



APPLICATION NOTICE FOR ARTISTIC and PRODUCTION STAFF

2017-2018 SEASON

SMT invites applications from experienced and qualified Artistic Staff for the following positions:

Director / Musical Director / Choreographer / Producer / Stage Manager

For the following shows (Productions are subject to the availability of performing rights):

Evita – November 2017

Music by: Andrew Lloyd Webber

Lyrics by: Tim Rice www.rnh.com/show/34/Evita

- Approx. audition period: June 2017
- Approx. rehearsal start: September 2017

The Addams Family – February 2018

Music and Lyrics by: Andrew Lippa

Book by: Marshall Brickman and Rick Elice

www.theatricalrights.com/show/the-addams-family-a-new-musical

- Approx. audition period: November 2017
- Approx. rehearsal start: November 2017

Crazy For You – May 2018

Music and Lyrics by: George Gershwin and Ira Gershwin

Book by: Ken Ludwig

Co-Conception by: Ken Ludwig and Mike Ockrent

Inspired by material by Guy Bolton and John McGowan

www.tamswitmark.com/shows/crazy-for-you

- Approx. audition period: February 2018
- Approx. rehearsal start: February 2018

Application Information

To apply, please prepare and submit the following items:

- A cover letter indicating the position you are applying for, the show(s) you are interested in, and a brief vision statement of the show, if applicable to your position.
- A current resume highlighting relevant past experience.
- A list of any commitments that might limit your availability during auditions and rehearsals.

Submit your application by e-mail to:

Shannon Cottrell at smt_hiring@theatrescarborough.com

Deadline Information

Applications must be received no later than **December 13, 2016**.

General Information

Scarborough Music Theatre is a non-Equity, non-profit community theatre group.

We attempt to interview as many people as possible, but cannot guarantee interviews to all applicants.

All applicants will receive an email confirming receipt of their application.

We accept both individual and team applications. For team applications, individual resumes are required for each member. Members of team applications will be asked if they are willing to be considered separately for positions. Team applications may also include Producers and Stage Managers as part of the application.

A nominal honorarium is available for each of these positions.

Interviews will be held during the month of **February 2017** at the Scarborough Music Theatre's rehearsal unit at:

51 Estate Dr.
Scarborough ON
M1H 2X7
(Markham Rd. just off Progress Ave.)

Notes:

- Rehearsals are traditionally held Monday and Wednesday evenings between 7:30pm and 10:30pm, and Sunday afternoons between 1:00pm and 6:00pm. The rehearsal period is typically 6-7 weeks. Sunday evening rehearsals are typically added only in the two weeks prior to opening, once we have moved in to the theatre.
- Additional rehearsals may be scheduled on Tuesday and/or Thursday evenings at the discretion of the Artistic Staff and the Producers to meet the requirements of the show.
- The work of the Director and Choreographer end officially at the conclusion of the last dress rehearsal; and the Music Director's work ends officially on closing night. The Stage Manager and Producer's positions end after the presentation of their final report to the Board of Directors.
- Each show runs at least 11 performances over 3 weeks — Thursday to Sunday in Weeks 1 and 2, Thursday to Saturday in Week 3; Additional performances may be added in Weeks 2 and 3 if there is sufficient demand for tickets.
- Scarborough Music Theatre gives preference to low-tech shows that focus on the performances of the actors.
- Performances are at the Scarborough Village Theatre, part of the Scarborough Village Recreation Centre at 3600 Kingston Road (Kingston Rd. and Markham Rd.).

Questions or to submit an application, please contact:

Shannon Cottrell at smt_hiring@theatrescarborough.com

Application deadline is December 13, 2016