



# Scarborough Theatre Guild

## Auditions for

### The Glass Menagerie

By Tennessee Williams  
Director: Larry Westlake  
Producer: Alison Overington  
Stage Manager: Wendy Miller

*Produced by special arrangement with Dramatists Play Service Inc.*

#### AUDITION DATES

Sunday, March 12, 2017	7:00 pm – 10:00 pm
Monday, March 13, 2017	7:00 pm – 10:00 pm

#### CALLBACKS (if required)

Wednesday, March 15, 2017	7:00 pm – 10:00 pm
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#### AUDITION & REHEARSAL LOCATION

**Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario**

(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

#### REHEARSALS

Commence: Tuesday, January 3, 2017 at 7:00 pm  
Continue: Sundays, Tuesdays & Thursdays: 7:00 pm – 10:00 pm

#### PERFORMANCE DATES - 2017

June 2-3	Friday, Saturday – 8 pm
June 4	Sunday Matinée – 2 pm
June 8-10	Thursday, Friday, Saturday – 8 pm
June 11	Sunday Matinée – 2 pm
June 15-16	Thursday, Friday – 8 pm
June 17	Saturday Matinée – 2 pm

*All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).*

#### SYNOPSIS

This American Classic is the story of Amanda Wingfield, who once was pretty and popular, but who now seeks happiness in her dreams and memories. And this is the story of her son, Tom, who looks to movies and alcohol for his hope for happiness, and her daughter, Laura, desperately shy and seeking happiness in her glass figurines. Into this family comes the "Gentleman Caller", Jim O'Connor, who comes to dinner, but cannot solve any of the family's problems. This is a story of dreams that cannot come true, told through Tom's memories.

#### REQUIREMENTS

A one-to-two minute dramatic monologue is recommended, (but comedic overtones are welcome). If you do not have a monologue, selected cold readings will be provided at the audition. The audition may also involve a short interview with the Director. If called back, you will be asked to read from the script with other actors.

#### SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

**BOOK AN AUDITION**

For information, to book an audition time, or to cancel your audition time in advance, please contact Alison Overington at [alison@singulardesign.ca](mailto:alison@singulardesign.ca). If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

**This production is Non Paying/Non Equity****THE GLASS MENAGERIE****Cast Descriptions**

<b>Role</b>	<b>Description</b>
<b>Amanda Wingfield</b>	Haughty ex-Southern Belle who must now realize her dreams by pushing her children to great things.
<b>Tom Wingfield</b>	Amanda's son. Works in a warehouse despite his artistic nature and love of poetry. Uses alcohol to find happiness.
<b>Laura Wingfield</b>	Amanda's daughter. Desperately shy, cannot even bring herself to attend college courses. Seeks companionship in her collection of glass animal figurines.
<b>Jim O'Connor</b>	A dinner guest, co-worker of Tom's, knew Laura in high school.