

## Audition Information



**Music by** Richard Rogers

**Book and Lyrics by** Oscar Hammerstein II

Based on the play "Green Grow the Lilacs" written by Lynn Riggs

Original Dances by Agnes de Mille

**Director:** Meg Gibson

**Music Director:** James Quigley

**Choreographers:** Janet Flynn and Judy Gibson

**Stage Manager:** Liz Currie

**Producer:** Catherine Carnovale

### **ABOUT THE SHOW:**

The first collaboration by Rogers and Hammerstein, *Oklahoma!* changed the standard format of musical theatre forever. Known as the first "book musical" the elements of music and dance were used to forward the plot and play an integral part in the story telling. Featuring some of the great Broadway Classics such as "Oh, What a beautiful Mornin'", "Surrey With a Fringe On Top", "I Cain't Say No", "People Will Say We're In Love" and of course "Oklahoma" as well as the first ever Dream Ballet.

Set in Oklahoma Territory in 1907, the spirited rivalry between the local farmers and cowboys provides the backdrop for two love triangles. Curly, a handsome cowboy, and Jud a loner farm hand, vie for the affections of Laurey, an independent farm girl. In contrast, Will a simple cowboy wants to marry Ado Annie, a flirtatious farm girl who wants to marry Ali Hakim, a Persian peddler. As the road to romance and the road to statehood converge, both a murder trial and a wedding lead to new lives together in a brand new state: O-K-L-A-H-O-M-A

**INFORMATION NIGHT:** Monday May 7, 2018, at 7pm.

**AUDITION/REHEARSAL LOCATION:** SMT's Unit, 51 Estate Drive, Scarborough, ON (Progress and Markham)

### **AUDITION DATES:**

Monday June 4th, from 7-10:30pm (dance at 8:15pm)

Wednesday June 6th from 7-10:30pm (dance at 8:15pm)

Saturday June 9th from 1-5pm (dance at 2:30pm)

### **CALLBACKS:**

Sunday June 17<sup>th</sup> from 11am - 5pm

### **PERFORMANCE DATES:**

Preview Thursday November 1<sup>st</sup>, 2018 - Opening Friday November 2<sup>nd</sup>, 2018.

Shows on November 1, 2, 3, 8, 9, 10, 15 and 16 at 8pm, November 4, 11 and 17 at 2pm.

There is a possibility of added performances on Wednesday November 7 and 14 at 8pm, this will be confirmed by October 2018.

**PERFORMERS MUST BE AVAILABLE FOR ALL PERFORMANCES AND DRESS REHEARSALS**

**VENUE:** Scarborough Village Theatre, 3600 Kingston Road.

**AUDITION REQUIREMENTS:**

1. (Text) All auditionees should prepare a one-two minute monologue. Be prepared for redirects from the panel. No accent required.
2. (Music) Please prepare 30-40 bars from a Broadway song (approximately a verse and a chorus), that showcases your vocal range and character. This can be a ballad or uptempo song. Please come prepared with music printed out in the correct key, which is clearly marked, double sided and in a binder for our accompanist. PLEASE do not bring pages taped together or loose. PLEASE check the vocal ranges of the characters you are auditioning for (see below).
3. (Dance) All auditionees will be required to attend a 45 minute dance call at your initial audition, regardless of what role you are auditioning for. Please wear comfortable clothing and footwear (no bare/socked feet). If you do not have dance shoes, running shoes will do.

**CALLBACKS:** If called back you will receive sides and music to prepare. There may or may not be a dance call for Will Parker, Dream Laurey and Dream Curly. The call back is open format, and you will be given a specific time to arrive.

**FIRST READ THROUGH:** Wednesday June 20th from 7-10pm \*sign up for summer sessions

**SUMMER SESSIONS:**

A maximum of TWO music sessions with James at his home to get a jump start on the music, and maximum TWO character/accent sessions with Meg at her home held over the summer. These will not affect the full cast, and all sessions will be signed up for on June 20<sup>th</sup> based on cast availability. The person cast as Will Parker may also be requested to do some roping lessons over the summer, depending on availability.

**REHEARSALS:** Rehearsals are held Sunday afternoons from 12 – 6pm, Monday evenings from 7:00 - 10:30 pm, and Wednesday evenings from 7:00 - 10:30 pm.

Our first regular rehearsal will be Wednesday September 5<sup>th</sup>, 2018 from 7 – 10:30 pm and will consist of a second read through and showcase of the work done over the summer.

Some additional rehearsals will be held once the production has moved to the theatre. Rehearsals are as follows:

Sunday, October 21st, 2018 (Move In Day): 9:00am – 10:00 pm

Sunday, October 28th, 2018 (Sitzprobe and Q2Q Technical Rehearsal): 10:00 am – 9:00 pm

Monday, October 29th, 2018 (Technical Dress Rehearsal): 6:30 – 11:00 pm

Tuesday, October 30th, 2018 (Dress Rehearsal): 6:30 – 11:00 pm

Wednesday, October 31st, 2018 (Final Dress Rehearsal): 6:30 – 11:00 pm

**ROLES AVAILABLE:** Please note that age ranges given in the descriptions indicate appearance on stage as opposed to actor's chronological age. These are just a guideline. Best suited for the role will be offered regardless of age. Please see below for vocal ranges. All cast are required to dance but each character has different levels of physicality and physical intimacy required, as indicated by the symbols below.

**Physicality Requirements Legend**

C = basic physical contact like shaking hands, arm-in-arm and partner dancing K= kissing  
L = weight bearing, lifting or being lifted D = a dance role F = Fight Choreography W= uses a weapon

**Laurey Williams** – (♀ age 17-24) an independent, free thinking farm girl, niece to Aunt Eller. C L K

**Aunt Eller** – (♀ age 45-65) a well-respected community leader, a widow, Laurey's Aunt C W

**Curly McLain** – (♂ age 20-30) a charming and romantic cowboy, in love with Laurey C L F W K

**Jud Fry** – (♂ age 25-40) a loner, a hired hand on the Williams farm, in love with Laurey C L F W

**Will Parker** – (♂ age 20-30) a likeable but dumb cowboy, in love with Ado Annie C L F D K (Dance and roping required)

**Ali Hakim** - (♂ age 20-40) an intelligent womanizing Persian peddler, not looking to marry C K

**Ado Annie Cairns** – (♀ age 16-24) a flirtatious but no so bright farm girl, wanting to marry C L K

**Andrew Cairns** – (♂ age 40-65) a no-nonsense farmer, community leader and father C F W

**Gertie Cummings** – (♀ age 16-24) a simple farm girl with a distinct laugh, looking for love C L K

**Ike Skidmore**- (♂ age 35-55) married owner of Skidmore Ranch, trusted community leader C F

**Cord Elam** - (♂ age 40-65) A Federal Marshal and expert cowman C F W

**Fred** - (♂ age 35-45) Farmer, friends with Ike C L F

**Slim** - (♂ age 20-30) a cowboy, friends with Will Parker. C L F

**Joe** - (♂ age 20-40) A Farmer with some savings C L F

**Mike** - (♂ age 18-25) a rowdy cowboy, used to go with Ado Annie C L F

**Vivian** - (♀ age 16-24) a local farmgirl, friends with Laurey C L

**Ellen** - (♀ age 16-24) a local farmgirl, friends with Laurey C L

**Kate** - (♀ age 16-24) a local farmgirl, friends with Laurey C L

**Virginia** - (♀ age 20-30) a local farmgirl, friends with Laurey C L

**Aggie Skidmore** - (♀ age 20-40) wife of Ike Skidmore, friends with Aunt Eller C F

**Sylvie** - (♀ age 20-60) a widowed Farmer's wife, friends with Aunt Eller C

**Dream Laurey** – (♀ age 17-24) dance role, to be played by Laurey or another cast member C L D

**Dream Curly** – (♂ age 20-30) dance role, to be played by Curly or an another cast member C L F D

**CONTACT:** To book an audition, contact [smt\\_auditions@theatrescarborough.com](mailto:smt_auditions@theatrescarborough.com). Please indicate your preference of audition date/time and any role(s) you are interested in auditioning for.

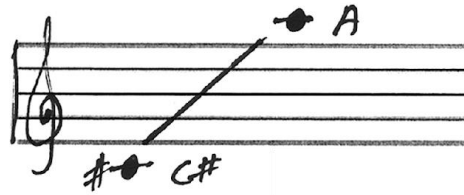
**NON-PAYING / NON-EQUITY**

# VOCAL RANGES

(Oklahoma!)

**Laurey - Soprano**

Classical Musical Theatre  
Voice Needed

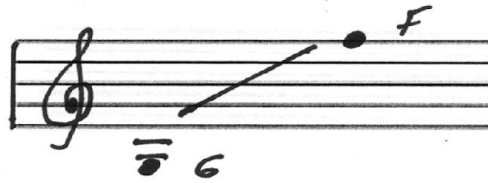


**Curly - Baritone**

Classical Musical Theatre  
Voice Needed



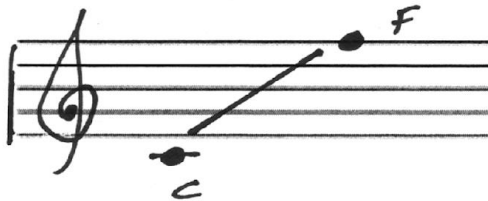
**Aunt Eller - Mezzo Soprano**



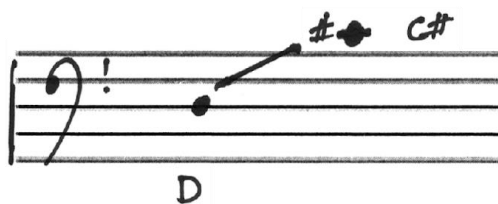
**Will Parker - Tenor**



**Ado Annie Carnes -  
Mezzo Soprano**



**Jud Fry - Baritone**  
Dark sound



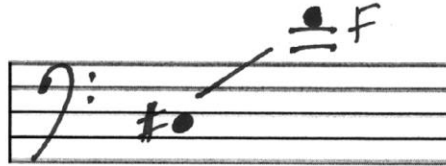
# VOCAL RANGES

(Oklahoma!)

**Ali Hakim -**  
**Baritone**



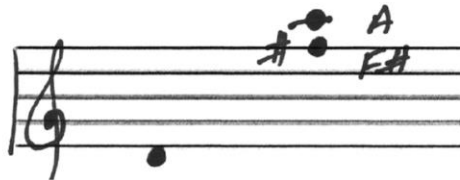
**Andrew Carnes -**  
**Tenor**



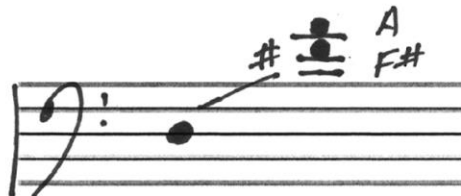
**Ike Skidmore -**  
**Baritone**



**Women's Chorus -**  
Soprano, Mezzo, Alto, Tenor 1



**Men's Chorus -**  
Tenor 1, Tenor 2,  
Baritone 1, Baritone 2



**NOTE - There are many featured solo lines, trio, etc. in the chorus parts**