online at
www.theatrescarborough.com

THEATRE SCARBOROUGH

SMTy
**SINGS
BROADWAY**

COME SEE OUR BRIGHTEST YOUTH STARS
SHARE THEIR TALENTS!

ONE NITE ONLY!

MONDAY MAY 15TH
7:30PM
Broadway

TICKETS
\$20 GENERAL / STUDENTS \$10

SCARBOROUGH VILLAGE THEATRE - 3600 KINGSTON ROAD (AT MARKHAM)

For tickets call 416-267-9292 or order online at
www.theatrescarborough.com



Message from the President

It has once again been a privilege to serve as President during SMT's 61st season and as we celebrated 40 years of performing at Scarborough Village Theatre. After 3 long years of uncertainty, we were pleased to return to a full subscription season this year with *You're A Good Man, Charlie Brown*, *The Bridges of Madison County* and *Godspell* along with SMTY's sold out run of *Legally Blonde Jr.* and our Christmas Sing-along and SMTY Sings Broadway cabarets.

We are now entering years of rebuilding as audiences slowly make their way back to the theatre. It was amazing to see some full houses again but we still have a lot of work to do.

Our partnership with Scarborough Players and Scarborough Theatre Guild continues to be strong. Thanks to Katherine Turner and Len Henderson for your continued support.

As we started this season we saw the relaxing of covid restrictions at the theatre. All performances were allowed full seating capacity and in May, as *Godspell* started performances, masking became optional for our audience members and the company lifted our vaccination requirements to participate across the board. We continue to keep an eye on government recommendations regarding the virus and will adjust as necessary.

Our SMTY facilitators Elizabeth Van Wyck and Amanda Sinclair have outdone themselves this year by bringing an amazing production of *Legally Blonde Jr* to the stage and increasing SMTY's educational offerings to include P.A. Day camps and more Summer Day camps. They have also created a Youth Education Committee to look for more and better ways to bring arts programming to our community. Bravo and thank you both for your commitment to SMT and to our younger members.

Our board also accomplished a great deal this season including completing the renovation of the workshop and props area, building on our investment plan, creating a new website and a new marketing team and forming a partnership with University of Toronto Scarborough to name but a few accomplishments. A huge thank you to the 2022-2023 SMT Board of Directors and our board adjacent leaders for their incredible work and dedication.

Last but certainly not least, thank you to our members and volunteers for their continued support. I look forward to seeing everyone at the theatre starting in November for our hilarious sci-fi season which includes *Xanadu*, *Freaky Friday* and the *Rocky Horror Show* as well as full scale production of *Joseph and the Amazing Technicolor Dreamcoat* from our SMTYers and our annual cabarets,

Onwards and upwards!

Respectfully,

Dot (she/her)

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Background of SMT

61 years and going strong!

SMT has come a long way since from our humble beginnings in 1962 as a new initiative by the senior choir at **The Church of the Master**. The group decided to add Gilbert and Sullivan operettas and Broadway musical reviews to their repertoire and rebranded this new effort as **The Light Opera of Scarborough**. Our first performances were held at Cedarbrae Collegiate.

In 1969 **The Light Opera of Scarborough** changed venues to **Playhouse 66** and began performing as **Scarborough Music Theatre**. The company played to appreciative audiences there, eventually moving to the newly built Scarborough Village Theatre in 1982.

Today we continue to hold performances at The Scarborough Village Theatre, the only theatre – professional or other – serving the community of Scarborough! In fact, we celebrated 40 years at SVT this past season.

In February of 1997, SMT moved its base of operations to 51 Estate Drive. Known affectionately as “The Estate”, this has been our home for 25 years. It is where we hold rehearsals and workshops, build sets, store materials, hold administrative meetings, and run a number of additional theatre-related programs.

In 2008, SMT became a registered charity to recognize our mandate of bringing affordable, quality musical theatre to our community as well as providing performance, technical, and administrative learning opportunities to our members.

In 2015, SMT expanded our educational mandate to include educational theatre camps and programs to youth in our community under the SMTY banner. Under the leadership of Elizabeth Van Wyck and Amanda Sinclair, the program has bloomed to include 1 mainstage youth show, a spring cabaret, a series of P.A. Day camps, a March Break Camp, 3 Summer Day Camps and a Teen Intensive camp each year.

We also continue to produce three mainstage musicals each year from more traditional shows like Oklahoma, The Music Man, and Anne of Green Gables to more modern shows that challenge our patrons, performers and designers like The Addams Family, Little Shop of Horrors, Next to Normal and The Bridges of Madison County

61 years. Over 200 shows. Hundreds of volunteers working on and off stage to entertain thousands more - all for the love of a tradition of storytelling that stretches back as far as human history.

SMTY by the Numbers

Some fun numbers that sum up our 2022-2023 season.

3 mainstage productions

1 youth production

2 cabarets

1 vibraslap

6 P.A. Day camps

5 week long youth camps

38 performances with **5** sell outs

1 free music workshop - Thanks Steve Nadon

6859 audience butts in seats

193 Members

24 actors and **25** live musicians performed in mainstage productions

1 big THANK YOU to Scarborough Theatre Guild for letting us perform the Christmas Cabaret on the set of The Christmas Spirit

25% of season performers identified as BIPOC and **20%** identified as members of the LGBTQ+ community

1 visit from MPP Mitzie Hunter

41% of roles in mainstage productions were cast with folks new to SMT

1 review engagement with Hogg, Shain & Sheck

1 Niblet and a Corn

13 zucchini, **6** bunches of carrots, **13** boxes of cake mix, **9** tetra packs of vegetable broth, **2** packages of pasta, **2** bottles of olive oil, **2** loaves of bread, **1** jar of peanut butter, **1** jar of fake peanut butter, **13** corn dogs, **1** apple pie, **2** boxes of throat coat tea and a bottle of honey used during The Bridges of Madison County.

1 super weird wire hanger sculpture

2 Trillium grants won

646 subscribers

40 SMTYers

979 lighting cues programmed and **9,659** lighting cues called during performances.

12 brand new body mics

2300 Facebook followers and **1228** Instagram followers

75 land acknowledgements

6000 direct mail flyers sent

1 prophet and **9** hilarious singing and dancing apostles

5 times Mark and a partner have survived the **12** days of Christmas

21 presentations from U of T students

220 dedicated and truly awesome volunteers

12 happy but exhausted Board members

Events and Audience Engagement

You're A Good Man, Charlie Brown

(Olivia Jon and Dot Routledge, Producers)

You're A Good Man, Charlie Brown was the little show that could!

Originally scheduled to be the season closer of the 2021-2022 season, it was moved to the opening slot of 2022-2023 and it was an excellent start to the season.

Opening night aligned with the 40th anniversary of our first show on the Scarborough Village Stage. The incomparable Mike Scott arranged a reunion of cast members from that show (West Side Story) and also cast members from previous productions of Charlie Brown. We had a great turn out! The current cast of Charlie Brown marked the occasion by performing a medley of songs from West Side story and take some pics with their counterparts from previous productions. A truly great night!



Cast members from the 2022, 1981 and 1975 productions of Charlie Brown (left) and cast members from the 1982 production of West Side Story (right).

The show is a monument to positivity, joy and hope and the team of Sergio Calderon, Sabrina Hooper and Miguel Malaco absolutely fulfilled that vision and then some. Along with the design team of David Buffham, Bill Corcoran, Heather Hyslop, Sidnei Auler and Maunique Jacklin they created a whimsical and quirky world for the characters to play in that enchanted audience members young and old.

The design team ran with the vision that our director gave them and created a design that included a doghouse that turned into a WWII fighter plane, a kite that actually flew, bright beautiful lights that created delightful spaces for each vignette, an amazing soundscape that brought the audience back to all the Charlie Brown tv specials, costumes that were right out of the pages of the comics and oversized props to help create the illusion that the cast were the kids they were playing.

The extremely talented ensemble of Chandler Coish, Jeremy Cook, Charlie Davidson, Hayley Finewax, Patricia Mongeon and Aidan Ross really let their inner child out and created nuanced, delightful characters. These six dynamos carried the audience through 2 hours of playful, mischievous and fanciful vignettes and dance numbers including a number featuring a giant dancing blanket! They were supported by a spectacular band including Adam Weinmann, James Quigley, Tyler Reznik, Matthew Wong, Ezra Sherman, and Gemma Donn who, guided by music director Miguel Malaco, flawlessly worked their way through a very difficult score each and every night.

Last but not least, the professionalism and dedication of the offstage team Sandy Robb, Jan Harvey, Aniyah Morgan, Nuhaa Syeda, Dot Routledge and Rob Lachance led by stage manager/theatre goddess Amanda Cook kept the many pieces (and lighting cues) of the production running seamlessly. They were the glue that held the piece together!

A very heartfelt Thank You! to everyone involved in making You're A Good Man, Charlie Brown for filling all our hearts with Happiness!

Olivia & Dot

Producers, You're A Good Man, Charlie Brown



Christmas Cabaret

(Mark Tingle)

We held our 5th Annual Christmas Sing-along Cabaret and it was a great success. We ran it on two nights again this year. Thanks to the Scarborough Theatre Guild for the use of the stage during their production of The Christmas Spirit.

188 tickets were sold with twenty comps over two nights. Many thanks to Anita Coles, Dot Routledge, Kerry Hobbs, Oliva Jon, Jill McMillan, Judy Gibson, Peter Pequegnat and Lydia Pequegnat, Carys McDonald and Brenna McDonald, Rob Lachance, Tom Roedding, and myself.

We are well into our planning for this coming year. We are switching it up this year, so get your tickets early.



The Bridges of Madison County

(Shannon Cottrell and Sheri Kowalski)

We honestly cannot say enough about this production and all the people involved. There was something special about this one.

Everyone on board the team, on-stage and off, was not ready for this experience to be over. The love we have for one another is overwhelming. As Producers, we are thankful to SMT for trusting us with this show and this group of people. This is a show that we will never forget!

Some things of note for this production. It was the first show that worked with an Intimacy Director. Leslie McBay worked with the actors and director to help shape the more intimate scenes in the show and to help the actors express their boundaries. It was an amazing experience and based on the audience reaction she did a great job!

We also worked with Fight Director, Tammy Everett and used projections created by the incredibly talented Pascal Labillois as a backdrop throughout the entire show. A truly stellar job by everyone.





SMT hosted a pre-show event prior to a performance of *The Bridges of Madison County* thanking the Ontario Trillium Foundation for a generous grant we received. Our local MPP, Mitzie Hunter was in attendance and had a great chat with our audience!



Godspell

(Rob Lachance/Kathleen McDowell)

Godspell was an amazing show and was a positive experience for all involved. We were able to assemble a diverse cast and team in areas of age, ethnicity and orientation. Half of our cast was new to SMT and two of our production team (lighting designer/operator and ASM) were also new.

This production also introduced novel approaches to sound and music. This was the first time that SMT used the new mics acquired through a Trillium Foundation grant. In addition, the Music Director was innovative in using Symphonia, which is electronic music of the score; ultimately a "digital orchestra". This was Darryl's vision and using the software, he was able to technically manipulate the music and modify the key to better match the vocalist's instrument.

During rehearsals, we did have a few Covid cases, but luckily we were able to be safe for all involved and work through to still get the show up on time and did not have any further cases. This show was the first show since the beginning of the pandemic where masking of the audience was not required.

We introduced a variety of new marketing tactics (newspaper ads, social media ads, direct mail, high school/university outreach) that increased ticket sales and created awareness. Ticket sales skyrocketed throughout the show resulting in two sold out matinees and many other shows near capacity. Word of mouth once we opened really supported ticket sales. Godspell was the best selling show of the season!

Our 50/50 draws were a huge success earning over \$3,000 including the one night of the SMTY Broadway show.





Summer Festival Performances

Taste of Lawrence - July 8 and 9

This year SMT was invited by the Taste of the Lawrence festival to perform on the Family Stage.

11 performers (including 3 current and 2 alumni SMTYers) and an accompanist took to the stage to perform 15 songs and talk about Theatre Scarborough.

The weather was great and the festival was quite busy. The performers drew quite a good-sized crowd during their set.

5 volunteers handed out brochures in the stage area during the performances. Each wore a headband with blue bobbles so they could be easily identified by festival goers. As the MC, I also wore a headband so I could bring attention to them. Volunteers were also given a sheet with basic info and QR codes that festival goers could use to go to the TS website or the SMTY camp page. Over the course of the 90 minutes that SMT was performing the volunteers gave out 1 $\frac{3}{4}$ boxes of brochures (sorry I don't have a box with me so I don't know how many are in a box) and said they weren't approaching people but instead were being approached for brochures.

Performers: Aidan Ross, Brenna McDonald, Carys McDonald, Charlie Davidson, Claire Latella, Dot Routledge, Ethan Rotenberg, Grace Latella, Jeremy Cook, Jill McMillan, Karine Ringenberg, Olivia Jon and Sarah Stapleton

Brochure and Tech Volunteers: Sandy Ross, John Anderson, Rachel Macleod, Shannon Macleod, Mark Tingle and Keith Hebert

Guild Alive with Culture - July 22

SMT applied to perform at the Guild Alive with Culture festival this year and was given one 30 minute slot on Saturday, July 22nd.

Our volunteer singers performed a set of 10 songs to an enthusiastic audience.

Thanks to Aidan Ross, Brenna McDonald, Carys McDonald, Christian Baes, Claire Latella, Dot Routledge, Ethan Rotenberg, Grace Latella, Jack Ford Stevens, Jeremy Cook, Katie Wise, Olivia Jon and Sarah Stapleton for performing on behalf of the Theatre Scarborough groups and Keith Hebert for acting as our technical liaison.

Theatre Scarborough also had an information booth at the festival which was manned with volunteers from across the 3 groups. A huge thanks to Katherine Turner for once again arranging the set and strike of the booth and organizing the volunteers who handed out hundreds of brochures and talked to many, MANY festival goers.

SMTY Productions

Legally Blonde Jr.

(Amanda Sinclair)

In November of 2022 SMTY presented two sold out performances of the musical Legally Blonde Jr. We had 38 amazing youths in the show. Many were new to SMTY and were recruited from our summer camps. We had a couple of issues: a cast member was seriously injured right before rehearsals started and one of the leads needed to be replaced the week before opening due to a serious illness. Thank you to SMTY alumni Brenna McDonald for stepping in.

The show was directed by Amanda Sinclair and Elizabeth Van Wyck, Music Directed by Anita Coles, Guest Choreographer was Aliyah Husain, Dot Routledge was our technical director and the show was produced by Kathleen McDowell.

Thanks to everyone who helped to support our show!

We look forward to presenting Joseph in November of 2023.





SMTY Sings Broadway

(Amanda Sinclair)

The Cabaret was presented for one night in May. There was a cast of eight SMTY performers. The cast had all been leads in Legally Blonde Jr.

There were only five rehearsals. We could have used a couple of more due to the complexity of some of the music.

Anita Coles was the music director, Mark Tingle was the sound operator and Dot Routledge did the lighting.

Thank you to all of the members who attended this show.

Respectfully Submitted,

Amanda Sinclair



SMT Youth Camps and Educational Programming

(Elizabeth Van Wyck)

The SMTY year has been incredibly busy as the Youth Program continues to regain the momentum we lost to COVID. We ran 6 PA Day Camps, 1 week-long March Break Camp, 1 Teen Intensive week, 3 week-long Summer Day Camp programs, and launched a new series of 6 weekly classes called "Let's Dance!"

PA (Professional Activities) Day Camps

PA Day Camp 1: Oct 2, 2022

PA Day Camp 2: Nov 18, 2022

PA Day Camp 3: Dec 2, 2022

PA Day Camp 4: Jan 13, 2023

PA Day Camp 5: Feb 17, 2023

PA Day Camp 6: Jun 2, 2023

What an incredibly successful and fun series of one-day camps we had throughout the year! Altogether, we had 53 participants across the 6 jammed-packed days that were filled with drama games, choral singing, stage movement, dancing, improvisation, clowning, staging songs, fractured fairy tales and tableaux work.

Thanks to all our wonderful guest-artists: Stacy Jolena Collins, Lydia Péquegnat, and Sarah Stapleton; our volunteer facilitators: Amanda Sinclair, Tom Gallagher, and Mia Van Wyck-Smart; and our teen volunteers: Leo Chisholm, Malaya Landon, and Annika Ratcliffe.

SMTY March Break Camp - March 13-17, 2023

During this, our first March Break Camp since 2019, we had a fabulous group of 6 campers – 4 of whom were brand new to SMTY – who worked hard and played hard all week. It was a small but mighty group. Significantly, all of the new campers came back in the summer.

Thanks to our wonderful music director Sarah Stapleton, co-facilitators Tom Gallagher (volunteer) and Mia Van Wyck-Smart, and teen volunteer Leo Chisholm.

SMTY Teen Intensive Week - July 3-7, 2023

(Elizabeth Van Wyck and Amanda Sinclair, Co-Facilitators)

July started off with a bang for SMTY. Our Teen Intensive brought together 9 energetic and talented young people, ranging from 14-18, in an exhilarating week of creativity and teamwork. Amanda, Elizabeth and the guest facilitators programmed a jammed-packed week. Watching these teens collaborate and support each other throughout the week was an absolute delight, which made our "Friday Sharing" of monologues and solos truly electric. Please plan on coming out to see 8 of the 9 participants who will be performing in SMTY's fall production of **Joseph and the Amazing Technicolour Dreamcoat**. (First-time attendee Rylee Moreno will be busy starting her first year at OCAD.)

Thank you to our wonderful guest-artist facilitators: **Sarah Stapleton** (Music Director), Choreographer **Allyah Dickie** (Choreographer), **Tom Gallagher** (Improv), **Cory Doran** (Voice Over), and **Mia Van Wyck-Smart** (Clowning).

As always, the program would not be possible without the generosity of all our volunteers. Tom and Mia, thank you so much for your time and talent. I'd like to particularly recognize my co-facilitator Amanda Sinclair for the gift of her time, talent and energy for the entire week. This week also saw Sheridan student Allyah Dickie stepping up at the last minute to join us for full-days for most of the week. She added significantly to the teens' experience.





SMTY Summer Day Camps

Week #1: July 17-21, 2023

Week #2: July 24-28, 2023

Week #3: July 31-Aug 4, 2023

Total Participants: 35 (up from 11 total in 2022)

The camps have been hugely successful this year. In addition to a greater-than-200% increase in participation from last year, we also expanded our facilitator and volunteer cohorts. Lead Facilitators Elizabeth Van Wyck and Amanda Sinclair kept the busy summer organized, focused and fun – ensuring that campers had such positive experiences that several signed up for additional weeks on the spot.

Thanks in part to the generous grant from the Ontario Trillium Foundation's Resilient Communities Fund, we were able to grow and strengthen the SMTY program by hiring and investing in additional educational co-facilitators: SMTY alumnae Megan McDowell and Aliyah Husain. Megan and Aliyah have participated in several past Teen Intensives, performed in SMTY productions as well as SMT main-stage shows, and they co-directed SMTY's virtual performance, **The Show Must Go On-Line**, in 2020. The exciting addition of Megan and Aliyah will help SMTY support, expand, and build the sustainability of our programs.

SMTY wishes to thank all the facilitators, guest artists, volunteers and participants who have made this summer so incredible. Of special note - teen volunteers, Sahara Meighlal-Sarwan and Izzy Upwood were campers at our very first summer day camp in 2015! (See pic)

Week #1 – July 17-21

Lead Facilitator: Elizabeth Van Wyck

Co-facilitator: Amanda Sinclair

Assistant Facilitators (Trainees): Megan McDowell and Aliyah Husain

Guest-artist Music Director: Sarah Stapleton

Teen Volunteers: Kayleigh Ocampo, Leo Chisholm, and Sahara Meighlal-Sarwan

Week #2 – July 24-28

Lead Facilitator: Megan McDowell

Co-facilitator: Aliyah Husain

Guest-artist Music Director: Stacy Jolena Collins

Guest-artist: Astrid Atherly (Pirate Puppeteering Workshop)

Volunteer Guest Facilitator: Tom Gallagher (Improvisation)

Teen Volunteers: Leo Chisholm, Rylee Moreno, and Carys McDonald

Week #3 – July 31-Aug 4

Lead Facilitator: Megan McDowell

Co-facilitator: Aliyah Husain

Guest-artist Music Director: Stacy Jolena Collins

Guest-artist: Astrid Atherly (Shakespeare Workshop)

Volunteer Guest Facilitator: Alyna Ross (Make-Up)

Teen Volunteers: Isabella Upwood, Fallon McGroarty, and James Davies





Our First SMTY Summer Day Camp, Aug. 2016

Let's Dance with Aliyah Husain

The **Let's Dance** drop-in class is a brand new initiative for SMTY this summer. After successfully trying it out in May, the response was so strong that we're hosting it from 7-9 pm every Thursday evening between July 20-August 10. So far, each week has seen more participants than the one before with lots of returnees! The class is for anyone between 12-21 years old who likes dance. Aliyah facilitates a fun class and is an expert at incorporating a wide range of ages and abilities.

Special Projects

University of Toronto - Marketing Project

(Kathleen McDowell)

On July 26th 2023, Scarborough Music Theatre partnered with University of Toronto Scarborough and their Marketing Management course for a Case Competition. The 100 students from the course "consulted" for our theatre to provide ideas and creativity to expand our reach with diversity, including age of audiences, ticket sales, social media tactics and promotional strategies.

This was a Work Integrated Learning (WIL) project for the Marketing Management Students for the final project of their course.

A big thank you to our panel of Judges, Dot Routledge, Rob Lachance, Charlie Davidson, Megan McDowell and Kathleen McDowell. We were also grateful to have some members from Theatre Guild and Scarborough Players in attendance to hopefully capitalize on some of the ideas for their theatre companies. The students presented their ideas through business presentations and some even included song, dance and acting! It was a fun night! The members of the winning team each received a subscription for the 2023/2024 season. The ideas will be pulled together to ensure we can capitalize on the creativity and business knowledge of these young minds!



Department / Committee Reports

Props Department

(Sue Smith and Andy Smith, Props Managers)

Only one prop rental was processed this past season. All other props have been returned.

Renovations to the new four-level "Prop Loft" are almost completed. Sprinklers now exist on all four levels of the Props area. The space under the stairs to the Upper levels is now clear. All luggage previously stored there is now on the new shelving in the lower level.

The new "Mezzanine" level is almost finished, the numerous boxes of props in the reconfigured "Upper Level" will be stored in the Mezzanine upon completion. We will then update the Props catalogue located in the bookcase in the "Rhoda Silzer Memorial Green Room"

Please phone the Prop Managers regarding the availability of, and accessibility to any prop as we complete reorganization.

Unit Managers

(Mark Tingle and Keith Hebert, Unit Managers)

This season Keith Hebert and Mark Tingle have continued to update and refine the unit. They have finished enclosing the prop's areas and several new shelves have been built as well for props.

The workshop area was extended by moving the table nearest the door to a new location against the wall.

Vending machines have been added to the front lobby area (pop, food, change). Thanks to Scott McDowell for his help with purchase and setup of the machines.

We will be changing the lighting in the rehearsal area to LED and adding more ceiling fans.

More updates are on the horizon.

Front of House Coordinator

(John Anderson, Front of House Coordinator)



It has been a privilege and an honour to serve as Front of House Volunteer Coordinator this past season. I have worked with some fantastic people, and am looking forward to next season!

I had a bit of a learning curve, but it all went well, and it has helped my rusty computer skills! I can not think of any issues that need to be addressed. I think advertising on the Taste of Lawrence this year is a good idea and maybe a booth next year. Sorry I don't have any pictures but, will get some for you this upcoming season. See you all real soon!!

Publicity and Marketing Committee

(Jan Harvey and Rob Lachance)

Last year, we established a marketing team to get us through the other side of COVID. It was our intent to reach out to our subscribers and patrons to encourage them to come back to the theatre as well as tap into the diverse demographic in the area around the theatre.

Things changed for us when our publicity director resigned. We found ourselves now taking on all the tasks that were once done by one person!

Our team consisted of people who have a marketing background: Jan Harvey, Rob Lachance, Eddy Isenberg and Charlie Davidson. Kathleen McDowell joined to represent SMTY and created a project for the UTSC students (more on that later!).

And to tap into the younger market, Jhelisa Carroll and Justin Douglas joined to manage our social media presence on Instagram and Facebook as well as on a new TikTok account.

We took these tasks and expanded on them, creating a marketing strategy, based on a framework devised by Mark Tingle. We started by distributing a postcard mail-out to the Guildwood/Scarborough Village community, focusing on postal walks that match our target audience demographics.

Next, we bought advertising space in the Beaches Metro and Bluffs Monitor newspapers. These ads had codes that ticket buyers entered when purchasing so that we could track how successfully this tactic was delivered.

We also took on creating and editing show promotion materials (flyers, posters, brochures), programmes, creating fridge magnets with our subscriber information for patrons to take home and helped promote SMTY camps and workshops.

We had been discussing creating a long-term marketing plan. To that end, thanks to Kathleen McDowell, we partnered with University of Toronto Scarborough and their Marketing Management course for a case competition. The 100 students from the course "consulted" for our theatre to provide ideas and creativity to expand our reach with diversity, including age of audiences, ticket sales, social media tactics and promotional strategies. At the end of the semester, they presented their plans to Board members from all three Theatre Scarborough groups and a panel of judges made up of members of our marketing team and the SMT president.

All this was crammed into 5 months and we fully appreciate what Mike Scott did as one person! It took 7 people to replace you, Mike!

The upcoming season we will be looking to further build up our subscriber ~~list~~ base as well as delve into areas that were highlighted during the student presentations. If anyone is interested in joining the marketing team, please contact Rob Lachance.

Show Selection Committee for 2024/2025 Season

(Katie Wise and Jill McMillan)

Members of Selection Committee

Katie Wise (chair), Jill McMillan, Dot Routledge, Clive Lacey, Miguel Malaco, Sabrina Hooper, Justin P. Douglas, Amanda Sinclair, Cory Doran, Steve Nadon, Christain Baes, Judy Gibson and Charlie Davidson

Construction of Committee

This committee was assembled by invitation, asking past Directors, Musical Directors, Choreographers, Stage Managers, Actors, and Past and Present Board Members. We also put out a request to the membership, asking for their recommendations.

Selection Process

The first meeting (May 17th) began by sharing the mandate passed down from the board. Each committee member was asked to come prepared with a list of shows for consideration. After a healthy discussion, a short list was created for all to research. At the second meeting (May 24th), each member expressed their top picks for the season along with their back up choices. The shows that were ultimately selected for the season were deemed to meet most, if not all of the stated criteria and to complement each other as an overall season package.

The Show Selection Committee proudly presented our suggested season for 2024/2025 which were approved by the SMT Board.

Title	Last Done by SMT	Reasons for Selection	Back Up
<i>The Sound of Music</i>	2006 1988	<i>Bums in seats kind of show Chance to include the youth ensemble for a second time in a season Classic piece that appeals to membership and audience Well known and loved music</i>	<i>Drowsy Chaperone</i>
<i>Company</i>	1973	<i>More challenging show, will appeal to artistic teams & membership. We have yet to honour Sondheim since his passing - received many requests from members to find a way to have a tribute show A great time to put on after successful Broadway run Good range of ages</i>	<i>Disaster</i>
<i>Rent</i>	Never	<i>Has never been done by SMT Appeals to our membership - timely and poignant theme More challenging material Well known show and score Cast 8+ Band- 5</i>	<i>Jesus Christ Superstar</i>

Best wishes for a very successful season,
Katie Wise, Chair, Show Selection Committee

Hiring Committee

(Olivia Jon)

The Hiring Committee for the 2023/2024 season included: Olivia Jon (Chair), Judy Gibson, Rob Lachance and Ori Siegel. We conducted interviews over three evenings (Tuesday Feb. 14, Wednesday Feb. 15 and Tuesday Feb. 21, 2023) for Directors, Music Directors, Stage Managers, Producers and Choreographers for the upcoming season. We were seeking to fill all positions for "Xanadu" and "Freaky Friday" and "The Rocky Horror Show".

Dealing with our second season back from the pandemic, we did have to reach out for "Xanadu" but received impressive single and team applications overall.

Having some strong submissions, we are confident with the teams we have put in for the upcoming season and truly look forward to what they will present. The sudden loss of Ori Siegel is most keenly felt and we will miss his insight and support. He was invaluable throughout the whole experience.

We have some suggestions and hope to establish a more fluid and comprehensive line of communication to see if there is historical feedback or if anyone who is on the committee personally has worked with the applicants. Moving forward, we hope to draw new applicants with the show selections for next season and look forward to engaging new staff for 2024/2025.

Ultimately, the committee reached a clear consensus and selected the following teams for the 2023-2024 season:

Xanadu

- Michael Winn Johnson - Director
- Michael Grieco - Music Director
- Rachel Levitt - Choreographer
- Todd Davies - Producer
- Kat Lai - Stage Manager

The Rocky Horror Show

- Mark Tingle - Director
- James Quigley - Music Director
- Jon Alexander - Choreographer
- Janet Flynn - Assistant Choreographer
- Dot Routledge - Stage Manager
- Amanda Cook - Assistant Stage Manager
- Sheri Kowalski - Producer
- Kathleen MacDowell, Producer

Freaky Friday

- Dot Routledge - Director
- Miguel Malaco - Music Director
- Judy Gibson - Choreographer
- Janet Flynn - Choreographer
- Sheri Kowalski - Producer
- Shannon Cottrell - Producer
- Ndola Hutton - Stage Manager
- Jill McMillan - Assistant Director
- Justin P. Douglas - Assistant Director
- Rob Lachance - Apprentice Stage Manager

Relationship with Theatre Scarborough

(Dot Routledge represented SMT at Theatre Scarborough this past season)

SMT has now been in existence for 61 years; however, we have only been performing at Scarborough Village Theatre (SVT) since 1982. When the City asked Scarborough Music Theatre, Scarborough Players (SP) and Scarborough Theatre Guild (STG) to program SVT back in 1980, they also asked to only deal with one organization – and thus Theatre Scarborough (TS) was born.

TS is its own registered charity - separate and unique from the three groups that perform there. Anyone is welcome to run for seven of the TS Board positions, however the other three positions are automatically filled by each of the Presidents of the member performing arts organizations (MPOA). As a member of SMT, SP, or STG – you are automatically a member of Theatre Scarborough and we need your mind, your time, and your hands to help run the theatre itself!

The Board of Theatre Scarborough is responsible for a number of critical activities to keep the theatre running. It is through the coordinated efforts of this Board and the volunteers who support these activities that we are able to effectively operate the theatre, and keep that work “off of the MPOA’s plates”. What are those critical activities?

- **Theatre Box Office** – Running the shared ticketing system, Arts People;
- **Theatre Refreshments** – Stocking and selling refreshments to our patrons at each show;
- **Theatre operations and maintenance** – Maintaining, repairing, and replacing all the theatre equipment in our theatre.
- **Seasonal Brochure** – Coordinating the development and distribution of the annual Season Brochure on behalf of the MPOA;
- **TS Website** – Maintaining the TS website to support information, marketing, and online ticket sales ... to allow the web-manager of each of the MPOA to keep their own information engaging and up to date;
- **Community Outreach Manager** – Liaise with: the SVRC rep (our location partner); the City of Toronto (our landlord); and City, Provincial, and Federal area representatives, as well as lead TS participation in and engagement with local community groups and activities;
- **Accessibility** – Focussing on *all things accessibility*, from our website, our publications, our space, our support services. This is a new and developing area that needs creative minds to support it.

Consider joining the Board of Theatre Scarborough, or sitting in on one of the monthly Board meetings to learn more.

Membership

(Jan Harvey)

MEMBERSHIPS – WATCH US GROW!!

This was our first full season back, post-COVID. We started the year full of hope that people were ready to come back to the theatre and we were not disappointed! Memberships went up substantially this season, proving how much we all are back where we belong!

SMT gained 10 new members and 10 former members returned after a long absence. All three main stage shows had a good split of new and current members in supporting and lead roles; and while they are not required to pay for a membership to be involved, we added several new backstage and tech people to our roster.

Membership Fees and Benefits

Membership fees returned to pre-COVID prices. To reiterate:

Type	Who	2022-2023 Cost
Individual	1 adult (over 18+)	\$40.00
Family	2 adults, same household	\$70.00 plus \$20 for each extra adult in household
Associate	1 youth (under 18)	Complimentary
Associate (paid)	1 youth (under 18)	\$40.00
Life	Members who have paid for 12 years of consecutive membership.	\$0

We suggest that fees and benefits for the 2023/24 remain the same:

Member Benefits	Single, Family & Life	Associate	Associate (paid)
2 complimentary tickets (4 for Family membership) to be used for any SMT show during the current season	x	x	x
4 half-price tickets to opening night of any Theatre Scarborough mainstage show	x	x	x
Complimentary entry for the member to any SMT show where seats still exist 10 minutes prior to curtain	x	x	x
Can attend any adjudication public or private	x	x	x

Monthly newsletter and newsblasts	x	x	x
Pre-notice and booking for auditions, workshops and camps	x	x	x
Can attend SMT Board of Directors meetings, Annual General meeting and any Special General meetings	x	x	x
Can vote at Annual General or Special General meetings	x		
Complimentary agent tickets	x	x	x

New Life Members

We are pleased to announce that four long time members achieved Life membership this year:

- Sabrina Hooper
- Katie Wise
- Duane White
- Karen Direkze

Sabrina, Katie and Duane took advantage of the special deal we had at the end of last season before fees went back up, to top up their memberships.

Looking forward to greeting current members and new members in the 2023/24 season!

Financial Report

(Mark Tingle)

Finance Summary

As we come to the end of another fiscal year, I would like to take stock of all that has happened. The year end results show a \$23,000 loss, which would concern most groups. However, we knew we would be heading towards a loss this season. Post pandemic, heading into our first full season back we gradually saw audiences start to return throughout the season. The Board was concerned about slower than expected ticket sales, upped our marketing efforts, and spent a much larger amount than previous years. We learned a lot about which marketing strategies work, and which ones do not – newspapers ads and postal drops showed little returns for each dollar spent and Social Media engagement showed as the most promising. We will continue to budget for more marketing this coming year and now have a good grasp on which methods are effective.

Budget S2223

In our budget last year, we had expected a loss for this season. Subsequently, we found an error in the budget where rent was calculated \$13K under the actual as our rent increase was not reflected in the budget model. As we moved out of the pandemic, we had made what we thought were conservative estimates for our mainstage 2022-2023 ticket sales of 65%, 70% and 75% of house capacity, which ultimately were woefully out of line with the actuals. You're a Good Man Charlie Brown came in at 56% of house capacity, Bridges of Madison County at 61% and Godspell, which was closest to our original estimate at 72%. Additionally, spending for marketing and Review Engagement costs with our accountant were the main culprits in our \$23,000 loss. We were very aware of these areas when budgeting for the coming season, but we do expect ticket sales to remain on the lower end as audiences have shown themselves to be tentative to return partially due to continuing COVID concerns but also because of a lack of disposable income as the cost of everything has risen. We continue to look for other sources of revenues.

Grants

We were very successful this past year in applying for Ontario Trillium Foundation grants and receiving critical funds for our programs. We received a \$40,000 Community Resiliency Grant for our Youth Programs (Camps & SMTY), and for investigating New Play Series. This grant is a two-year grant until October 2024 and has allowed us to expand our Youth Program to include 6 PA Day camps along with the March Break camp, the Summer Teen Intensive and to have 3 weeks of summer Day camps, with all payment for facilitators covered by the grant for this year and next. These camps along with SMTY's fall program are extremely profitable for us.

We were also successful in getting a \$23,000 Capital Grant for new wireless microphones. We were able to purchase twelve wireless microphones, which were first used in Godspell. These microphones are several generations better than the ones we were renting from Long & McQuade and will help us keep costs down in future years as we will not have to rent mics for every show.

With the grant funds acquired the previous year for use during this season, we were able to upgrade the unit and workshop equipment, pay rent and other operating costs which helped keep us solvent

through the pandemic. Some of the upgrades included a soundproof wall between the rehearsal hall and workshop, a digital snake for the theatre, and new equipment for the workshop. This is already showing results as we have several new head carpenters in the pipeline for the coming year.



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Review Engagement

With the grants comes a requirement for a further examination of our books. We need to do a REVIEW Engagement with the accountant which is a much more in-depth examination of our books. It took several weeks to compile all the information and the new cloud-based accounting systems made it much easier. The cost was also more than quoted, almost double what was quoted (~\$10K).

CRA Examination

We also had the "luck" to be selected for an examination by the CRA regarding our G/HST Return. Again, the accounting systems made the compiling of the requested data easy, and we were able to get the requested data and receipts to the auditors faster than she expected (under 30 minutes). She told us that our documentation was immaculate and appreciated our speed. We ultimately received a larger return.

Finance Systems

Our new cloud-based financial systems finally got tested in a full season of shows. The Zoho expense app has gained a large fan base, especially from the Show Producers who now approve all expenses for their shows, along with the Treasurer and a Board rep, before they are paid out and they and the board can see reports daily on who and in what area money is being spent.

This year we had budget numbers side by side with our actual spends for reference on how we are doing and next year we will have a month/month running forecast to help the Board better understand where we stand against the budget and its end result. Transparency and planning are always better to help right the ship if something goes sideways. Now that the board has easy access to financial information there is more engagement and a better understanding of how the company's money is being spent.

Other Expenses

Other expenses which lead to additional pressure on the bottom line were a necessary repair to the workshop garage door, new folding chairs for rehearsal hall to give us back the cupboard space in the back of the rehearsal hall for costumes which we are now doing in house and for Little Shop of Horrors puppet storage, permanent cabling at the theatre for the digital snake that goes with our new mics, a new scrim/projection screen, a website provider to give SMTY and SMT a better online presence and our new hybrid meeting OWL which helps us to conduct hybrid meetings like this year's AGM with people in the room and online.

Reserves/Investments - HASCAP

Our investments did well this year, earning \$13K in interest. The HASCAP loan (hascap.ca) which we procured last year has begun to be paid down after the first year of waived payments. SMT pays approximately \$1,200/month to the loan (interest and principal) which is in essence a forced savings plan. In ten years, we should have a good nest egg for contingencies. We continue to keep any spare funds in GICs as interest rates have increased greatly since the start of the pandemic.

Charity Bingo

We have been successful in getting a Charity Bingo License for Toronto which will allow us to take part in Bingo Hall evenings and to take home part of the profits. Monies earned from this venture must be spent on approved operating expenses and there are heavy reporting requirements. From discussion with other companies who participate in this activity, we are confident that our estimate for this type of funds we will receive is on the low end, and feel that in time, this could grow to be a great revenue stream for SMT.

Final Thoughts

With investments and improving ticket sales over this year and the coming year, and our ability to better market our group and productions, we are confident as a board that with the 2023-2024 budget we are being set up for success in the coming years.

Finance Committee



Thank you to the 2022-2023 Finance Committee - Mark Tingle, SJ Flynn, Rob Lachance, Dot Routledge and Duane White. The finance committee meets on a boat. Join us!

Bank Accounts and Investments

Accounts	Aug 18 th , 2022	Aug 10 th , 2023		
Operating Account	\$48,226.05	\$23,200.00	-\$25,026	A
Saving Account	\$1,231.12	\$4,484.13	\$3,253	
Credit Card	-\$56.88	-\$94.26	-\$37	B
GICs	\$20,000	\$80,000	\$60,000	C
Mutual Funds	\$208,513	\$162,590	-\$45,923	D
HASCAP Loan	-\$100,000	-\$98,148	\$1,852	E
Total	\$177,913.32	172,031.76	-5,882	

- A. General operating bank accounts for general unit expenses and loan payments
- B. Credit has been handy for paying rights in New York – secured against the GICs.
- C. \$60,000 set aside for rights for S2324 season. Expected to be around \$40,000.
- D. The drop in mutual funds was the payment of the rights for S2324
- E. HASCAP Loan is starting to be paid down each month – forced savings plan.

Income/Expense: Show - Revenue/Expense

Categories		Charlie Brown	Bridges	Godspell	Cabarets	SMTY-LBJ	General	Summary	
		Actual	Actual	Actual	Actual	Actual	Actual	Actual	
Revenue, Show	1. Subscriptions	\$16,101	\$16,076	\$16,051				\$48,228	A
	2. Single Tickets	\$22,687	\$26,572	\$35,693	\$5,165	\$8,690		\$98,807	
	2a. EOY Returns					(\$225)	(\$7,287)	(\$7,512)	
	3. SMTY Program Fees					\$7,426		\$7,426	B
	4. TS B/O Cost	(\$2,728)	(\$2,956)	(\$3,598)	(\$658)	(\$376)	(\$158)	(\$10,473)	
	6. Fundraiser, 50/50	\$2,094	\$2,144	\$3,000	\$403	\$407	(\$422)	\$7,625	
Total Revenue, Show		\$38,154	\$41,835	\$51,146	\$4,910	\$15,922	(\$7,867)	\$144,100	
Expense, Show	1. Royalties	(\$11,451)	(\$10,990)	(\$9,887)		(\$1,244)		(\$33,573)	
	2. Letters of Agreements (LOA)	(\$5,175)	(\$6,867)	(\$3,490)	(\$500)	(\$2,200)	(\$400)	(\$18,633)	
	3. Honoraria, Orchestra	(\$3,900)	(\$8,800)	(\$3,410)				(\$16,110)	
	4. Production Expenses	(\$6,753)	(\$6,985)	(\$5,610)	(\$28)	(\$1,537)	(\$187)	(\$21,102)	C
	5. Program	(\$2,136)	(\$1,682)	(\$2,624)				(\$6,442)	
	6. Publicity, Show	(\$872)	(\$3,168)	(\$3,415)	(\$36)	(\$376)	\$317	(\$7,550)	D
	7. Theatre Usage/TS Costs	(\$6,786)	(\$6,786)	(\$6,786)			\$807	(\$19,552)	E
	8. BOD Show Costs	(\$557)	(\$550)	(\$1,129)	(\$22)	(\$300)	(\$1,657)	(\$4,216)	
	y1-G/HST Rebates	\$587	\$1,019	\$953	\$9	\$168	\$1,416	\$4,152	
Total Expense, Show		(\$37,043)	(\$44,811)	(\$35,400)	(\$577)	(\$5,489)	\$295	(\$123,024)	

A. Tickets Sales for the year are significantly down.

- a. Charlie Brown 56% actual vs budget at 65% of house capacity
- b. Bridges 61% actual vs budget at 70% of house capacity
- c. Godspell 72% actual vs budget at 75% of house capacity

B. Note that SMTY Program Fees and SMTY Other Revenues are in Revenue Show now.

C. All Producers worked hard to keep their production expense low – Well Done Producers

D. Show Publicity was higher for 2-3 shows as we tested the waters with new methods of marketing.

E. Adjusted Theatre costs after final reconciliation with TS...all three shows equally split the costs.

Income/Expense Statement – Revenue/Expense, Other

Categories	General	Summary	
	Actual	Actual	
1a. Unit-Rent	(\$69,029)	(\$69,029)	F
1b. Unit-Utilities	(\$11,939)	(\$11,939)	
1c. Unit-Annual Maint.	(\$1,225)	(\$1,225)	
1d. Unit-Repair/Equip	(\$8,018)	(\$8,018)	G
2. Publicity, General	(\$8,105)	(\$8,105)	H
3. Grp/Assn. Memberships	(\$135)	(\$135)	
5. Professional Fees	(\$10,735)	(\$10,735)	I
7. Misc-Exp	(\$30,396)	(\$30,396)	J
8a. Group G/HST Rebates	\$11,377	\$11,377	
8c. Property Tax Rebates	\$4,161	\$4,161	
8d. Charitable Donations	(\$1,152)	(\$1,152)	
9. Bank Fees	\$28	\$28	
9a HASCAP Loan Repayments	(\$1,852)	(\$1,852)	
9a. HASCAP Interest	(\$3,997)	(\$3,997)	
Total Expense, Other	(\$131,017)	(\$131,017)	
a. Investment Income	\$15,823	\$15,823	K
b. Membership Fees	\$1,825	\$1,825	
d. Donations, Gen	\$3,147	\$3,147	
d. Donations, Non-RCT	\$7,436	\$7,436	
g. Grants/Sponsorships	\$47,700	\$47,700	L
h1. Fundraising, Rev	\$630	\$630	
h2. Fundraising, Exp	(\$1,091)	(\$1,091)	
i. Youth-Edu, Rev, Camp	\$14,356	\$14,356	
j. Youth-Edu, Exp, Camp	(\$10,562)	(\$10,562)	
m. Other Misc. Rev	\$7,344	\$7,344	M
Total Revenue, Other	\$86,608	\$86,608	
Grand Summary	(\$51,981)	(\$23,333)	N

F. Rent was higher than budgeted for (\$13K). Rent increase was not factored into the model

G. Garage door repair, new folding chairs for rehearsal hall, permanent cabling at the theatre for the digital snake, new scrim/project screen, new website provider and our new hybrid meeting OWL which helps us present the AGM with people in the room and online.

H. Additional money allocated to marketing the season. This includes the season brochure at \$3K.

I. Accountant – Review Engagement was much higher than expected and significantly higher than quoted.

J. Wireless Mic Purchase is included in this amount - \$23K.

K. Mutual Funds made \$13K this year in interest and some additional GIC interest \$2K.

L. Capital Grant for Wireless Mics and half of the Youth Program Grant with more coming next year.

M. LSH Puppets went out twice this year and will be heading out again this fall. Original build cost \$6K, with \$16K in rental fees over the past couple of years.

N. Finally, we lost \$23K this season, mainly due to ticket sales (\$11K), additional fees for the accountant (\$4K), and additional funding for marketing (\$6K).

Year Over Year Comparison – Show – Revenue/Expenses

Difficult to look year over year with such an outlier of a season coming out of COVID, there is no precedent for this event. In trying to do so we will look back to our last full season prior to COVID and see how we measure up.

	Category	\$1617	\$1718	\$1819	\$2223	Prev Yr Avg	Var	
Revenue, Show	1. Subscriptions	\$65,960	\$71,148	\$71,782	\$48,228	\$69,630	(\$21,402)	A
	2. Single Tickets	\$105,372	\$123,708	\$106,537	\$98,807	\$111,872	(\$13,066)	
	2a. EOY Returns	(\$1,346)	(\$4,278)	(\$2,848)	(\$7,512)	(\$2,824)	(\$4,688)	
	3. Additional Show		\$20,605	\$23,057		\$21,831	(\$21,831)	
	3. SMTY Program Fees	\$5,150	\$7,650	\$7,985		\$6,928	(\$6,928)	
	3a. SMTY Other Revenues	\$2,892	\$4,627	\$6,028	\$7,426	\$4,515	\$2,910	
Expense, Show	4. TS B/O Cost	(\$12,877)	(\$16,743)	(\$16,629)	(\$10,473)	(\$15,416)	\$4,943	B
	6. Fundraiser, 50/50	\$5,903	\$8,632	\$8,864	\$7,625	\$7,800	(\$175)	
	Revenue, Show Total	\$171,055	\$215,349	\$204,775	\$144,100	\$197,060	(\$52,960)	
	1. Royalties	(\$30,620)	(\$29,144)	(\$32,357)	(\$33,573)	(\$30,707)	(\$2,866)	
	2. Letters of Agreements (LOA)	(\$26,250)	(\$27,725)	(\$23,995)	(\$18,633)	(\$25,990)	\$7,357	
	3. Honoraria, Orchestra	(\$19,060)	(\$22,635)	(\$15,672)	(\$16,110)	(\$19,122)	\$3,012	
Expense, Show	4. Production Expenses	(\$22,935)	(\$29,731)	(\$29,423)	(\$21,102)	(\$27,363)	\$6,261	C
	5. Program	(\$3,422)	(\$3,993)	(\$4,523)	(\$6,442)	(\$3,980)	(\$2,463)	
	6. Publicity, Show	(\$2,052)	(\$2,952)	(\$3,178)	(\$7,550)	(\$2,727)	(\$4,823)	
	7. Theatre Usage/TS Costs	(\$16,242)	(\$15,631)	(\$15,986)	(\$19,552)	(\$15,953)	(\$3,599)	
	8. BOD Show Costs	(\$5,097)	(\$6,179)	(\$8,342)	(\$4,216)	(\$6,539)	\$2,324	
	9. Extra Show		(\$6,400)	(\$7,062)		(\$6,731)	\$6,731	
Expense, Show	y1-G/HST Rebates	\$2,273	\$2,876	\$2,605	\$4,152	\$2,585	\$1,568	E
	Expense, Show Total	(\$123,405)	(\$141,513)	(\$137,932)	(\$123,024)	(\$134,284)	\$11,259	
	Profit/Loss Shows	\$47,650	\$73,835	\$66,843	\$21,076			

- A. Ticket Sales were certainly lower than expected or budgeted for.
- B. With reduced audiences, we still managed to maintain 5050 levels.
- C. Our production expenses this past year have been stellar – well done Producers.
- D. Increase in Theatre rent, printing costs, marketing are not unexpected.
- E. Our Expense App seems to be faring better than our previous years – no more receipts, just pictures and quick access to it all.

Year Over Year Comparison – Revenue/Expense Other sections

Category	S1617	S1718	S1819	S2223	Prev Yr Avg	Var	
Expense, Other							
1a. Unit-Rent	(\$36,907)	(\$37,170)	(\$37,446)	(\$69,029)	(\$37,174)	(\$31,855)	F
1b. Unit-Utilities	(\$12,001)	(\$8,955)	(\$8,717)	(\$11,939)	(\$9,891)	(\$2,048)	
1c. Unit-Annual Maint.		(\$240)	(\$180)	(\$1,225)	(\$210)	(\$1,015)	
1d. Unit-Repair/Equip	(\$2,603)	(\$811)	(\$4,656)	(\$8,018)	(\$2,690)	(\$5,328)	G
2. Publicity, General	(\$3,465)	(\$3,270)	(\$2,995)	(\$8,105)	(\$3,243)	(\$4,862)	H
3. Grp/Assn. Memberships	(\$477)	(\$300)	(\$607)	(\$135)	(\$461)	\$326	
4. Insurance	(\$1,507)	(\$1,507)	(\$1,516)		(\$1,510)	\$1,510	
5. Professional Fees	(\$2,486)	(\$2,260)	(\$2,486)	(\$10,735)	(\$2,411)	(\$8,324)	I
7. Misc-Exp	(\$1,351)	(\$5,833)	(\$6,383)	(\$30,396)	(\$4,522)	(\$25,873)	
8a. Group G/HST Rebates	\$6,853	\$6,124	\$7,267	\$11,377	\$6,748	\$4,629	J
8c. Property Tax Rebates	\$6	\$5,912	\$2,965	\$4,161	\$2,961	\$1,200	
8d. Charitable Donations			(\$1,421)	(\$1,152)	(\$1,421)	\$269	
9. Bank Fees	(\$318)	(\$426)	(\$442)	\$28	(\$395)	\$423	
9a HASCAP Loan Repayments	\$0	\$0	\$0	(\$1,852)			
9a. HASCAP Interest	\$0	\$0	\$0	(\$3,997)			
Expense, Other Total	(\$54,255)	(\$48,735)	(\$56,618)	(\$131,017)	(\$53,203)	(\$77,815)	
Revenue, Other							
a. Investment Income	\$108	\$108	\$95	\$15,823	\$104	\$15,719	K
b. Membership Fees	\$2,460	\$2,700	\$2,000	\$1,825	\$2,387	(\$562)	
d. Donations, Gen	\$9,139	\$10,457	\$8,811	\$3,147	\$9,469	(\$6,322)	L
d. Donations, Non-RCT	\$480	\$415	\$427	\$7,436	\$441	\$6,996	
e. Donations, Proactive	\$918	\$1,231	(\$195)		\$651	(\$651)	
g. Grants/Sponsorships		\$750	(\$1,982)	\$47,700	(\$616)	\$48,316	M
h1. Fundraising, Rev	\$4,193	\$14,530	\$7,693	\$630	\$8,806	(\$8,176)	
h2. Fundraising, Exp	(\$1,787)	(\$7,405)	(\$3,536)	(\$1,091)	(\$4,243)	\$3,151	
i. Youth-Edu, Rev, Camp	\$13,110	\$12,000	\$4,365	\$14,356	\$9,825	\$4,531	N
j. Youth-Edu, Exp, Camp	(\$3,778)	(\$3,066)	(\$932)	(\$10,562)	(\$2,592)	(\$7,970)	
m. Other Misc. Rev	\$301	\$512		\$7,344	\$407	\$6,937	O
Revenue, Other Total	\$25,144	\$32,234	\$16,744	\$86,608	\$24,708	\$61,901	
Net Total:	\$18,539	\$57,335	\$26,970	(\$23,333)			P

F. Several rent increases over the past 10 years.

G. Spent a lot on the workshop and soundproof wall – it has attracted carpenters to our group.

H. Certainly, this year we spent a lot of money on marketing.

I. Accountant Review Engagement was more than expected.

J. Expense App great at tracking receipts and HST

K. Mutual Funds and GIC interest doing well.

L. Donation drives need to be considered again, still maintaining closely.

M. Grants have been coming in over the past couple of years.

N. SMT Camps are picking up steam thanks to the OTF Grant supporting Facilitator honoraria this year and next.

O. LSH Puppet Rentals appears to continue with 2 rentals this year and another one next year.

P. Finally, between ticket sales being significantly lower than expected, additional cost for accountant and additional spend on marketing, we posted a loss this year. I am confident going forward that we will build on this foundation and continue back to profitability.

Accounts, Investments, GICs – Screen Captures as of August 10th, 2023

Accounts Summary

Good Evening

! Some of your cards and/or accounts are no longer appearing
 It may be due to changes you made in your Profile & Account Settings. You can re-add them by selecting [Link Other Accounts](#)

Bank Accounts Total: \$27,684.30 CAD

Operating-acct Chequing 09242-1007269	\$23,200.17 CAD	⋮
Savings-acct Chequing 06202-1013242	\$4,484.13 CAD	⋮

Credit Cards Total: -\$94.26 CAD

RBC Business Cash Back Mastercard MasterCard 5526 **** * 0863	-\$94.26 CAD	⋮
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[+](#) Grow Your Business with Credit

Investments Total: \$242,590.03 CAD

Investment Account Investment Account 463792143	\$162,590.03 CAD	⋮
GIC GIC 00110150088	\$80,000.00 CAD	⋮

Lines & Loans Total: \$98,148.14 CAD

Government Guarantee Government Guarantee 07512-65141146-001	\$98,148.14 CAD	⋮
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Mutual Funds	Unit Book Cost	Units/ Shares	Price	Total Value
Select Conservative	21.388	3,605.284	22.2410	80,185.12
Select Balanced	28.192	2,715.910	30.3038	82,302.39
				162,487.51

Investment Number and GIC Type	Interest Rate	Balances	Maturity Date	Maturity Instructions	Payout Account	Interest Account	Redeem Early
0025 - NON RED GIC	4.8500	60,000.00	25 Sep 2023	Update	Update	Update	
0024 - NON RED GIC	4.8000	0.00	26 Jul 2023	Update	Update	Update	
0023 - NON RED GIC	4.1500	0.00	26 Jun 2023	Update	Update	Update	
0022 - NON RED GIC	2.0000	0.00	18 Jun 2023	Update	Update	Update	
0019 - 1YR Cashable GIC	2.2500	15,000.00	9 Aug 2024	Update	Update	Update	
0006 - Redeemable GIC	0.3500	5,000.00	6 Mar 2024	Update	Update	Update	

Budget For S2324 - Show - Revenues/Expenses

Category	1. Xanadu	2. Freaky Friday	3. Rocky Horror	4. SMTY Joseph	5. Cabarets (Xmas/SMTY)	6. General	Total	
250 Seats x 11 shows = Total	2750 seats	Subscription	Single Tickets - Avg	Single Cabaret-SMTY Ticket				
Total Tickets Sellable	2750	\$ 23.00	\$ 24.00	\$20				
Subscriptions Tickets	27%	27%	27%	1000 tix avail				
Single Tickets	48%	51%	53%	80%	200 Xmas			
Total Perc Tickets Sold	75%	78%	80%	80%	100 SMTY Cab			A
Subscriptions Tickets Sold	729	729	729					
Single Tickets Sold	1,320	1,403	1,458	800	300			
1. Subscriptions	\$16,761	\$16,761	\$16,761				\$50,284	
2. Single Tickets	\$31,680	\$33,660	\$34,980	\$16,000	\$6,000		\$122,320	
3. Extra Shows							\$0	
4. TS B/O Costs	-\$3,088	-\$3,150	-\$3,232	-\$1,080	-\$405		-\$10,955	
5. SMTY Program Fees				\$12,320			\$12,320	B
6. Fundraise, 50/50	\$2,500	\$2,750	\$3,000	\$750	\$500		\$9,500	
Total Revenue, Show	\$47,854	\$50,021	\$51,509	\$27,990	\$6,095		\$183,469	
1. Royalties	-\$10,200	-\$9,775	-\$8,948	-\$3,998	-\$300		-\$33,221	
2. Letters of Agreements *	-\$7,100	-\$6,500	-\$6,500	-\$1,500	-\$600		-\$22,200	
3. Honoraria, Orch Size	4	10	6	-	-			
3. Honoraria, Orch Cost	-\$3,200	-\$8,000	-\$4,800	-\$300	-\$300		-\$16,600	
4. Production Expenses	-\$7,500	-\$7,500	-\$7,500	-\$1,500	-\$100		-\$24,100	
5. Program	-\$750	-\$750	-\$750	-\$250	-\$50		-\$2,550	C
6. Publicity, Show	-\$1,750	-\$1,750	-\$1,750	-\$500	-\$100		-\$5,850	
7. Theatre Usage	-\$8,000	-\$8,000	-\$8,000	\$0	\$0		-\$24,000	
8. BOD Show Costs *	-\$1,250	-\$1,250	-\$1,250	-\$750	-\$250		-\$4,750	
9. Extra Show	\$0.00	\$0.00	\$0.00	\$0	\$0		\$0	
z-G/HST Rebates	\$500.00	\$500.00	\$500.00	\$100	\$0		\$1,600	
Total Expense, Show	(\$39,246)	(\$43,025)	(\$38,998)	(\$8,698)	(\$1,700)		(\$131,667)	
Est. Profit/Loss, Show	\$8,607	\$6,997	\$12,511	\$19,292	\$4,395		\$51,802	

- A. Estimates for next year's season start from Godspell 72% - currently subscriptions are just under 700 with three months to go.
- B. SMTY Program Fees and Fundraise 50/50 have been raised up from Revenue, Other sections to be included for Revenue, Show.
- C. Programs to make a gradual shift to online programs this year.

Budget For S2324 - Other - Revenues/Expenses

Category		6. General	Total	
Expense, Other	1a. Unit-Rent	-\$69,600	-\$69,600	
	1b. Unit-Utilities *	-\$11,500	-\$11,500	
	1c. Unit-Annual Maint.	-\$1,000	-\$1,000	
	1d. Unit-Repair/Equip	-\$2,500	-\$2,500	
	2. Publicity, General	-\$4,500	-\$4,500	
	3. Grp/Assn. Memberships	-\$150	-\$150	
	4. Charitable Donations	\$0	\$0	
	5. Insurance	-\$1,800	-\$1,800	
	6. Professional Fees	-\$7,500	-\$7,500	
	7. HASCAP Loan Repymt	-\$12,000	-\$12,000	D
	8. Loan Interest	-\$4,200	-\$4,200	
	x-Capital Equip-WD	\$0	\$0	
	x-Misc-Exp	-\$4,000	-\$4,000	
	y1-G/HST Rebates	\$5,000	\$5,000	
	z-Property Tax Rebates	\$2,500	\$2,500	
z2-Bank Fees	-\$500	-\$500		
Total Expense, Other		(\$111,750)	(\$111,750)	
Revenue, Other	a. Investment Income	\$12,500	\$12,500	E
	b. Membership Fees	\$2,000	\$2,000	
	c. Fundraise	\$24,000	\$24,000	F
	d. Donations, Gen	\$7,500	\$7,500	
	d. Donations, Non-RCT	\$0	\$0	
	e. Donations, Proactive	\$1,500	\$1,500	
	g. Grants/Sponsorships	\$10,000	\$10,000	
	j. Youth-Edu, Rev, Camp *	\$18,250	\$18,250	G
	j. Youth-Edu, Exp, Camp *	-\$11,850	-\$11,850	
	m. Other Misc Rev	\$3,000	\$3,000	
Total Revenue Other		\$66,900	\$66,900	
		(\$44,850)	\$6,952	H
Grand Total				

D. HASCAP Loan - forced savings plan

E. Estimated interest from Mutual Funds and GICs.

F. Estimated Bingo revenues from the first year. All expenses must be first approved. Rent - Unit & Theatre have been approved

G. Camp salaries are being covered by OTF Grant next year as well.

H. End result is \$7K profit.

Appendices

Appendix-A, Season-61 List of SMT Donors

Over \$10,000+ was raised by our 30+ remarkable donors. SMT offers our deepest thanks for the most thoughtful donations from all our donors. Where would we be without their generous support?

Platinum Level - \$1,000+

Amanda & Scott Sinclair
Tom & Luella Stephens
Duane White & Jim Doholis
Playhouse 66
The Elephant Shoes Foundation

Gold Level - \$500 to \$999

Trevor Cartlidge

Silver Level - \$250 to \$499

Keith Hebert
Herschel Rosen *in memory of Ori Siegel*

Bronze Level - \$50 to \$249

Patti Andrews
Nancy Bordonaro
F Darryl Burton
Jerry Chadwick
Erin Cotter
George & Jane Crichton
Roger Dickinson
Nora Ellis Clarke
Rob and Ann Ewan
Jim & Anne Fraser
Don Galbraith
Catherine Holmes
Sandra Imada
Maunique Jacklin
Ruth Kosciejew
Sheri Kowalski
Marilyn Lott
Wendy L Miller
Micheline Mistruzzi
Tom Perta
Louvain Piggott
Marjorie Stuart in memory of Doreen
Milman-Wilson

Supporter of SMT - \$20 to \$49

Raymond & Judy Boyer
Cade DeBorba
Deborah Gargrave
Margaret (Peggy) Irwin
Daniel Le Blanc
Avi Petliar
Gary Prudence
Joan Schnurr
Esther Tilley
Jim Wilson

Appendix-B, Season-61 List of SMT Volunteers

A remarkable number of amazing people put in thousands of hours every year to make our productions possible. In a year where only a few productions managed to hit the stage, we still had a strong volunteer presence helping with a variety of Front of House, administrative and production tasks, creating digital content, helping with renovations, preparing us for our next production and so much more.

SMT thanks our 220+ **volunteers** for the time and effort that they generously give in order to support our company throughout the year.

(Our deepest apologies for any names that we may have missed. Please let us know, and we'll update the report!)

Adam Weinmann	Carol Wells	Ethan Rotenberg
Aidan Ross	Carys Mcdonald	Eve Jones
Alan Maynes	Casey Tiegs	Eyob Sensebe
Alan Page	Catherine Lenihan	F. Darryl Burton
Alicia Brown	Chanchal Saha	Fahmida Mim
Alison Overington	Chandler Coish	Fallon McGroarty
Aliyah Husain	Charlie Davidson	Fiona Crawford
Allyah Dickie	Chris Northey	Gail Jenkinson
Alyna Ross	Christian Baes	Gary Prudence
Amanda Cook	Claire Latella	George Muresanu
Amanda Sinclair	Claire Richards	Gillian Parekh
Andra Bradish	Claude Hutson	Grace Gallo
Andrew Macdonald	Cliff Jones	Grace Latella
Andy Smith	Clive Lacey	Hayley Finewax
Anita Coles	Corey Hennesey	Heather Hyslop
Aniyah Morgan	Cory Doran	Heather Landon
Annabelle Wise	Dan Fletcher	Hedy Baker-Graf
Anne Woods	David Buffham	Henrietta Josten
Annika Radcliffe	David Cardinal	Holly Fraser
Antonio Ortega	David Mclean	Ian Fox
Astrid Atherley	Dawna Barrett	Isabella Upwood
Barb Dixon	Deb McMackin	Jack Ford Stevens
Bill Alkerton	Deborah Potts	Jacquie Johnson
Bill Corcoran	Dorothy Feenan	James Davies
Bill Scott	Dorothy Stewart	James Perdue
Bob Sanders	Dot Routledge	James Quigley
Brenda Totman	Duane White	James R. Woods
Brenna Mcdonald	Eddy Isenberg	Jan Harvey
Brooklyn Wang	Elizabeth Ball	Janet Flynn
Cara Humeniuk	Elizabeth Van Wyck	Janey Carr
Carlo Grande	Ellen Dinerman	Jennifer Bakker
Carol Collinson	Eric Newton	Jeremy Cook
Carol Gamble	Erik Hansen	Jhelisa Carroll

Jill McMillan
Jim Coles
Jim Kowalski
Jo Tamaru
Joan Alkerton
Joanne Moffit
John Anderson
Judy Brobyn
Judy Fowler
Judy Gibson
Julio Torres
Junyee Wang
Justin P. Douglas
Karen Direkze
Karen Koenig
Karine Ringenberg
Kathleen McDowell
Katie Wise
Kayleigh Ocampo
Keith Hebert
Kerry Hobbs
Kurtis Sarjeant
Laura Larson
Laura Taylor
Leo Chisholm
Leslie McBay
Liam Cissel
Linda Brent
Linda Hutson
Lucy Corrigan
Luke Corrigan
Lyara Malvar
Lydia Péquegnat,
Lynn Sartor
Mack Flynn
Malaya Landon
Marcia Johnson
Maria Steventon
Mariah Fletcher
Marilyn Couto
Mark Parent
Mark Tingle
Marley Baichalall
Matthew Macdonald
Maunique Jacklin
Meg Underdown
Megan McDowell
Merissa Baichalall
Mia Van Wyck-Smart
Miguel Malaco
Mikaela Cordero
Mike Scott
Mila Burda
Molly Frolick
Monica Arndt
Ndola Hutton
Neil Cameron
Neil Parekh
Nicholas Sabatini
Nicole Burda
Noah Perez
Norma Baptista
Nuha Islam
Nuhaa Syeda
Olivia Cassidy Stupka
Olivia Jon
Ori Siegel
Pamela Parsons
Pascal Labillois
Patricia Mongeon
Paula Wilkie
Peter Péquegnat,
Phil Cook
Rachel Mcleod
Ramona Salloum
Rebecca Forsey
Rebecca Woods
Rhonda Moffit
Rita Cyprus
Rob Lachance
Russ Burda
Rylee Moreno
Sabrina Hooper
Sahara Meighlal-Sarwan
Sandy Ewart
Sandy Robb
Sarah Stapleton
Scott McDowell
Scott Sinclair
Shajijan Narendran
Shannon Cottrell
Shannon Mcleod
Sheetal Pai
Sheri Kowalski
Sheza Jamil
Shivdas Pai
Shonagh Crawford
Sidnei Auler
Sina Jiang
SJ Flynn
Skip Sears
Sophia Quattro
Soraida Fonseca
Stacy Jolena Collins
Steve Nadon
Sue Smith
Susan Sanders
Tammy Everett
Taylor Long
Teghan Crawford
Teresa Bakker
Tessa Hart
Todd Davies
Tom Gallagher
Tom Roedding
Trevor Cartlidge
Tyler Reznik
Ushra Arif Soroady
Valerie Lusted
Vivian Lockton
Wendy Miller
Wendy Walbauer

Appendix-C, Season-61 List of SMT Members

And finally, SMT thanks our 193 members for helping us through this first full season back – without you, we are nothing.

Associate-Mem (40)

Addie Wang
Annika Ratcliffe
Asian Morrison-Suguitan
Avery Gouge
Carys McDonald
Christian DeFreitas
Claire Latella
Conny Skrivanos
Declan McGroarty
Fallon McGroarty
Grace Gallo
Grace Latella
Isabella Morfitt
Jackson Kikuchi
James Davies
Juliana Bovoletis
Julie Brumer
Kaitlyn Wang
Kiera Knight
Leo Chisholm
Lilah McFadden
Lucie Le Blanc
Malaya Landon
Matthew Thomas
Micaela Wong
Molly Veale
Natalie Ellis
Nathan McFadden
Nicole Hough
Nileesh Sabesan
Noah Perez
Sabesan Nileesh
Simone Sperling
Skylar McGroarty
Sophie Miller
Teagan Harker
Teghan Crawford
Theresa Montojo
Vyshnavi Guna
Willow Milburn

Regular, New to SMT (12)

Amanda Cook
Cara Humenuik
Chandler Coish
Christian Baes
Jack Ford Stevens
Jeremy Cook
Justin P. Douglas
Laura Larson
Lyara Malvar
Sandy Robb
Sarah Stapleton
Taylor Long

Regular, Returning (44)

Aidan Ross
Alan Sinclair
Anne Currie-O'Brien
Anne Wood
Bill Corcoran
Brenna McDonald
Carol Wells
Carolyn Williamson
Charlie Davidson
Clive Lacey
David Buffham
David Cardinal
Diane Henson
Diane Jansen
Eddy Isenberg
Erin Jones
Greg Nowlan
Ian Fox
James Quigley
Jeff Burke
Jennifer Bakker
Jeremy Henson
Jhelisa Carroll
Judy Porter
Julio Torres

June Bedford
Katherine Turner
Kathleen McDowell
Keith Hebert
Len Henderson
Mark Umphrey
Patricia Mongeon
Phil Cook
Rhoda Brachman
Rob Lachance
Robyn Hughes
Roslin Sinclair
Sarah Jane Flynn
Sean McGroarty
Sidnei Auler
Susan Sanders
Ted Powers
Teresa Bakker
Tom Gallagher
Tom Roedding
Wendy Miller

Life Members (97)

Allan Moore
Amanda Sinclair
Andrea Van Slyke
Andrew Newberry
Andy Smith
Anita Coles
Arielle Sangster-Cowle
Barbara Costen
Ben Trister
Bill Simpson
Bill Ware
Bonnie Davies
Brian Toogood
Bruce Jackson
Bruce Silzer
Catherine Huculak
Charmaine Huculak
Chris Hardess

Christine Sones	John Goddard	Ori Siegel*
Daniel Bell	John Monczka	Pat Agnew
David Barkin	Judy Gibson	Patricia Sullivan
David Huculak Sr.	Karen Brown	Paul Harris
Diane Rancier	Karen Direkze	Paul Young
Diane Rennie	Karen Segrave	Paula Wilkie
Dot Routledge	Katie Wise	Peter Pequegnat
Douglas Gordon	Kerry Hobbs	Richard Costen
Duane White	Kristi Woods	Richard Grierson
Eddy Isenberg	Laura Wilde	Rob Ramsay
Eddy Morassutti	Lee David	Robert Yaneff
Elizabeth Finney	Lee Trian	Rochelle Barkin
Elizabeth Van Wyck	Linda Brent	Sabrina Hooper
Gary Prudence	Linda Ramsay	Sandra Gordon
Heather Hyslop	Lynette AF Hines	Shannon Lew
Herschel Rosen	Madeline Dennison	Shannon Teskey
Ian Williamson	Malorie Mandolidis	Sheri Kowalski
James Woods	Marilyn Williamson	Steven Grierson
Jamie Mackrell	Mark Tingle	Sue Gilck
Jan Francies	Meg Gibson	Susan Goddard
Jan Harvey	Michael Jones	Susan Jackson
Janet Flynn	Michael Wiseman	Susan Smith
Jason Silzer	Michael Yaneff	Sybil Sweetzer
Jennie Garde	Mike Arsenault	Wayne Daniels
Jerry Chadwick	Mike Scott	William Downey
Jill McMillan	Ngaio Potts	
Jim Hyslop	Olivia Jon	

Appendix-E, Season-61 SMT Board of Directors

President	Dot Routledge	Director	Tom Gallagher
Vice-President	Duane White	Director	Judy Gibson
Secretary	Olivia Jon	Director	Jan Harvey
Treasurer	Mark Tingle	Director	Eddy Isenberg
Director	Charlie Davidson	Director	Rob Lachance
Director	Sarah Jane Flynn	Director	Kathleen McDowell

Come to a Board meeting and see how we do things! Consider helping out by either leading a work package (large or small), or even participating on a work package. Some members love to be "Board Adjacent" – and that is an awesome option too!

Annual Report Credits

Annual Report Layout

Tom Gallagher

Photography

Bridges of Madison County and Godspell show photos in this report are courtesy of
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