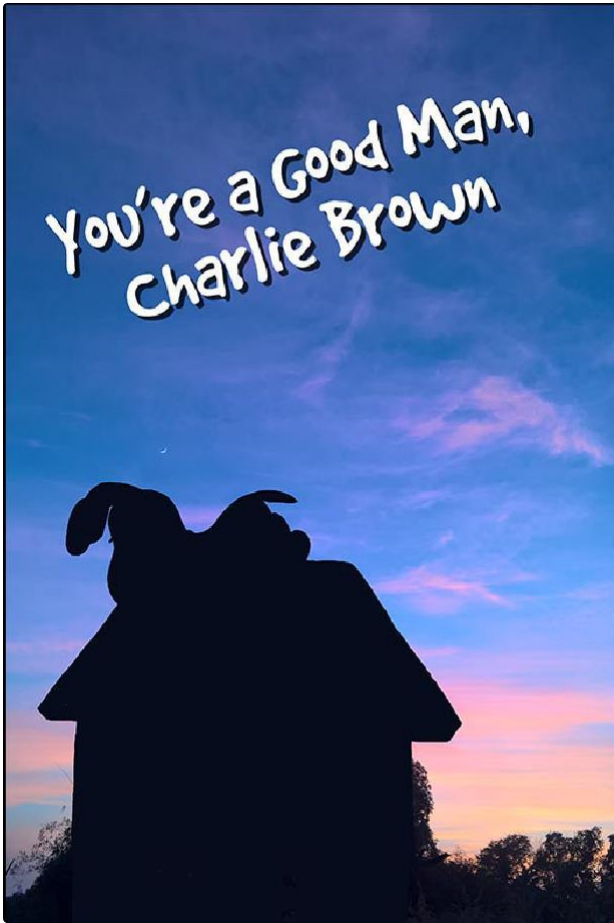


AUDITION NOTICE



ABOUT THE SHOW:

Charles Schulz's beloved comic comes to life in Clark Gesner's classic musical, *You're a Good Man, Charlie Brown*. The whole gang is here: bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn't give her the time of day, perfectionist Sally is still mocking blanket-toting Linus, Snoopy is in the doghouse, and "blockhead," himself, Charlie Brown, is in rare form. Brief vignettes span the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair. In this revised version, with additional music and lyrics by Andrew Lippa and dialogue by Michael Mayer, the sweet, joyful innocence of the Peanuts gang is maintained, but a fresh insouciance and playfulness is revealed. The new script features two new songs, particularly funny dialogue, and new, catchy orchestrations. Whether you're keen to fly with the Red Baron, moon over the Moonlight Sonata, or just do your best to find "Happiness," *You're a Good Man, Charlie Brown* is a crowd-pleasing classic.

MUSIC, LYRICS AND BOOK:

Clark Gesner

ADDITIONAL DIALOGUE:

Michael Mayer

ADDITIONAL MUSIC & LYRICS:

Andrew Lippa

Based on the comic strip Peanuts by Charles M. Schulz

PRODUCERS:

Olivia Jon, Dot Routledge, Duane White

DIRECTOR:

Sergio Calderon

MUSIC DIRECTOR:

Miguel Malaco

CHOREOGRAPHER:

Sabrina Hooper

STAGE MANAGER:

Amanda Cook

INFORMATION NIGHT:

Wednesday, June 22, 2022 7:30pm to 9pm

AUDITION DATES:

Monday, July 4, 2022 7pm to 10pm
Tuesday, July 5, 2022 7pm to 10pm
Wednesday, July 6, 2022 7pm to 10pm

CALLBACKS:

Saturday, July 16, 2022 10am to 4pm

LOCATION: SMT's Unit, 51 Estate Drive, Scarborough, ON (Progress and Markham)

PERFORMANCE DATES:

Thursday, November 3, 2022 (Preview performance)
Friday, November 4, 2022 – Sunday, November 6, 2022 (3 shows)
Thursday, November 10, 2022 – Sunday, November 13, 2022 (4 shows)
Thursday, November 17, 2022 – Saturday, November 19, 2022 (3 shows)

*The two Sunday performances (Nov 6 & 13) and the final Saturday performance (Nov 19) are matinees at 2:00 PM; all other performances at 8:00 PM.

**Additional performances may be scheduled on Wednesday, November 9 (evening) or Wednesday, November 16 (evening) based on ticket sales and will be confirmed a month from opening.

PERFORMANCE VENUE:

Scarborough Village Theatre, 3600 Kingston Road, Toronto
(NE corner of Kingston and Markham)

*****YOU MUST BE AVAILABLE FOR ALL PERFORMANCES AND DRESS REHEARSALS.
SOME EXCEPTIONS MAY BE MADE FOR MISSED REHEARSALS, BUT CONFLICTS MUST BE
CONVEYED AHEAD OF TIME*****

REHEARSALS:

First meet & Read through – Wednesday, August 31, 2022 at 7:00pm

Regular rehearsals will begin Monday, September 5, 2022 and then continue as follows:

Mondays	7:00pm to 10:30pm
Wednesdays	7:00pm to 10:30pm
Sundays	12:00pm to 6:00pm

Some additional or longer rehearsals will be held once the production has moved to the theatre and these will include:

Sunday, Oct 23, 2022 (Move-In Day) – Wednesday, Oct 26, 2022 (Sound Level Set)

Sunday, Oct 30, 2022 (Q2Q Technical Rehearsal) – Monday, Oct 31, 2022 (Technical Dress Rehearsal)

Tuesday, Nov 1, 2022 (Dress Rehearsal) – Wednesday, Nov 2, 2022 (Final Dress Rehearsal)

AUDITION REQUIREMENTS:

1. Please prepare **TWO** songs from Pop/Jukebox Broadway Musicals keeping in mind the following:
 - a. We will only hear one – second song should be a 16-32 bar selection as a back-up choice should we want to hear something different.
 - b. We may cut off the songs
 - c. We may ask to hear a specific section of the song you've chosen
 - d. Songs should showcase your youthful energy
 - e. No songs from *You're A Good Man, Charlie Brown*
 - f. We may ask you to stop mid-song, give you a re-direct, and ask you to continue

The sheet music should be:

 - i. In the proper key for the pianist
 - ii. Hole punched and placed in a binder
 - iii. Preferably double sided
 - iv. Clearly marked for the accompanist
 - v. DO NOT tape together sheets of music or bring single sheets of music
2. Everyone auditioning should prepare a story.
 - a. Please tell us a story of a childhood memory.
 - i. You will be given a warning sign at the 2 minute mark
 - ii. You will be stopped at the 2.5 minute mark

CALLBACKS:

Callbacks will be an open and learning experience. We are looking for artists who exhibit the following attributes: **Talent, Skill, Discipline** and **Stamina**. ALL actors being considered will be called at the beginning of the day and will slowly be dismissed as we cover the material. As per SMT policies, ALL actors who wish to be cast in the production must attend. Callbacks will consist of:

1. **Sides**
 - Actors will be given sides for the characters for which they are being considered. Participants are not required to memorize the sides, but should be familiar with the material.
2. **Music**
 - Actors will be given sheet music for the characters for which they are being considered. Participants are not required to memorize the music, but should be familiar with the material.
3. **Dance**
 - Actors will be asked to take part in a dance call. Please wear appropriate clothing and footwear.

CASTING NOTES:

All roles are open to consideration regardless of background, ethnicity, or sexual/gender orientation. The characters are children, but we are looking for adults (18+) to fill these roles. Those best suited for roles will be offered a part in the production based on call-backs. All cast will not be required to dance (there will be stylized movement for all), but each character has different levels of physicality.

There are no Ensemble roles in this production.

Physicality requirements Legend

C = basic physical contact like shaking hands, arm-in-arm, and partner dancing

K = kissing

L = weight bearing, lifting, or being lifted

D = a dance role

F = stage fighting

S = simulated drug use

I = physical intimacy considered more than kissing

Dance Requirements = Stylized Movement – Light Choreography – Strong Dancer

ROLES AVAILABLE:

Charlie Brown ♂

Vocal Range: Top – F4, Bottom – Bb2; *Light Choreography*; **C, L**

A lovable loser. A child possessed of endless determination and hope, but who is ultimately dominated by his insecurities and a permanent case of bad luck.

Sally Brown ♀

Vocal Range: Top – Ab5, Bottom – B3; *Light Choreography*; **C, L**

Charlie Brown's younger sister. Sally has a "take it easy" approach to life, preferring to slide by while doing as little work as possible.

Lucy van Pelt ♀

Vocal Range: Top – G3, Bottom – F4; *Light Choreography*; **C, L**

A crabby, bossy, selfish girl! She is especially mean to Charlie Brown and her little brother Linus. She is hopelessly in love with Schroeder. Lucy is loud and obnoxious.

Linus van Pelt ♂

Vocal Range: Top – E4, Bottom – Bb2; *Light Choreography*; **C, L, D**

Lucy's little brother. He is an intellectual with infinite wisdom beyond his years but has deep rooted insecurities which he quells with his security blanket.

Schroeder ♂

Vocal Range: Top – Ab4, Bottom – Bb2; *Light Choreography*; **C, L**

A deeply dedicated lover of classical music and Beethoven. An artist at heart and life.

Snoopy ♀ or ♂

Vocal Range: Top – A3, Bottom – C2; *Strong Dancer*; **C, L, D**

Charlie Brown's pet beagle but at times it is not clear who is in charge. Snoopy is blessed with a rich fantasy life and a wide array of emotions.

BOOKING AN AUDITION:

To book an audition, contact smt_auditions@theatrescarborough.com. Please indicate your preference of audition date/time and any role(s) you are interested in auditioning for.

Please note you must be fully vaccinated to participate in this production!

NON-PAYING / NON-EQUITY