



****Non-Paying, Non-Equity****

I Hate Hamlet

by Paul Rudnick

Produced by special arrangement with Dramatists Play Service, Inc.

Directed by Harvey Levkoe

Produced by Susan McQueen

SHOW DATES: June 1, 2, 3, 7, 8, 9, 10, 14, 15, 16, 2018

All shows at 8 p.m. except June 3, 10 & 16 2 p.m.

The Play –

I Hate Hamlet is a deliberately over-the-top comedy. Andrew is a successful Los Angeles TV actor who has come to New York to play Hamlet in Central Park but has second thoughts. His girlfriend, Deirdre, his acting agent, Lillian and his real estate broker, Felicia all support the endeavour, but his Hollywood producer, Gary, has a million-dollar TV project lined up for Andrew that can't miss. Enter the ghost of legendary actor, John Barrymore credited with one of the greatest stage portrayals of Hamlet.

LIST OF CHARACTERS & APPROXIMATE AGES TO BE PLAYED

All roles to be played with a maximum of comic enthusiasm and vigor.

ANDREW RALLY, 25-35	Bright eyed & popular; a charming, successful TV actor who becomes overwhelmed & challenged by his new role
FELICIA DANTINE, 30-50	Andrew's pushy real-estate broker; eccentric, séance believer who speaks to the dead
DEIRDRE McDAVEY, 20-30	Andrew's girlfriend; attractive, emotional, sunny, wildly romantic, a beacon of breathless wonder and high moral values
LILLIAN TROY, 50-70	Andrew's acting agent; no-nonsense, hard-smoking, German; a one-time Barrymore flame
JOHN BARRYMORE, 40-50	Legendary actor; flamboyant, lecher, lush, larger than life; able to put the 'ham' in Hamlet
GARY PETER LEFKOWITZ, 40-60	Andrew's Hollywood TV Producer; shamelessly exuberant, crass, appalling & irresistible

Booking Your Audition

Auditions must be booked in advance

AUDITION DATES:

Sunday, February 4, 2018 - 7:00 - 10:00 p.m.

Monday, February 5, 2018 - 7:00 - 10:00 p.m.

CALLBACKS: (IF NEEDED) Wednesday, February 7, 2018 - 7:00 - 10:00 p.m.

(CALLBACKS ONLY: PLEASE BE PREPARED TO BE AVAILABLE FOR THE FULL 3 HOURS)

SCARBOROUGH PLAYERS

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TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

OR by phone (416) 439-1104 - Please leave your name & number VERY clearly.

By email or telephone please indicate your preferred audition date and time(s).

Please note: Email is the most efficient way to book an audition

We will be booking individual auditions in 10 minute slots. Please indicate the roles in which you are interested.

LOCATION: Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside Allison's Fine Food. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station).

PREPARATION – Please prepare a comedic monologue – MAXIMUM 2 minutes in length. There will be readings from the script so read the play before you audition. Please email a copy of your résumé and a picture with your audition request. However, we do ask that you please bring a copy of your photo (photocopy will do) and your résumé to the audition. We do not print them.

SCRIPT - A copy of *I Hate Hamlet* will be available at the Toronto Reference Library or by contacting audition4sp@gmail.com

REHEARSALS: Start Sunday, March 25, 2018 at 1 p.m. (traditionally TUESDAY/THURSDAY evenings /SUNDAY afternoon schedule) with some table work to be scheduled in late February early March.

All performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all back grounds to audition. We do not cast ACTRA/Equity actors.

We do not enter into any contracts or agreements with CAEA or ACTRA.

If cast, you must join Scarborough Players. Membership Fees of \$20 are due at the first rehearsal.