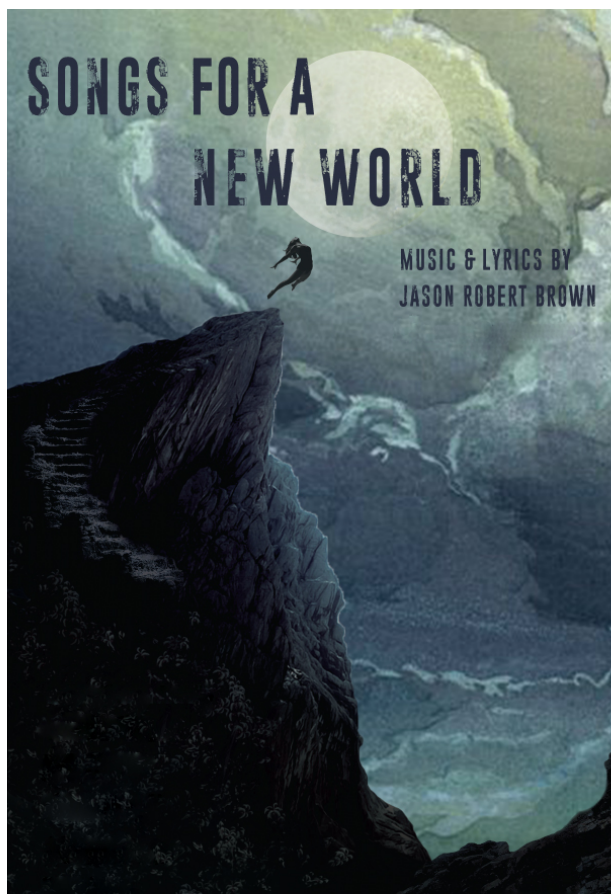


# AUDITION NOTICE



**A SPECIAL ONE-TIME  
PERFORMANCE  
THAT WILL BE FILMED AND  
THEN STREAMED FOR  
AUDIENCES TO ENJOY**

**PRODUCER:**

Shannon Cottrell

**DIRECTOR:**

Sergio Calderon

**MUSIC DIRECTOR:**

Kishan Chouhan

**CHOREOGRAPHER:**

Baiba Senecal

## **ABOUT THE SHOW:**

It's about one moment. It's about hitting the wall and having to make a choice... or take a stand... or turn around and go back. These are the stories and characters of today, the *Songs for a New World*. The first musical from Tony Award winner, Jason Robert Brown (*Parade*, *The Last Five Years*, *Bridges of Madison County*), this moving collection of powerful songs examines life, love and the choices that we make.

Brown transports his audience from the deck of a 1492 Spanish sailing ship to a ledge, 57 stories above Fifth Avenue, to meet a startling array of characters that range from a young man who has determined that basketball is his ticket out of the ghetto to a woman whose dream of marrying rich nabs her the man of her dreams... and a soulless marriage.

With a small, powerhouse multi-ethnic cast and a driving, exquisitely crafted score that runs the gamut of today's popular music, *Songs for a New World* is a great way for the next generation to connect to theatre.

## **IMPORTANT INFORMATION:**

Due to the global pandemic, this production will be created specifically for a virtual platform for audiences to enjoy. Many of the familiar elements of theatre will be present (auditions, rehearsals, technical & dress rehearsals, etc); however, we will not be performing for a live audience. The production will be mounted in a theatre space and captured on video and then edited in order for Scarborough Music Theatre to stream.

## **AUDITION DATES:**

There will be no in-person first-round auditions. We will ask you to submit a self-tape of material outlined below.

Deadline: 12pm, Sunday, September 20, 2020

## **CALLBACKS:**

Wednesday, September 23, 2020                      7pm to 10:30pm

From the self-tape submissions we will be calling in select people for an in-person callback. This will consist of a song from the show and the dance break.

Please note that we will adhere to local health department guidelines where face coverings and physical distancing is required.

**LOCATION:** SMT's Unit, 51 Estate Drive, Scarborough, ON (Progress and Markham)

## **PERFORMANCE DATE:**

Sunday, November 15, 2020

## **PERFORMANCE VENUE:**

At this time we are scheduled to perform at the Scarborough Village Theatre.

***\*\*YOU MUST BE AVAILABLE FOR THE PERFORMANCE AND DRESS REHEARSALS.  
SOME EXCEPTIONS MAY BE MADE FOR MISSED REHEARSALS, BUT CONFLICTS MUST BE  
CONVEYED AHEAD OF TIME\*\****

## **REHEARSALS:**

Rehearsals will be done both virtually and in-person. Several of the initial rehearsals will be done online to learn the music and discuss character.

Regular rehearsals will begin Sunday, September 27, 2020 and then continue as follows:

Mondays	7:00pm to 10:30pm
Wednesdays	7:00pm to 10:30pm
Sundays	12:00pm to 6:00pm

Some additional or longer rehearsals will be held once the production has moved to the theatre and these will include:

Saturday, November 7; Thursday, November 12; and Saturday, November 14.

## AUDITION REQUIREMENTS:

1. Send an email containing the following:
  - a. Headshot
  - b. Resume
  - c. 2 separate video files of your songs (information below)
2. Please prepare **TWO** songs from Broadway Musicals keeping in mind the following:
  - a. Choose two songs that contrast each other
  - b. Show off your range! *Songs for a New World* is very demanding of the actor's singing range.
  - c. Keep the camera/phone steady when filming – no moving around
  - d. When filming yourself, use a medium shot (top of head to just below your ribcage)
  - e. No songs from *Songs for a New World*

## CALLBACKS:

*\*Callbacks will be conducted in-person and will adhere to local health guidelines in regards to face masks and physical distancing.\**

**As soon as you email your audition submission, you will receive call back material – So submitting early is of great benefit to you! In the case you get a callback, you will have time to become familiar with the material.**

We are looking for artists who exhibit the following attributes: **Talent, Skill, Discipline** and **Stamina**. ALL actors being considered will be scheduled for a specific time in order to facilitate safe attendance numbers. As per SMT policies, ALL actors who wish to be cast in the production must attend. Callbacks will consist of:

1. **Music**
  - Actors will be given sheet music for the characters for which they are being considered. The music is not to be memorized, but participants should be familiar with the material.
2. **Dance**
  - Actors will be asked to perform the dance combination they will learn at the callbacks. Please make sure that you wear appropriate clothing and footwear. Please, no bare feet.

## CASTING NOTES:

**Most roles are open to consideration regardless of background, ethnicity, or sexual/gender orientation.**

It is important to note that we are looking for a *POC* actor to play the role of **Man 1** due to the material/lyrics/story being conveyed.

Ages indicated in the breakdown are ages reflected on stage and not actual ages of the actors.

Those best suited for roles will be offered a part in the production based on callbacks. All cast will not be required to dance (there will be stylized movement for all), but each character has different levels of physicality. No physical intimacy or kiss will ever be required without addressing it privately with the actors, and building up towards it in rehearsal for comfort and for safety for all parties.

## Physicality requirements Legend

**C** = basic physical contact like shaking hands, arm-in-arm, and partner dancing

**K** = kissing

**L** = weight bearing, lifting, or being lifted

**D** = a dance role

**F** = stage fighting

**S** = simulated drug use

**I** = physical intimacy considered more than kissing

*Dance Requirements = Stylized Movement – Light Choreography – Strong Dancer*

## ROLES AVAILABLE:

**WOMAN 1** ♀ 22 to 30 (Lead)

Vocal Range: Mezzo-Soprano; Top – F5, Bottom – G3

*Light Choreography; K*

Youthful ingénue type with a light but powerful voice.

**MAN 1** ♂ 25 to 35 (Lead)

Vocal Range: Tenor; Top – C5, Bottom – D3

*Light Choreography*

Youthful, energetic optimist with a stunning upper register.

**WOMAN 2** ♀ 30 to 45 (Lead)

Vocal Range: Mezzo-Soprano; Top – F5, Bottom – F3

*Light Choreography*

Character actress with excellent dramatic sensibility and comedic timing.

**MAN 2** ♂ 22 to 35 (Lead)

Vocal Range: Baritone; Top – Ab4, Bottom – F2

*Light Choreography; K*

Worldly wise, subtle.

## BOOKING AN AUDITION:

To submit your audition, contact [smt\\_auditions@theatrescarborough.com](mailto:smt_auditions@theatrescarborough.com). Please indicate the role(s) you are interested in auditioning for.

**NON-PAYING / NON-EQUITY**