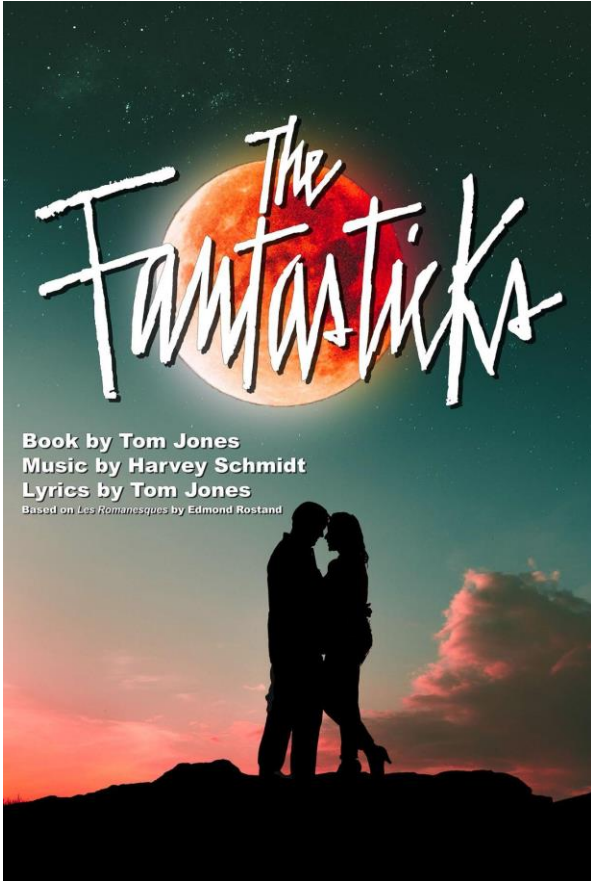


THE FANTASTICKS AUDITION INFORMATION

NON-PAYING / NON-EQUITY



THE TEAM:

Director: Jason Silzer

Musical Director: Miguel Malaco

Stage Manager: Ndola Hutton

Producers: Robert Lachance, Todd Davies

ABOUT THE SHOW: *The Fantasticks* is the longest-running musical in the world and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be nostalgic and universal at the same time.

The Fantasticks is a funny and romantic musical about a boy, a girl, and their two fathers who try to keep them apart. The narrator, El Gallo, asks the audience to use their imagination and follow him into a world of moonlight and magic. The boy and the girl fall in love, grow apart and finally find their way back

to each other after realizing the truth in El Gallo's words that, "without a hurt, the heart is hollow."

COVID PROTOCOLS AND VACCINATION REQUIREMENTS:

All government-mandated Covid protocols will be observed at the SMT rehearsal unit and the Scarborough Village Theatre. This will include use of masks, and limiting unneeded direct physical contact.

Masks must be worn inside the unit except when auditioning.

All performers and production personnel are required to be fully vaccinated and to show proof of vaccination and valid ID to participate.

INFORMATION SESSION: There will be an online information session on October 25, 2021 at 7:30pm. You can join the Zoom meeting at this link:

<https://us02web.zoom.us/j/86737198959?pwd=cnJrUW5ZV3EyVk9WZUkyT1FpMGd4UT09>

Meeting ID: 867 3719 8959 Passcode: 144081

AUDITION DATES/TIMES:

Thursday, October 28 from 7:00 - 10:00pm

Saturday, October 30 from 12:00 pm - 6:00 pm

Sunday, October 31 from 12:00 pm – 6:00pm

CALL-BACKS:

Friday, November 5, 2021 from 6:00 pm - 10:00pm

Saturday, November 6, 2021 from 12:00 pm - 5:00 pm

Actors receiving a call back will receive specific scenes and music to prepare, and a specific set of times for which they are called.

Lines do not need to be memorized for the callback, but you should be familiar enough with the material to take redirection and “play” with the scenes.

AUDITION/CALL-BACK LOCATION: SMT’s Unit, The Estate – 51 Estate Drive, Scarborough, ON
(Progress Avenue and Markham Road)

REHEARSAL DATES: Rehearsals begin Wednesday, November 10, 2021 and then continue:

Saturdays 12:00 to 6:00 pm

Mondays 7:30 to 10:30 pm

Wednesdays 7:30 to 10:30 pm

Please note there will be rehearsals over the end-of-year holiday period.

Additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals at the theatre are as follows (dates/times may be adjusted):

Sitzprobe: Date and time to be announced

Move-in: January 30, 2022 9:30am – 9:30pm

Sound Rehearsal: Feb 2, 2021 from 6:00 – 10:30 pm

Q2Q Technical Rehearsal: Feb 6, 2022 10:00 am – 10:00 pm

Technical Dress Rehearsal: Feb 7, 2022 6:30 – 11:00 pm

Dress Rehearsal: Feb 8, 2022 6:30 – 11:00 pm

Final Dress Rehearsal: Feb 9, 2022 6:30 – 11:00 pm

Post Show Unit Clean Up: March 6, 2022 - 10:00am - 4:00pm

A full rehearsal schedule will be given out the first week of rehearsals.

Scarborough

MUSIC THEATRE

1962 • 2022

PERFORMANCE DATES: February 10-13, 17-20 and 24-26, 2022. Matinee performances are Feb 13, 20 and 26, 2022.

Additional performances may be added on February 12 (2pm), 16 (8pm), 19 (2pm) and/or 23 (8pm)

All cast members must be available for all performances and dress rehearsals

PERFORMANCE LOCATION: Scarborough Village Theatre, 3600 Kingston Road (NE corner of Kingston and Markham)

AUDITION REQUIREMENTS:

Please prepare one monologue and one musical selection.

- The monologue must be no longer than 90 seconds. Be prepared to receive one or two redirects on the material.
- A musical selection of your choice, no more than 32 bars. *The Fantasticks* is “classic musical” meets “jazz” meets “Sondheim” in style. Consider singing a piece that resembles one of those styles.

When you fill in your audition form online, you will be asked to provide a full list of conflicts. Be as complete as you can, especially around the winter holidays. If there are changes in conflicts during the audition process, please inform the producers, or bring an updated conflict list to the audition and/or call backs.

The call-backs and rehearsal schedule will take into consideration the conflicts identified at time of audition. Adding more conflicts after casting may result in removal from the show.

CALL-BACK AUDITIONS:

Individuals called back will be given a schedule specific to the characters for which they are being considered; this schedule will be communicated to each performer via email. People auditioning should inform the producers, at the time of their first audition, if there is any time on the callback days during which they are unavailable. **Please note** - though we will try, we may not be able to accommodate all conflicts for call-backs.

If called back for a role (or roles), actors will be asked to prepare specific scenes and musical selections from the show. These will be sent along with callback notifications and will be available for preview online ahead of time.

CASTING INFORMATION:

Physicality Legend

C = basic physical contact like shaking hands, arm-in-arm and partner dancing **D** = a dance role
E=embracing **F** = fight choreography **K** = kissing **L** = weight bearing, lifting, or being lifted
S = Stylized movement, somewhere between **C** and **D**

NOTE: Ages given are of the characters, not of the actors playing them.

ROLES AVAILABLE:

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to the actor's chronological age. These are just guidelines. All roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

The Narrator (El Gallo) CS - A rakish, handsome, sophisticated gallant and narrator of the show. He is warm, cordial, and inviting to the audience, but has his own darker moments. He aids the performers in orchestrating the story.

Gender: Male

Age: 30+

Vocal range top: G4

Vocal range bottom: Ab2

The Girl (Luisa) EFKLS - A button-maker's young and pretty daughter, she is a romantic idealist who falls in love with Matt. She is naive, honest, and tender.

Gender: Female

Age: 16

Vocal range top: B5

Vocal range bottom: B3

The Boy (Matt) CEFKLS - An innocent, young man who is searching for love and adventure. A bright guy, but naive and even foolish at times, approaching situations with a false bravado.

Gender: Male

Age: 18

Vocal range top: G4

Vocal range bottom: A2

The Boy's Father (Hucklebee) CEFS - A former boisterous navy man and meticulous gardener who fakes a fight with Bellomy in hopes of getting their children to fall in love.

Gender: Male

Age: 40+

Vocal range top: F#4

Vocal range bottom: A2

The Girl's Father (Bellomy) CEFS - A fastidious button-maker and also a picky gardener who fakes a fight with Hucklebee in hopes of getting their children together.

Gender: Male

Age: 40+

Vocal range top: F#4

Vocal range bottom: A2

The Actor (Henry) CS - An aging, over-the-top thespian who specializes in reciting Shakespeare, he is a commedia clown; his world is the stage and he knows no other reality.

Gender: Male

Age: 50+

The Man Who Dies (Mortimer) CLS - Henry's goofy sidekick and another former actor who specializes in stage deaths. A commedia clown, his world is the stage and he does not live in reality.

Gender: Male

Age: 25+

The Mute S - A speechless presence who watches, acts as the wall, and deals with props; the "invisible" stage assistant. Should be able to easily assist in the story or fade into the background unnoticed.

Gender: Any

Age: 20 to 50

BOOKING AN AUDITION:

To book an audition, contact smt_auditions@theatrescarborough.com. Please indicate your preference of audition date/time and role(s) you are interested in auditioning for.