



Director: David Wicken  
Music Director: Steve Lavoie  
Choreographer: Kristi Woods- Nogal  
Producer: Linda Ramsay  
Stage Manager: Andrea Wicken

**ABOUT THE SHOW:** *Evita* charts the young and ambitious Eva Peron's meteoric rise to sainthood. Set in Argentina between 1934-1952, the Tony-winning musical follows Eva Duarte on her journey from poor illegitimate child to ambitious actress to, as wife of military leader-turned-president Juan Peron, the most powerful woman in Latin America, before her death from cancer at age 33.

The events in Evita's life are presented in song and commented on by the show's narrator, Che. Well-known numbers from Tim Rice and Andrew Lloyd Webber's musical masterpiece include "Don't Cry for Me Argentina," "Oh What a Circus," "Buenos Aires" and "Another Suitcase in Another Hall."

**AUDITIONS:** Monday, July 17th 7:30 pm

**LOCATION:** SMT's Unit - 51 Estate Drive, Scarborough, ON (Progress and Markham)

**REHEARSAL DATES:** Rehearsals begin Wednesday, September 6th and then continue:

Mondays	7:30pm to 10:30 pm
Wednesdays	7:30pm to 10:30 pm
Sundays	1:00 pm to 6:00 pm

Some additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals are as follows:

Sunday, October 22, 2017 - Move-in Day - 9am-10pm  
Sunday, October 29, 2017 - 10am - 10pm  
Monday, October 30, 2017 - 6pm - 11pm (Technical Dress)  
Tuesday, October 31, 2017 - 6pm - 11pm (Dress Rehearsal)  
Wednesday, November 1, 2017 - 6pm - 11pm (Dress Rehearsal)

**PERFORMANCE DATES:** November 2-5, 9-12, 16-18, 2017

The two Sunday performances (Nov 5 and 12) and the final Saturday performance (Nov 18) are matinées at 2:00 pm; all other performances are at 8:00 pm. Additional performances may be scheduled on November 8 (evening) or November 15 (evening) if there is sufficient demand. Cast must be available for all performances.

**PERFORMANCE LOCATION:** Scarborough Village Theatre, 3300 Kingston Road (NE corner of Kingston and Markham)

### AUDITION REQUIREMENTS:

1. Please prepare 2 contrasting Musical Theatre songs NOT from *Evita* (a verse and chorus of each is sufficient). The two songs should be:
  - A song of your choice that you feel shows you, your voice, and your acting ability to your advantage
  - A contrasting piece (either in style, tempo, or era).

Please make sure that you are very familiar with your repertoire as you may be re-directed.

An accompanist will be provided. No acapella. No pre-recorded tracks. Please bring the piano sheet music in the correct key, in a binder, with any cuts clearly marked.

Please note that you may only be asked to sing one song.

2. A group movement/dance call.

Everyone auditioning must participate in a group movement/dance audition. Please bring comfortable clothing and appropriate footwear, and plan to take some time to stretch.

Please wear comfortable clothing and appropriate footwear.

### **ROLES AVAILABLE:**

**Ensemble** (Age: 16+ Range: Tenor, Baritone/Bass): 4 men to portray various characters including Military, Workers, Aristocrats, People of Argentina, and Chorus. Strong singing and dancing required. Any ethnicity, body type, and age.

**Children** (Age: 8-12. Range: C4-F5): 1 boy. Must sing and be able to hold harmonies, act and dance well. Will have featured moments, and will appear as part of the ensemble.

### **BOOKING AN AUDITION:**

To book an audition, contact [smt\\_auditions@theatrescarborough.com](mailto:smt_auditions@theatrescarborough.com). Please indicate your preference of audition date and time, and any role(s) you are interested in auditioning for. The Producer will contact you to confirm your audition.

**NON-PAYING    NON-EQUITY**