



AU D I T I O N S

****Non-Paying, Non-Equity****

It's A Wonderful Life

Adapted by Doug Rand

Produced by special arrangement with Playscripts, Inc.

Directed by Lorraine Kimsa

SHOW DATES: December 1,2, 3, 7, 8, 9, 10, 14, 15, 16, 2017

All shows at 8 p.m. except December 3, 10, and 16 at 2 p.m.

The Play: This faithful, fast-moving stage adaptation of the classic film features fluid scene changes and scores of beefy roles. It is not only a joyful Christmas tale- it's the gorgeous love story of George and Mary Bailey, a vivid portrait of the greatest generation, a descent into the darkest hour of a man trapped by circumstance, and a powerful meditation on what makes a meaningful life.

Characters:

This play has a large ensemble of characters that includes 20 principle roles more than 30 minor roles

Actors may be asked to double various characters.

The Principle Roles include:

Adults

George Bailey – the protagonist

Mary Bailey - George's wife

Mrs. Bailey- George's mother

Uncle Billy – Building and Loan

Cousin Tilly- Building and Loan

Cousin Eustace- Building and Loan

Clarence- a low ranking angel

Annie – the maid for Ma and Pop Bailey

Harry Bailey – George's younger brother

Violet Bick – an attractive young woman

Mr. Potter – the most powerful business man in Bedford Falls

Bert – the cop

Ernie – the cabbie

Mr. Carter- the bank examiner

Mr. Gower – the owner of the drugstore

Mr. Martini – owner of the tavern

The Children

Peter Bailey – the oldest

Janie Bailey – oldest daughter

Zuzu- youngest daughter

Tommy – the youngest

Other young roles are the children from 1919

Young George, Young Harry, Young Sam, Young Mary and Young Violet

AUDITION DATES:

Adult Audition Dates

Sunday, September 10, 2017 1:00 – 6:00 p.m.

Tuesday, September 12, 2017 7:00 p.m. – 10:00 p.m.

Wednesday, September 13 7:00 p.m. -10:00 p.m.

CALLBACKS: (IF NEEDED) Saturday, September 16 from 1:30 p.m. – 4:30 p.m.

(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 3 HOURS)

Requirements: Please prepare a short monologue no more than 2 minutes you feel best relates to the time period, location and characters captured in this play. You may be re-directed. You may also be asked to do a cold reading from the play. **Please read the play.** A copy of the play will be on hold at the 5th floor Audio Desk, Toronto Reference Library. Please bring photo (photocopy will do) and resume.

Children's Audition

Sunday, September 10, 2017 6:30 p.m. - 8:00 p.m.

We are looking for children 5 – 14 years-old

This is a group audition – a monologue is not required. Please wear comfortable clothes.

If absolutely necessary, if a child cannot attend the group audition, we will book child's audition into a 10-minute slot during the adult times. Please note: the director would rather see children working together in the group audition.

Booking Your Audition

Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

OR by phone (416) 439-1104 (Option #2) - Please leave your name & number VERY clearly.

By email or telephone please indicate your preferred audition date and time(s).

Please note: Email is the most efficient way to book an audition

Auditions are booked in 10 minute slots. Please indicate the role(s) in which you are interested.

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside the Low Carb Food Outlet. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station).

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Most Rehearsals will be held on Tuesday and Thursday evenings, 7:30 - 10:30 p.m. and Sundays, 1:00 – 5 p.m.

First read-through will be Sunday, September 24 at 1:00 pm.

Additional rehearsals may be added as we move closer to the production opening. You will be asked to please list ANY potential conflicts from September 19 to December 16, 2017 on your audition forms.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all back grounds to audition. Those auditioning must be Non-Equity performers and understand that this is a non-paying production.

We do not enter into any contracts or agreements with CAEA or ACTRA.