

<b>Present</b>	Jerry Chadwick, Jan Harvey, Lynette Hines, Ed Ho, Sheri Kowalski, Gary Prudence, Dot Routledge, David Rudat, Duane White, Katie Wise		
<b>Regrets from the Board</b>			
<b>Members</b>	Linda Brent, Judy Gibson, Diane Henson, Sabrina Hooper, Jim Hyslop, Heather Hyslop, Eddy Isenberg, Wendy Miller, Peter Pequegnat, Mike Scott, Jason Silzer, Rhoda Silzer, Amanda Sinclair, Katherine Turner	<b>Call to Order</b>	7:03
<b>Guests</b>	Todd Davies, Ndola Hutton, Bruce Silzer, Alex Briganti, Sarah-Jane Flynn	<b>Quorum</b>	Yes

#	Item	Actions
1.	<p><b>OPENING ITEMS</b></p> <p><b>REVIEW AND ADOPTION OF THE AGENDA</b></p> <ul style="list-style-type: none"> <li>Move by <b>Peter P.</b>, seconded by <b>Amanda S.</b></li> <li>Amendments: <ul style="list-style-type: none"> <li>None</li> </ul> </li> </ul> <p><b>ED SPOKE TO THE CODE OF CONDUCT</b> <b>ACCEPTED BY THE ASSEMBLY</b></p> <p><b>APPROVAL OF MINUTES OF PREVIOUS AGM – AUGUST 20, 2018 – SEASON 57</b></p> <ul style="list-style-type: none"> <li><b>MOVED BY JASON S.; SECONDED BY RHODA S.</b></li> <li><b>CORRECTION: LINDA BRENT (NOT BENT)</b></li> <li><b>CARRIED</b></li> </ul> <p><b>BUSINESS ARISING FROM MINUTES</b></p> <ul style="list-style-type: none"> <li><b>IMPLEMENTED THE LAND ACKNOWLEDGEMENT LANGUAGE WHICH IS NOW SPOKEN PRIOR TO EACH PERFORMANCE</b></li> </ul>	
2.	<p><b>SMT S57 ANNUAL REPORT</b></p> <p><b>INTRO PRESIDENT'S MESSAGE, SMT OVERVIEW – DOT ROUTLEDGE</b></p> <ul style="list-style-type: none"> <li>Dot spoke to her comments in the Annual Report.</li> <li>Season went off very well</li> <li>We had three great shows</li> <li>Oklahoma – classic</li> <li>Next to Normal – challenged the audience; fundraised for CAMH and raised \$3,500</li> <li>Mamma Mia – was a lot of fun and the largest selling show for SMT with 3 added performances. We were sold out a month in advance; 50/50 pots were large\$</li> <li>Youth program; Christmas cabaret; Youth cabaret in the spring were a great success</li> <li>Into the Woods Jr. and Out of the Woods (a show written by Amanda)</li> <li>Started planning our 60<sup>th</sup> Anniversary. Rhoda Silzer will be the lead</li> </ul> <p><b>SMT 5 YEAR STRATEGY – DOT ROUTLEDGE</b></p> <ul style="list-style-type: none"> <li>A little bit of work on it this year</li> <li>The four areas of focus are: <ol style="list-style-type: none"> <li>Highly engaged membership;</li> <li>Thriving youth program;</li> <li>Membership &amp; Audience reflective of our community</li> <li>Fiscal responsibility</li> </ol> </li> </ul> <p><b>QUESTION:</b> BOARD SET UP SPECIFIC STRATEGY TARGETS – IT WOULD BE OF INTEREST TO THE MEMBERSHIP IF THE BOARD REPORTED TO THE TARGETS.</p>	<p><b>Report on the four areas of focus:</b></p> <ol style="list-style-type: none"> <li><b>Highly engaged membership;</b></li> <li><b>Thriving youth program;</b></li> <li><b>Membership &amp; Audience reflective of our community</b></li> <li><b>Fiscal responsibility</b></li> </ol>

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	<p><b>SHOW 1 – OKLAHOMA – LYNETTE HINES</b></p> <ul style="list-style-type: none"> <li>• Lovely show</li> <li>• Meg Gibson was a first-time director for SMT.</li> <li>• Jayda Woods stepped in as SM</li> <li>• Kerrie Lamb and Catherine Carnovale were first time producers for SMT.</li> </ul> <p><b>SHOW 2 – NEXT TO NORMAL– SHERI KOWALSKI</b></p> <ul style="list-style-type: none"> <li>• Was a phenomenal production and an incredibly meaningful one for everyone involved and our audiences.</li> <li>• An amazing group of people to worked on this show.</li> </ul> <p><b>SHOW 3 – MAMMA MIA– SHERI KOWALSKI</b></p> <ul style="list-style-type: none"> <li>• SMTs best selling show EVER with 3 added performances.</li> <li>• All performances were sold-out 1 month prior to opening.</li> <li>• Invited the FoH, 50/50 and Refreshments volunteers to attend the dress rehearsals. This action was greatly appreciated by the volunteers and gave the cast a chance to perform in front of an audience.</li> </ul> <p><b>ACT-CO Festival Summary – Dot Routledge</b></p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b><u>Oklahoma</u></b></p> <p><b><i>Wins!</i></b></p> <ul style="list-style-type: none"> <li>• Best Set Design, Musical – <b>Meg Gibson &amp; Jane Coryell</b></li> </ul> <p><b><i>Nominations:</i></b></p> <ul style="list-style-type: none"> <li>• Best Performance by a Female in a Supporting Role, Musical – <b>Kathy Knight</b></li> <li>• Musical Adjudicator’s Award for Orchestral Accompaniment and Performance – The Orchestra under the direction of <b>James Quigley</b></li> <li>• Best Performance by a Male in a Leading Role, Musical – <b>Charlie Davidson</b></li> <li>• Best Stage Management, Musical – <b>Jayda Woods</b></li> <li>• Best Direction of a Musical – <b>Meg Gibson</b></li> </ul> </td> <td style="width: 50%; vertical-align: top;"> <p><b><u>Next to Normal</u></b></p> <p><b><i>Wins!</i></b></p> <ul style="list-style-type: none"> <li>• Best Production, Musical – <b>Next to Normal</b></li> <li>• Best Performance by a Male in a Leading Role, Musical – <b>Russ Underdown</b></li> <li>• Best Lighting Design, Musical – <b>David Buffham</b></li> <li>• Best Performance by a Female in a Supporting Role, Musical – <b>Megan McDowell</b></li> <li>• Best Sound Design, Musical – <b>Emma Hyslop</b></li> </ul> <p><b><i>Nominations:</i></b></p> <ul style="list-style-type: none"> <li>• Best Musical Direction – <b>Miguel Malaco</b></li> <li>• Best Performance by a Female in a Leading Role, Musical – <b>Tamara Stokoe-Said</b></li> <li>• Best Stage Management, Musical – <b>Andrea Wicken</b></li> <li>• Best Performance by a Male in a Supporting Role, Musical – <b>Carson Betz</b></li> <li>• Musical Adjudicator’s Award for Orchestral Accompaniment and Performance – The Orchestra under the direction of <b>Miguel Malaco</b></li> </ul> </td> </tr> </table>	<p><b><u>Oklahoma</u></b></p> <p><b><i>Wins!</i></b></p> <ul style="list-style-type: none"> <li>• Best Set Design, Musical – <b>Meg Gibson &amp; Jane Coryell</b></li> </ul> <p><b><i>Nominations:</i></b></p> <ul style="list-style-type: none"> <li>• Best Performance by a Female in a Supporting Role, Musical – <b>Kathy Knight</b></li> <li>• Musical Adjudicator’s Award for Orchestral Accompaniment and Performance – The Orchestra under the direction of <b>James Quigley</b></li> <li>• Best Performance by a Male in a Leading Role, Musical – <b>Charlie Davidson</b></li> <li>• Best Stage Management, Musical – <b>Jayda Woods</b></li> <li>• Best Direction of a Musical – <b>Meg Gibson</b></li> </ul>	<p><b><u>Next to Normal</u></b></p> <p><b><i>Wins!</i></b></p> <ul style="list-style-type: none"> <li>• Best Production, Musical – <b>Next to Normal</b></li> <li>• Best Performance by a Male in a Leading Role, Musical – <b>Russ Underdown</b></li> <li>• Best Lighting Design, Musical – <b>David Buffham</b></li> <li>• Best Performance by a Female in a Supporting Role, Musical – <b>Megan McDowell</b></li> <li>• Best Sound Design, Musical – <b>Emma Hyslop</b></li> </ul> <p><b><i>Nominations:</i></b></p> <ul style="list-style-type: none"> <li>• Best Musical Direction – <b>Miguel Malaco</b></li> <li>• Best Performance by a Female in a Leading Role, Musical – <b>Tamara Stokoe-Said</b></li> <li>• Best Stage Management, Musical – <b>Andrea Wicken</b></li> <li>• Best Performance by a Male in a Supporting Role, Musical – <b>Carson Betz</b></li> <li>• Musical Adjudicator’s Award for Orchestral Accompaniment and Performance – The Orchestra under the direction of <b>Miguel Malaco</b></li> </ul>	
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	<p><b>SMT S57 ANNUAL REPORT</b></p> <p><b>HIGHLIGHTS FROM THE PUBLICITY &amp; MARKETING – MIKE SCOTT</b></p> <ul style="list-style-type: none"> <li>• Mamma Mia was SMTs third best-selling season ever.</li> <li>• Thank you to Ed Ho and Dave Rudat for taking over the day to day running of Publicity for next season.</li> <li>• Thank you to Duane White for assuming the task of ticket concierge for next season.</li> <li>• ½ price member tickets can now be purchased on-line!!!</li> <li>• We are having a contest for SMTs 60<sup>th</sup> Anniversary – Create a 60<sup>th</sup> Anniversary logo!</li> <li>• Info. will be in the upcoming newsletter.</li> <li>• Selection of the top 10 will be presented to the public. The top 3 of these will be presented to the board to make the final selection.</li> <li>• Winner of the Logo contest will win pair of tickets for every show in the 60’s season (10-years) plus all cabarets and fundraisers.</li> </ul> <p><b>HIGHLIGHTS FROM THE UNIT MANAGER – DOT ROUTLEDGE</b></p> <ul style="list-style-type: none"> <li>• SMT Logo against the back wall.</li> <li>• Show logo on the floor of the rehearsal room.</li> <li>• Front lobby has been refurbished.</li> <li>• Elspeth Simpson room is now a rehearsal space.</li> <li>• Thanks to the volunteers – Ed, Anita and Jim Coles, Dot, Keith Hebert, Heather Hyslop.</li> <li>• Lease has been renewed for 3 years with Sorbera.</li> </ul> <p><b>HIGHLIGHTS FROM THE PROPS – SUE AND ANDY SMITH</b></p> <ul style="list-style-type: none"> <li>• All kinds of request for props from outside groups.</li> <li>• New acquisitions for Mamma Mia so there is going to be a clean-out of the space.</li> <li>• FYI - Props reference binder is in the green room.</li> </ul> <p><b>HIGHLIGHTS FROM THE FRONT OF HOUSE – SHERI KOWALSKI</b></p> <ul style="list-style-type: none"> <li>• Sheri thanked the over 100+ volunteers who came out over the season to look after Front of House, 50/50 Table, Theatre Refreshments, Information Table and the Hearing Assist Table.</li> </ul> <p><b>QUESTION</b> – HOW WAS HEARING ASSIST RECEIVED?</p> <p><b>ANSWER</b> – IT WAS VERY WELL RECEIVED. SOME EVENINGS PEOPLE RETURNED THEM AT INTERMISSION BECAUSE THE SOUND IN THE HOUSE WAS GOOD ENOUGH. WE RECEIVED A LETTER OF THANKS FROM A PATRON FOR HAVING THIS SERVICE.</p> <p><b>MOTION TO RECEIVE ALL THE REPORTS IN ITEM 2</b></p> <ul style="list-style-type: none"> <li>• <b>MOVED BY JIM H.; SECONDED BY PETER P.</b></li> <li>• <b>CORRECTION: KERRIE LAMB (NOT KERRI)</b></li> <li>• <b>CARRIED</b></li> </ul>	<p><b>Suggestion – Notices given to Audiologists located near the theatre regarding this service</b></p>

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3.	<p><b>SMT S57 ANNUAL REPORT, SELECT INITIATIVES</b></p> <p><b>KIDS CAMPS &amp; YOUTH PROGRAMS – AMANDA SINCLAIR</b></p> <ul style="list-style-type: none"> <li>Elizabeth and I are thrilled at how well the camps and youth groups are evolving this season.</li> <li>It was Mark Tingles idea to run a youth cabaret in May; hope to continue event.</li> <li>11 or 12 new kids in Out of the Woods as well as a waiting list.</li> <li>Thank you to the Board for the support given to the Youth Program.</li> </ul> <p><b>COMMENT:</b> YOUTH TRANSITIONING INTO OUR ADULT PROGRAMS!</p> <p><b>NON-TICKET REVENUE – DOT ROUTLEDGE</b></p> <p><b>Insert revenue table from Annual Report</b></p> <ul style="list-style-type: none"> <li>50/50 Draws on show nights were very successful. Mamma Mia! Beall all records from recorded history with an average night of \$352.</li> <li>Workshops – held Monologue (Mark Tingle and Dot Routledge) and Vocal Workshops (Anita Coles) this past season. Both were very well attended. Summer Dance Break (Sabrina Hooper) was offered again over the summer period.</li> <li>Christmas Sing-along was attend by 178 people!</li> <li>The May Cabaret was attended by 187 people and featured 10 members of the SMTY program.</li> <li>Mark Tingle and Lynette Hines are working hard to try and leverage granting tool Grant Advance.</li> </ul> <p><b>S57 PROJECT AND CHALLENGES – LYNETTE HINES</b></p> <ul style="list-style-type: none"> <li>Mark Tingle and Anita Coles led the Green Room refresh.</li> <li>Piano Purchases – SMT negotiated a deal with Yamaha and Long &amp; McQuade which saved SMT approximately for 25% - 2 new portable pianos; 1 new fixed piano for the rehearsal space.</li> <li>Lease renewed for 3 years – Ed will be striking a 2022 Lease committee to review leasing opportunities. Lease costs have gone up 30% which is now in-line with market rates.</li> <li>Members of SMT; not members of a show – an activity we struggle with.</li> </ul> <p><b>RELATIONSHIP WITH THEATRE SCARBOROUGH – DOT ROUTLEDGE</b></p> <ul style="list-style-type: none"> <li>If you are a member of one of the member performing arts organizations (SMT, SP, or STG) you are automatically a member of Theatre Scarborough (TS).</li> <li>Some items that TS looks after are Theatre Box Office, Theatre Refreshments, Theatre maintenance, Seasonal Brochure, TS Website.</li> </ul> <p><b>MOTION TO RECEIVE ALL THE REPORTS IN ITEM 3</b></p> <ul style="list-style-type: none"> <li><b>MOVED BY AMANDA S.; SECONDED BY JASON S.</b></li> <li><b>CARRIED</b></li> </ul>	

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4.	<p><b>FINANCIAL REPORT – LYNETTE HINES</b></p> <ul style="list-style-type: none"> <li>Highlights include: <ul style="list-style-type: none"> <li>The balance sheet has improved with total assets of \$256,860 and an unrestricted net surplus of \$171,676.</li> <li>Total unrestricted revenues for the year were \$216,990, representing a 10% decrease from our previous season.</li> <li>This is only our 3<sup>rd</sup> most successful season in the past 10-years compared to last season, which was our MOST successful season in the past 10-years.</li> <li>Revenue, other appears down by 30%, but this is only due to an accounting adjustment (four items).</li> <li>Total expenses for the year were (\$186,694), representing an 0% increase in Season-57. The most significant reason for “no change”, is that both season experienced costs due to four added performances.</li> </ul> </li> </ul> <p><b>QUESTION:</b> WHY IS THERE A 25% DECREASE IN YOUTH REVENUE?  <b>ANSWER:</b> *</p> <p><b>QUESTION:</b> PLEASE EXPLAIN EXTRA SHOW COSTS VERSUS REVENUE  <b>ANSWER:</b> EXTRA SHOWS COST MONEY – THEATRE, ORCHESTRA, RIGHTS, DINNER ON DOUBLE SHOW DAY.</p> <p><b>QUESTION:</b> REVENUE OTHER – WHY IS IT DOWN SO MUCH?  <b>ANSWER:</b> *</p> <p><b>QUESTION:</b> IS THE REVENUE FROM SMTY CABARET INCLUDED IN THE YOUTH EDUCATION REVENUE?  <b>ANSWER:</b> NO – IT WAS INCLUDED UNDER FUNDRAISING EVENTS.</p> <p><b>QUESTION:</b> EXAMPLE OF DONATION FUNDRAISING  <b>ANSWER:</b> DONATION MAIL OUT</p> <p><b>QUESTION:</b> WHY IS REVENUE YEAR-OVER-YEAR DOWN EVEN WITH THE 3<sup>RD</sup> BEST SHOW EVER?  <b>ANSWER:</b> *</p> <p><b>QUESTION:</b> CAPITAL IMPROVEMENT UP FRONT – WHY DID WE NOT DEPRECIATE IT?  <b>ANSWER:</b> MOST OF THE ITEMS PURCHASE WERE SECOND HAND.</p> <p><b>MOTION TO RECEIVE THE S57 AR FINANCIAL REPORT</b></p> <ul style="list-style-type: none"> <li><b>MOVED BY JASON S.; SECONDED BY RHODA S.</b></li> <li><b>CARRIED</b></li> </ul> <p><b>MOTION TO APPROVE THE S1718 NOTICE TO READER AS PROVIDED BY HOGG, SHAIN &amp; SCHECK PC</b></p> <ul style="list-style-type: none"> <li><b>MOVED BY PETER P.; SECONDED BY EDDY I.</b></li> <li><b>CARRIED</b></li> </ul>	<p><b>Note: Change highlight colour from red in the financial statements</b></p>
5.	<p><b>APPROVAL OF THE S1920 ACCOUNTING FIRM</b></p> <p><b>MOTION TO APPOINT ACCOUNTING FIRM OF HOGG, SHAIN, &amp; SCHECK PROFESSIONAL CORPORATION TO PROVIDE SMT’S SEASON 2019/2020 NOTICE TO READER</b></p> <ul style="list-style-type: none"> <li><b>MOVED BY PETER, SECONDED BY SABRINA – 2019/20 NOTICE ON READER</b></li> <li><b>CARRIED</b></li> </ul>	
6.	<p><b>SMT MEMBERSHIP – DOT ROUTLEDGE</b></p> <p><b>ANNOUNCEMENT OF NEW LIFETIME MEMBERS</b></p> <ul style="list-style-type: none"> <li>No one this year.</li> </ul> <p><b>DRAW FOR FREE MEMBERSHIP</b></p> <ul style="list-style-type: none"> <li>Won by Wendy Miller</li> </ul>	

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7.	<p><b>AWARDS</b></p> <p><b>THE RANDY LESLIE AWARD – PRESENTED BY DOT ROUTLEDGE/ DAVID RUDAT</b></p> <ul style="list-style-type: none"> <li> <p><u>Todd Davies</u></p> <p>Todd joined SMT this year and has really and has really made an impact. His contributions include:</p> <ul style="list-style-type: none"> <li>- Props coordinator for Next to Normal;</li> <li>- Caterer for Next to Normal and Mamma closing parties;</li> <li>- Caterer for Mamma Mia extra show meals;</li> <li>- ASM, weird prop procurer and so many other things for Mamma Mia;</li> <li>- And he has now taken on co-Producing Into the Woods and Producing Into the Woods Jr.</li> </ul> <p>Todd has really thrown himself into the SMT family!</p> </li> <li> <p><u>Anita Coles</u></p> <p>Over the past season, Anita has made many significant contributions to SMT from working tirelessly to install the new cabinets and flooring in the Green Room and Kitchen. She set-up and helped maintain the new kitchen space. She took task of being SMTs 'Bob' for the keyboards and amplifiers. She ran a music workshop and did an amazing joy MDing Mamma Mia and helping with SMTY this past season.</p> </li> </ul> <p><b>THE HERSCHEL ROSEN AWARD – PRESENTED BY DOT ROUTLEDGE</b></p> <ul style="list-style-type: none"> <li> <p><u>Mark Tingle</u></p> <p>In the past few years Mark has taken the non-ticket revenue portfolio and really expanded it.</p> <p>He has created workshops (Monologue, Music, Tab, Sing!), movie nights and the very popular Christmas Cabaret.</p> <p>This year he added SMTY cabaret to the list. On top of this he has spearheaded our fundraising efforts through Grant Advance and has attended the ArtsVest orientation session so he can spearhead our sponsorship efforts.</p> <p>As a non-board member he has really led on of our most important portfolios and been very successful at it.</p> <p>This is on top of his work as part of the Unit Management team.</p> </li> </ul> <p><b>THE ED RANCIER AWARD – PRESENTED BY DOT ROUTLEDGE</b></p> <ul style="list-style-type: none"> <li> <p><u>Sheri Kowalski</u></p> <p>Sheri does it all. Literally. This year she was the Secretary on the executive of the board. She produced two shows and managed front of house for every production. She looks after all the small things people don't thing about and is always willing to step in and help at SMT or for our sister groups.</p> <p>Her dedication is astounding. She does all of this with a level head and a smile.</p> <p>She is a perfect example of a person who puts community in community theatre. We will miss her next year!</p> </li> </ul>	

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8.	<p><b>SMT S58 B*E*T*R BUDGET MODEL – LYNETTE HINES</b></p> <ul style="list-style-type: none"> <li>Highlights include: <ul style="list-style-type: none"> <li>Anticipating a loss of \$37,620</li> </ul> </li> </ul> <p><b>QUESTION:</b> UNDER EXPENSE SHOW – WHY IS PUBLICITY DOUBLE FOR THE MIDDLE SHOW?  <b>ANSWER:</b> WE ARE PLANNING ON DOING A TARGETED POSTCARD MAILING.</p> <p><b>QUESTION:</b> WHAT IS INCLUDED IN THE YOUTH PROGRAMS ANTICIPATED REVENUE OF \$29,000 – SINCE WE ARE PAYING ROYALTIES THIS UPCOMING SEASON?  <b>ANSWER:</b> * (3 SHOW SELL WITH OPTION OF 4 SHOWS; WILL DOUBLE CHECK THE YOUTH BETR; RETURN OF THE MARCH BREAK CAMP; SOCAN RIGHTS ARE MINIMAL)</p> <p><b>MOTION TO RECEIVE THE S58 B*E*T*R</b></p> <ul style="list-style-type: none"> <li><b>MOVED BY HEATHER H.; SECONDED BY EDDY I.</b></li> <li><b>CARRIED</b></li> </ul>	<p><b>Note for the Board of S58 to seriously consider raising ticket prices</b></p>
9.	<p><b>REMINDER OF THEATRE SCARBOROUGH AGM – KATHERINE TURNER</b></p> <ul style="list-style-type: none"> <li>As a member of TS I am a member of SMT.</li> <li>Playhouse 66 is a combination of the 3 groups to have the lease agreement with the City.</li> <li>All 3 presidents of the 3 groups become automatic members of the TS Board and they are the only partisan members.</li> <li>There are 6 elected members.</li> </ul> <p><b>QUESTION:</b> HOW IS THE TENANCY/LEASE AGREEMENT NEGOTIATIONS GOING? RATE INCREASE?  <b>ANSWER:</b> WE DON'T KNOW WHEN WE WILL BE HEARING BACK FROM THE CITY.</p> <ul style="list-style-type: none"> <li>TS AGM taking place on Wednesday, August 28 – 6 pm dinner / 7 pm meeting at SVCC; bring plate and cutlery; rsvp for numbers</li> </ul> <p><b>COMMENT:</b> THANK YOU KATHERINE FOR ALL YOUR HARD WORK AND DEDICATION AT TS PRESIDENT.</p>	
10.	<p><b>ELECTION OF THE S58 BOARD OF DIRECTORS – MIKE SCOTT</b></p> <p>The following members have put their names forward to run for the 2019-2020 Board of Directors:</p> <p><b>President</b></p> <ul style="list-style-type: none"> <li>List of Nominees <ul style="list-style-type: none"> <li>Dot Routledge <ul style="list-style-type: none"> <li><b>JERRY CHADWICK MOVED THAT NOMINATIONS BE CLOSED. SECONDED BY AMANDA</b></li> <li><b>CARRIED</b></li> </ul> </li> </ul> </li> </ul> <p><b>* WAS ACCLAIMED AS PRESIDENT.</b></p> <p><b>Vice-President</b></p> <ul style="list-style-type: none"> <li>List of Nominees <ul style="list-style-type: none"> <li>Ed Ho <ul style="list-style-type: none"> <li><b>PETER MOVED THAT NOMINATIONS BE CLOSED. SECONDED BY AMANDA</b></li> <li><b>CARRIED</b></li> </ul> </li> </ul> </li> </ul> <p><b>* WAS ACCLAIMED AS VICE PRESIDENT</b></p>	<p>Unsweetened</p>

#	Item	Actions
11.	<p><b>ELECTION OF THE S58 BOARD OF DIRECTORS (cont.)</b></p> <p><b>The following other nominations:</b></p> <p><b>Treasurer:</b> Lynette Hines and Anne Woods</p> <ul style="list-style-type: none"> <li>• <b>PETER MOVED THAT NOMINATIONS BE CLOSED. SECONDED BY LINDA BRENT</b></li> <li>• <b>CARRIED</b></li> </ul> <p><b>QUESTION:</b> DID ANNE AND LYNETTE INDICATE A WILLINGNESS TO BE ON THE BOARD IF THEY ARE NOT TREASURER?</p> <p><b>ANSWER:</b> YES.</p> <p><b>MOTION TO HOLD THE VOTE BY A SHOW OF HANDS</b></p> <ul style="list-style-type: none"> <li>• <b>MOVED BY JIM H.; SECONDED BY PETER P.</b></li> <li>• <b>CARRIED</b></li> </ul> <p><b>VOTE HELD BY SHOW OF HANDS</b></p> <ul style="list-style-type: none"> <li>• <b>LYNETTE HINES, TREASURER, S58</b></li> </ul> <p><b>Secretary:</b></p> <ul style="list-style-type: none"> <li>• List of Nominees <ul style="list-style-type: none"> <li>▪ Sarah-Jane Flynn <ul style="list-style-type: none"> <li>• <b>LINDA BRENT MOVED THAT NOMINATIONS BE CLOSED. SECONDED BY LYNETTE</b></li> <li>• <b>CARRIED</b></li> </ul> </li> </ul> </li> </ul> <p><b>* WAS ACCLAIMED AS SECRETARY</b></p> <p><b>Members at Large:</b></p> <ul style="list-style-type: none"> <li>• Anne Wood</li> <li>• David Rudat</li> <li>• Duane White</li> <li>• Eddy Isenberg</li> <li>• Gary Prudence</li> <li>• Jan Harvey</li> <li>• Jerry Chadwick</li> <li>• Rhoda Silzer</li> <li>• <b>LINDA B. MOVED THAT THE NOMINATIONS BE CLOSED. SECONDED BY JIM H.</b></li> <li>• <b>CARRIED</b></li> </ul> <p><b>ALL WERE ACCLAIMED AS MEMBERS AT LARGE</b></p>	
12.	<p><b>NOMINATIONS TO THE 2019/20 BOARD OF DIRECTORS FOR THEATRE SCARBOROUGH</b></p> <ul style="list-style-type: none"> <li>• SMT nominated Lynette Hines, David Rudat, Heather Hyslop.</li> <li>• No other nominations from the floor.</li> </ul>	
13.	<p><b>ACKNOWLEDGEMENTS – DOT ROUTLEDGE</b></p> <ul style="list-style-type: none"> <li>• Thank you to the membership for attending the AGM and your interest in SMT.</li> <li>• Thank you to last year’s board for all the hard work we did last season.</li> </ul>	
14.	<p><b>MEETING ADJOURNED – DOT ROUTLEDGE</b></p> <ul style="list-style-type: none"> <li>• The Meeting was adjourned at 9:17</li> <li>• Next AGM – Tuesday, August 25, 2020</li> </ul>	