



Director: David Wicken
 Music Director: Steve Lavoie
 Choreographer: Kristi Woods- Nogal
 Producer: Linda Ramsay
 Stage Manager: Andrea Wicken

ABOUT THE SHOW: *Evita* charts the young and ambitious Eva Peron's meteoric rise to sainthood. Set in Argentina between 1934-1952, the Tony-winning musical follows Eva Duarte on her journey from poor illegitimate child to ambitious actress to, as wife of military leader-turned-president Juan Peron, the most powerful woman in Latin America, before her death from cancer at age 33.

The events in Evita's life are presented in song and commented on by the show's narrator, Che. Well-known numbers from Tim Rice and Andrew Lloyd Webber's musical masterpiece include "Don't Cry for Me Argentina," "Oh What a Circus," "Buenos Aires" and "Another Suitcase in Another Hall."

INFO NIGHT: Monday, June 5th 7:30 pm

Come meet the Artistic and Production Team! Hear their concept for the show, ask any questions you may have, and sign up for an audition!

AUDITIONS: Monday, June 19th 7:30 pm – 10:30 pm
 Tuesday, June 20th 7:30 pm – 10:30 pm
 Wednesday, June 21st 7:30 pm – 10:30 pm

CALL-BACKS: Sunday, June 25th 1:00 pm

INFO NIGHT/AUDITION/CALL-BACK LOCATION: SMT's Unit - 51 Estate Drive, Scarborough, ON (Progress and Markham)

REHEARSAL DATES: Rehearsals begin Wednesday, September 6th and then continue:

Mondays	7:30pm to 10:30 pm
Wednesdays	7:30pm to 10:30 pm
Sundays	1:00 pm to 6:00 pm

Please note that if you are cast as Eva, Che, Juan Peron, or Magaldi, additional rehearsals will be scheduled over the summer. Location and times over the summer will be based on availability.

Some additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals are as follows:

- Sunday, October 22, 2017 - Move-in Day - 9am-10pm
- Sunday, October 29, 2017 - 10am - 10pm
- Monday, October 30, 2017 - 6pm - 11pm (Technical Dress)
- Tuesday, October 31, 2017 - 6pm - 11pm (Dress Rehearsal)
- Wednesday, November 1, 2017 - 6pm - 11pm (Dress Rehearsal)

PERFORMANCE DATES: November 2-5, 9-12, 16-18, 2017

The two Sunday performances (Nov 5 and 12) and the final Saturday performance (Nov 18) are matinées at 2:00 pm; all other performances are at 8:00 pm. Additional performances may be scheduled on November 8 (evening) or November 15 (evening) if there is sufficient demand. Cast must be available for all performances.

PERFORMANCE LOCATION: Scarborough Village Theatre, 3300 Kingston Road (NE corner of Kingston and Markham)

AUDITION REQUIREMENTS:

1. Please prepare 2 contrasting Musical Theatre songs NOT from Evita (a verse and chorus of each is sufficient). The two songs should be:
 - A song of your choice that you feel shows you, your voice, and your acting ability to your advantage
 - A contrasting piece (either in style, tempo, or era).

Please make sure that you are very familiar with your repertoire as you may be re-directed.

An accompanist will be provided. No acapella. No pre-recorded tracks. Please bring the piano sheet music in the correct key, in a binder, with any cuts clearly marked.

Please note that you may only be asked to sing one song.

2. A mandatory group movement/dance call will be held nightly at 8:45pm.

All people auditioning from 7:30pm - 8:45pm must stay for the movement call, and all people auditioning after 9:30pm must arrive prior to the movement call. Everyone auditioning must participate in a group movement/dance audition. Please bring comfortable clothing and appropriate footwear, and plan to take some time to stretch.

Please wear comfortable clothing and appropriate footwear. Adult Females, please bring heels for dancing.

3. Please arrive 10-15 minutes before your scheduled time. Audition slots are 7 minutes in length.

ROLES AVAILABLE:

Please note that age ranges given in the descriptions indicate appearance onstage as opposed to actor's chronological age.

Eva Peron (Age: 20s-30s. Range: Mezzo with a strong belt: E3-G5): A strong, versatile actress who belts to G and can dance. Must be able to play ages 15 to 33 while projecting both a toughness and charisma. She is a beautiful, ambitious and relentless woman, who rises to become the spiritual leader of Argentina by the age of 26. She's passionate, bold and honest. Must have the physical stamina and vocal endurance to withstand the rigors of a demanding role.

Che (Age: 20s-30s. Range: Rock tenor who sings legit as well: A3 to Bb5): The narrator of the show. A radical who isn't reluctant to ask tough questions and demand answers. Must move well and have the physical stamina and vocal endurance to withstand the rigors of a demanding role.

Juan Peron (Age: 40s-50s. Range: Legit baritone with a powerful voice: A3-F#5): An officer in the Argentinean army who rises to become the Argentine President. Dignified, charismatic and charming. A strong actor and singer who can play character/leading man.

Magaldi (Age: 30s-50s. Range: High baritone or tenor: C#4-G5): A Tango singer and Eva's first love interest. A person who can portray machismo, a feel that needs to be bigger than life, but real and honest at the same time. The actor playing this role will also appear occasionally as a member of the ensemble.

Mistress (Age: 16-early 20s. Range: High mix/belt: A3-E5): Juan Peron's teenaged mistress. Fragile, vulnerable, and innocent. Vocally, must have a sweet- sounding high mix. This role will be played by a member of the ensemble.

Ensemble (Age:16+ Range: Soprano, Alto, Tenor, Baritone/Bass): 8 men and 8 women to portray various characters including Military, Workers, Aristocrats, People of Argentina, and Chorus. Strong singing and dancing required. Any ethnicity, body type, and age.

Children (Age: 8-12. Range: C4-F5): 4 boys or girls. Must sing and be able to hold harmonies, act and dance well. Will have featured moments, and will appear as part of the ensemble.

BOOKING AN AUDITION:

To book an audition, contact smt_auditions@theatrescarborough.com. Please indicate your preference of audition date and time, and any role(s) you are interested in auditioning for. The Producer will contact you to confirm your audition.

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