



APPLICATION NOTICE FOR ARTISTIC AND PRODUCTION STAFF 2022– 2023 SEASON

SMT invites applications from experienced Artistic/Production Staff for the following shows

Please note: All artistic and production staff, performers and volunteers are required to be fully vaccinated and to show proof of vaccination to participate.

YOU'RE A GOOD MAN, CHARLIE BROWN (1999 version) – November 2022

Positions Available: Producer(s)

Based on The Comic Strip Peanuts by Charles M. Schulz

Music, Lyrics and Book: Clark Gesner

Additional Dialogue: Michael Mayer

Additional Music and Lyrics: Andrew Lippa

Typical Audition period – June 2022

Rehearsals begin – September 2022

Performance Dates: November 3, 4, 5, 10, 11, 12, 17 and 18 at 8pm and November 6, 13 and 19 at 2pm

THE BRIDGES OF MADISON COUNTY – February 2023

Positions Available: Director, Music Director, Choreographer, Producer(s), Stage Manager

Music and Lyrics: Jason Robert Brown

Book: Marsha Norman

Typical Audition period – November 2022

Rehearsal begin – mid/late November 2022

Performance Dates: February 9, 10, 11, 16, 17, 18, 23 and 24 at 8pm and February 12, 19 and 25 at 2pm.

GODSPELL (2012 version) – May 2023

Positions Available: Director, Music Director, Choreographer, Producer(s), Stage Manager

Music and Lyrics: Stephen Schwartz

Conceived and Originally Directed by John-Michael Tebelak

Typical Audition period – February 2023

Rehearsals begin late February 2023

Performance Dates: May 4, 5, 6, 11, 12, 13, 18 and 19 at 8pm and May 7, 14 and 20 at 2pm.

Application Information:

Please prepare and submit the following information via our [online form](#):

1. A cover letter/proposal indicating the position you are applying for and the show(s) you are interested in and your ideas for the show Teams need only submit one.
2. A current resume highlighting relevant past experience.
3. A list of any commitments that might limit your availability during auditions, rehearsals and performances.
4. Preference of interview date(s)

Submissions

Please submit your application by email to Olivia Jon at smt_hiring@theatrescarborough.com

Applications must be received no later than **June 3, 2022**

Interviews Dates

June 8, 7-9pm | June 9, 7-9pm | June 12, 12-5pm

Meet & Greet Date

The SMT Hiring Committee will be holding a meet & greet session **Monday May 30, 2022 at 7pm** via Zoom

Have all your questions about our processes answered. Meet other artistic staff. Join a Team.

Please RSVP to Olivia Jon smt_hiring@theatrescarborough.com to reserve your spot!

General information:

Scarborough Music Theatre is a non-union, non-profit community theatre group. We do not engage in Equity/ACTRA contracts.

The committee will attempt to interview as many people as possible but cannot guarantee interviews to all applicants.

All applicants will receive an email confirming receipt of their application.

We accept both individual and team applications. For team applications, individual resumes are required for each member. Members of team applications will be asked if they are willing to be considered separately for positions. Team applications may also include Producers and Stage Managers as part of the application.

A nominal honorarium is available for each of these positions.

Notes:

- Rehearsals are traditionally held Monday and Wednesday evenings between 7:00pm and 10:30pm, and Saturday afternoons between 1:00pm and 6:00pm*. The rehearsal period is typically 6-7 weeks. Sunday evening rehearsals are typically added only in the two weeks prior to opening, once the production has moved into the theatre. **Rehearsal times may be modified according to the needs of the production but changes must be approved.*
- Additional rehearsals may be scheduled on Tuesday and/or Thursday evenings at the discretion of the Artistic Staff and the Producers to meet the requirements of the show.

- The work of the Director and Choreographer end officially at the conclusion of the Preview Performance; the Music Director's work ends officially on closing night. The Stage Manager and Producer(s) positions end after the presentation of their final report to the Board of Directors.
- Shows run for 11 performances over 3 weeks — Thursday to Sunday in Weeks 1 and 2, Thursday to Saturday in Week 3; Additional performances may be added on the Wednesday evenings or Saturday afternoons in Weeks 2 and 3 if demand for tickets is high.
- SMT gives preference to technically simpler shows.
- Performances are at the Scarborough Village Theatre, part of the Scarborough Village Recreation Centre at 3600 Kingston Road (Kingston Rd. and Markham Rd.).
- Scarborough Village Theatre has a thrust stage with audience seating on 3 sides
- The orchestra area at Scarborough Village Theatre is above and behind the stage.

Questions with regards to application- please submit to:

smt_hiring@theatrescarborough.com

Application deadline is June 3, 2022