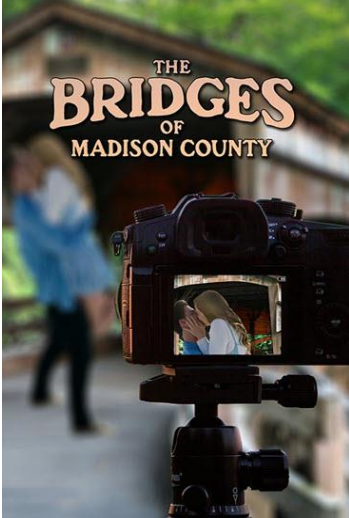


THE BRIDGES OF MADISON COUNTY AUDITION INFORMATION

NON-PAYING / NON-EQUITY



THE TEAM:

Director: Dot Routledge

Assistant Director: Cory Doran

Musical Director: Miguel Malaco

Choreographer: Sabrina Hooper

Stage Manager: Ndola Hutton

Producers: Shannon Cottrell & Sheri Kowalski

Executive Producer: Kathleen McDowell

ABOUT THE SHOW: Francesca Johnson, a beautiful Italian woman who married an American soldier to flee war-ravaged Italy, looks forward to a rare four days alone on her Iowa farm when her family heads to the 1965 State Fair. When ruggedly handsome, National Geographic photographer, Robert Kincaid, pulls into her driveway seeking directions, though, what happens in those four days may very well alter the course of Francesca's life.

COVID PROTOCOLS AND VACCINATION REQUIREMENTS: At this time we are not requiring masks to be worn in our rehearsal space. However, we encourage mask wearing and support those who choose to wear them.

All performers, production personnel and volunteers are **required to be fully vaccinated** and to show proof of vaccination to participate.

MEMBERSHIP: Please note that if cast you will be required to become a member of Scarborough Music Theatre. There is a nominal fee which is offset by lots of great benefits including complimentary tickets and half price ticket deals!

INFORMATION SESSION: An information session will be held on **September 15, 2022** at 7:00pm. The session will be done in a hybrid format.

This is a great chance to meet the team, hear their ideas and how they work and get some tips on how to have a successful audition.

For those wishing to attend in person the session will be held at the SMT Rehearsal Unit, 51 Estate Drive, Toronto, ON (Markham & 401 area).

For those wish to join virtually via Zoom please use the following link:

<https://us02web.zoom.us/j/83047432110?pwd=MkVUb1pBZ3Z4Rnl1cGg0WHJlTGUvUT09>

Meeting ID: 830 4743 2110 Passcode: 220116



AUDITION DATES/TIMES

Thursday, October 13 from 7:00 - 10:00 pm

Friday, October 14 from 7:00 - 10:00 pm

CALL-BACK DATE/TIME

Thursday, October 20 - 7:00 to 10:30 pm

AUDITION/CALL-BACK LOCATION: SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON (Progress Avenue and Markham Road). The entrance is not visible from the street but is directly across the street from the entrance to the Holiday Inn.

REHEARSAL DATES: Rehearsals begin Monday, November 21, 2022 and then continue:

Sundays 12:00 to 6:00 pm

Mondays 7:30 to 10:30 pm

Wednesdays 7:30 to 10:30 pm

Please note there may be rehearsals over the end-of-year holiday period (Christmas/Hanukkah thru New Year). Please note any conflicts on your audition sheet.

Additional or longer rehearsals will be held once the production has moved to the theatre.

Rehearsals at the theatre are as follows (dates/times may be adjusted):

Sitzprobe: Date and time to be announced

Move-in: January 29, 2023 9:00am – 9:00pm

Sound Rehearsal: February 1, 2023 from 6:30 – 11:00 pm

Q2Q Technical Rehearsal: February 5, 2023 10:00 am – 10:00 pm

Technical Dress Rehearsal: February 6, 2023 6:30 – 11:00 pm

Dress Rehearsal with Orchestra: February 7, 2023 6:30 – 11:00 pm

Final Dress Rehearsal with Orchestra: February 8, 2023 6:30 – 11:00 pm

Post Show Unit Clean Up: March 4, 2023 - 10:00am - 4:00pm

A full rehearsal schedule will be given out the first week of rehearsals.

PERFORMANCE DATES: February 9-12, 16-19 and 23-25, 2023.

Matinee performances (2pm) are Feb 12, 19 and 25, 2023.

Additional performances may be added on February 11 (2pm), 15 (8pm), 18 (2pm) and/or 22 (8pm). Extra shows being added will be confirmed by January 9th at the latest.

Cast members must be available for ALL performances and dress rehearsals.

PERFORMANCE LOCATION: Scarborough Village Theatre, 3600 Kingston Road (NE corner of Kingston and Markham)



AUDITION REQUIREMENTS:

Music

Please prepare TWO songs from Classic (not pop/rock) Broadway musicals keeping in mind the following:

1. We will only hear one – second song should be a 16-32 bar selection as a back-up choice should we want to hear something different.
2. Songs should showcase your vocal range and storytelling ability
3. We may cut off the songs.
4. You may receive redirects of your song so please make sure you are really comfortable with it.
5. Please no songs from *The Bridges of Madison County*. We'll hear those on call-back day!
6. We may ask you to stop mid-song, give you a re-direct, and ask you to continue

Please help the pianist to help you! Make sure your sheet music is:

- In the proper key for the pianist
- Hole punched and placed in a binder
- Preferably double sided
- Clearly marked for the accompanist with any cuts or repeats
- Please refrain from taping together sheets of music or bringing single loose sheets of music.

Online Form

Once you book an audition you will be sent a link to our online form. Please make sure to fill this out as soon as possible. As part of the form you will be asked to provide a **full** list of conflicts. Be as complete as you can, especially around the winter holidays. If there are changes in conflicts during the audition process, please inform the producers, or bring an updated conflict list to the audition and/or call backs.

The information provided will be used when creating the rehearsal schedule. Adding more/significant conflicts after casting may result in removal from the show.

Please note - though we will try, we may not be able to accommodate all conflicts for call-backs.

CALL-BACK AUDITIONS:

Should you receive a call-back please assume you will need to be there for the entire session. We will release folks as we go. Once you have been released you are welcome to stay to watch the rest of the call-back, if you wish. It's always nice for folks to have an audience that isn't the panel

There will be a short movement session at the callback.

Those called-back will be asked to prepare specific scenes and musical selections from the show. These will be sent along with callback notifications and will be available for preview online ahead of time.



CASTING INFORMATION:

Physicality Legend

C = basic physical contact like shaking hands, arm-in-arm and partner dancing **D** = a dance role

E=embracing **F** = fight choreography **K** = kissing

L = weight bearing, lifting, or being lifted **SI** = staged intimacy

ROLES AVAILABLE:

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to the actor's chronological age. These are just guidelines. We are open to diverse casting and all roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

Please note we will be working with an Intimacy Director throughout the rehearsal process.

Francesca Johnson (35+, Female presenting, C, E, K, SI) - A beautiful Italian woman, generous, luminous, and funny, now married to a farmer and living in Iowa. Knows there is something missing in her life. She sings *To Build A Home, What Do You Call A Man Like That?, Wondering, Look At Me, Falling Into You, Who We Are and Who We Want To Be, Almost Real, Before and After You/One Second and a Million Miles, Always Better.*

Vocal range top: A flat 5 Vocal range bottom: G3

Robert Kincaid (35+, Male presenting, C, E, K, SI) - A ruggedly handsome, worldly, visionary photographer. Uncomfortable with other people but finds a connection with Francesca that he didn't realize was possible. Sings *Temporarily Lost, Wondering, Look At Me, The World Inside A Frame, Falling Into You, Who We Are and Who We Want To Be, Before and After You/One Second and a Million Miles, It All Fades Away, Always Better*

Vocal range top: A4 Vocal range bottom: B2

Bud Johnson (40+, Male presenting, C, E, L) -- Francesca's husband; an Iowa farmer, a good guy, diligent and dependable, but always exhausted and irritated that things haven't gotten easier; leaves town with his children for a steer competition; sings *Home Before You Know It, Something from a Dream, You're Never Alone, When I'm Gone* and with the ensemble.

Vocal range top: F4 Vocal range bottom: C3

Michael/Paolo: (16-18, Male presenting, C, D, E, L) Michael is Francesca and Bud's son; always bickering with his sister Carolyn; he is more rebellious than his sibling; gets into spats with his father and wants to go to medical school; more fire thinking than rational thought. Will also portray Paolo, Francesca's first love. He fights in the war and does not return. Michael sing in *Home Before You Know It, The Real World* and as part of the ensemble.

Vocal range top: A flat 4 Vocal range bottom: E3

Carolyn/Young Francesca: (16-22, Female presenting, C, D, E, L) Carolyn is Francesca and Bud's daughter; more reluctant than her brother; her steer was entered in a national competition which leads her, Michael, and Bud away from the farm for a couple of days; lacks confidence but is strengthened by her mother's advice; eventually marries and has a child. Young Francesca is the younger version of Francesca before she meets Bud and moves to the US. Carolyn sings in *Home Before You Know It*, *The Real World* and as part of the ensemble.

Vocal range top: C5 Vocal range bottom: A3

Marian/Chiara/State Fair Singer/Waitress/Ginny (25+, Female presenting, C, L) - Marian is Robert's former wife, a musician; sings *Another Life* which provides a history to Robert's past; though her stage time is brief, she adds significantly to Robert's psyche when it comes to relationships. She will also sing *State Road 21* as the State Fair Singer and play Chiara, Francesca's sister still living in Italy. She will also sing as part of the ensemble.

Vocal range top: D5 Vocal range bottom: A3

Marge (40+, Female presenting, C, E, K) Francesca's neighbour, married to Charlie; humorous character that spies on all of Winterset's comings and goings; provides Francesca a shoulder to cry on at the end of show; alto; should have a bluesy voice for Nightclub Singer. Sings *Get Closer* and with ensemble.

Vocal range top: C5 Vocal range bottom: G3

Charlie (40+, Male presenting, C, E, K) Marge's husband; humorous character; no nonsense farmer. Sings *When I'm Gone* and with the ensemble.

Vocal range top: C4 Vocal range bottom: E3

BOOKING AN AUDITION:

To book an audition, contact smt_auditions@theatrescarborough.com. Please indicate your preference of audition date/time and role(s) you are interested in auditioning for.