



AUDITIONS

****Non-Paying, Non-Equity****

Noises Off

by Michael Frayn

Produced by special arrangement with Samuel French

Directed by Harvey Levkoe

Produced by Elaine O'Neal

SHOW DATES: October 5-7, 11-14, 18-20, 2018
All shows at 8 p.m. except October 7, 14 and 20 at 2 p.m.

The Play

Michael Frayn's award-winning play *Noises Off* remains one of the funniest plays ever written that theatre people love because everyone can find a slice of themselves in every character. Set in the 1970s, a company of second-tier actors are flirting with disaster while involved in a run-down British sex farce called *Nothing On*. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play.

Note: This production will be adjudicated as part of the ACT-CO Festival 2018/2019

LIST OF CHARACTERS & APPROXIMATE AGES TO BE PLAYED

Criteria:

- Versatile and adaptable actors, experienced with comedy and farce, and physically capable of undertaking the rigours of physical comedy and stage combat.
- Some actors must be comfortable on stage in their underwear.
- All actors must be comfortable with mild adult themes.
- British accents are preferred.
- Ages listed are a guide for how the character should appear onstage, not necessarily the age of the actor. Relationship and chemistry between actors will be considered.

DOTTY	40-60	Former TV star and play's principal investor, dating GARY. Plays MRS CLACKETT, a slow-witted Cockney housekeeper and chatterbox
GARY	25-40	Lead actor, incapable of finishing a sentence, involved with DOTTY. Plays ROGER, a real estate agent sleeping with VICKI
BROOKE	25-35	Inexperienced actor, loses contact lenses, involved with LLOYD. Plays VICKI, works for tax department, spends most of show in her underwear
FREDDIE	30-50	Dim-witted actor, lacks confidence, fearful of violence. Plays PHILIP who owns the house, avoids paying taxes, and is married to FLAVIA
BELINDA	30-50	Cheerful, sensible, reliable actress, who is company's peacemaker and gossip. Plays FLAVIA, dependable, not interested in household duties
SELSDON	50-70	Half-deaf actor with huge drinking problem and bouts of amnesia. Plays THE BURGLAR, inept and intoxicated
LLOYD	45-65	Director of the play <i>Nothing On</i> , temperamental, sarcastic, short-tempered, involved with BROOKE and POPPY
POPPY	25-35	Assistant Stage Manager of the play <i>Nothing On</i> , understudies all female roles, emotional, over-sensitive, anxious, involved with LLOYD
TIM	25-40	Stage Manager of the play <i>Nothing On</i> , understudies all male roles, set fixer, runs errands, over-worked, nervous, flustered

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AUDITION DATES

Tuesday, June 19, 2018 - 7:00 - 10:00 p.m.

Wednesday, June 20, 2018 - 7:00 – 10:00 p.m.

CALLBACKS (IF NEEDED)

Sunday, June 24, 2018 - 1:00 - 4:00 p.m.

(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 3 HOURS)

BOOKING YOUR AUDITION

Auditions must be booked in advance

We will be booking individual auditions in 10 minute slots.

Email is the most efficient way to book an audition

VIA E-MAIL:

Send an audition request to audition4sp@gmail.com; please include a copy of your résumé and a picture with your audition request, and indicate your preferred audition date, time(s) and role

VIA PHONE:

Call (416) 439-1104; please leave your name & callback number VERY clearly and indicate your preferred audition date, time(s) and role

AUDITION AND REHEARSAL LOCATION

Auditions and Rehearsals will be held at **780 Birchmount, Unit 5**, located on the west side of Birchmount, south of Eglinton, beside Allison's Fine Food.

TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station.

AUDITION PREPARATION

Please:

- prepare a comedic monologue – MAXIMUM 2 minutes in length
- read the play before your audition as there will be readings from the script
- bring a copy of your photo (photocopy will do) and your résumé to the audition

SCRIPT

A copy of *Noises Off* will be available at the Toronto Reference Library or by contacting audition4sp@gmail.com

REHEARSALS

Start Sunday, July 29, 2018 at 1 p.m. Rehearsal traditionally take place TUESDAY and THURSDAY evenings and SUNDAY afternoons with some table work to be scheduled in late July.

PERFORMANCE LOCATION

All performances are at **Scarborough Village Theatre, 3600 Kingston Road**, at Markham Road

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. We do not cast ACTRA/Equity actors. We do not enter into any contracts or agreements with CAEA or ACTRA. If cast, you must join Scarborough Players. Membership Fees of \$20 are due at the first rehearsal.