

SCARBOROUGH MUSIC THEATRE HIRING 2018-2019 SEASON

Hello! This message is coming to you from Katie Wise and Sabrina Hooper - we are the co-chairs of SMT's 2018-2019 Hiring Committee. We would like to invite all interested applicants to apply for our upcoming season.

Due to rights restrictions, the shows selected for the 2018-2019 season have changed slightly and sadly we've had to cancel our Meet & Greet event. Because of this change, we have extended the submission deadline so that interested parties have a bit more time to research and prepare their applications.

SMT is proud to present the following shows:

November 2018 - **Oklahoma!**

February 2019 - **Next To Normal**

May 2019 - **Mamma Mia!**

Shows are subject to change due to licensing rights being withdrawn.

Attached is our call for submissions where we've outlined what roles are required for each show as well as how, where and when to submit your application.

Should you have any questions, please do not hesitate to ask!

We look forward to meeting all of you!

Katie Wise & Sabrina Hooper
Co-chairs, SMT Hiring Committee

SCARBOROUGH MUSIC THEATRE
APPLICATION NOTICE FOR ARTISTIC & PRODUCTION STAFF

SMT invites applications from experienced Artistic Staff for the following shows:
(*Productions are subject to the availability of performing rights*)

OKLAHOMA! - November 2018

ROLES REQUIRED: Director, Music Director, Choreographer, Producer, Stage Manager

Music by: Richard Rodgers

Book & Lyrics by: Oscar Hammerstein II

Original Dances by: Agnes De Mille

Based on the play "Green Grow The Lilacs" by Lynn Riggs

- Approx. auditions period: June 2018
- Approx. rehearsal start: September 2018

NEXT TO NORMAL - February 2019

ROLES REQUIRED: Director, Music Director, Producer, Stage Manager

("Guest Artist to assist with movement will be considered, if necessary.")

Music by: Tom Kitt

Lyrics and Book by: Brian Yorkey

- Approx. auditions period: November 2018
- Approx. rehearsal start: November 2018

MAMMA MIA! - May 2019

ROLES REQUIRED: Director, Music Director, Choreographer, Producer, Stage Manager

Music and Lyrics by: Björn Ulvaeus and Benny Andersson

Book by: Catherine Johnson

- Approx. auditions period: February 2019
- Approx. rehearsal start: February 2019

HOW TO APPLY:

Please prepare and submit the following:

- 1.) A cover letter indicating the position you are applying for, the show(s) you are interested in and a brief vision statement of the show, if applicable to your position.
- 2.) A current resume highlighting relevant past experience.
- 3.) A list of any commitments that might limit your availability during auditions and rehearsals.

WHERE AND WHEN TO SUBMIT YOUR APPLICATION:

Please submit all applications to Katie Wise & Sabrina Hooper, Hiring Committee Co-Chairs at smt_hiring@theatrescarborough.com. All applications must be **received by 11:59pm on Saturday January 13, 2018**. Interviews will begin **Thursday January 18, 2018**.

Thank you in advance for your interest!

GENERAL INFORMATION:

Scarborough Music Theatre is a non-Equity, non-profit community theatre group.

We attempt to interview as many applicants as possible, but cannot guarantee interviews to all. EVERYONE will receive an email confirming receipt of their application. If you do not receive a confirmation email within 48hrs of submission, please inquire.

We accept both individual and team applications. For team application, individual resumes are required from each member. Members of team applications will be asked if they are willing to be considered separately for positions. Team applications may also include producers and stage managers as part of the application. A nominal honorarium is available for each of these positions.

Interviews will be held during the month of February 2018 at the SMT Rehearsal unit:
51 Estate Drive, Scarborough ON M1H 2X7 (Markham Rd. just off Progress Ave.)

NOTES:

Rehearsals are traditionally held Monday and Wednesday evenings between 7:30 pm and 10:30 pm, and Sunday afternoons between 1:00 pm and 6:00 pm. The rehearsal period is typically 6-7 weeks. Sunday evening rehearsals are typically added only in the two weeks prior to opening, once we have moved into the theatre. Additional rehearsals may be scheduled on Tuesday and/or Thursday evenings at the discretion of the Artistic Staff and the Producers to meet the requirements of the show.

The work of the Director and Choreographer officially ends at the conclusion of the end of the Preview Performance. The Music Director's work officially ends after the closing performance. The Stage Manager and Producer's work ends after they present their final report to the Board of Directors.

Performances are at the Scarborough Village Theatre, part of the Scarborough Village Recreation Centre at 3600 Kingston Road (Kingston Rd. and Markham Rd.). Each show runs at least 11 performances over 3 weeks — Thursday to Sunday in Weeks 1 and 2, Thursday to Saturday in Week 3. Additional performances may be added in Weeks 2 and 3 if there is sufficient demand for tickets.