



Scarborough Theatre Guild

Auditions for

The Importance of Being Earnest

By Oscar Wilde

Director: Jason Silzer
Producer: Alison Overington
Stage Manager: Wendy Miller

AUDITION DATES

Tuesday, April 17 7:00 pm – 10:00 pm
Thursday, April 19 7:00 pm – 10:00 pm

CALLBACKS (if required)

Sunday, April 22 1:00 pm – 6:00 pm

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario

(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS

Commence: Tuesday, April 24: 7:00 pm
Continue: Tuesdays & Thursdays: 7:00 pm – 10:00 pm
Sundays: 12:30 pm – 5:30 pm

PERFORMANCE DATES - 2017

July 6,7 Friday, Saturday – 8 pm
July 8 Sunday Matinée – 2 pm
July 12-14 Thursday, Friday, Saturday – 8 pm
July 15 Sunday Matinée – 2 pm
July 19-20 Thursday, Friday – 8 pm
July 21 Saturday Matinée – 2 pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

Oscar Wilde's classic is a delight right from the first cucumber sandwich! Two bachelors, Jack and Algernon, must disentangle then re-entangle their double lives in order to win the affections of two very pretty young ladies, each of whom has a soft spot for fellows named Ernest. The lads both find themselves having to behave in earnest while answering to the name of Ernest. A whole twisted tale of forged identities, deception, and above all wit and hilarity!

REQUIREMENTS

Please prepare a short monologue no longer than 90 seconds. A prepared (not improvised) story or narrative verse is also acceptable.

All people auditioning will receive one or more redirects of the material, so you should be comfortable enough with your material to be able to play around with it.

ABOUT CALL BACKS

Actors receiving a call back will receive specific scenes with their notification. Lines do not need to be memorized for the callback, but you should be familiar enough with the material to take redirection and "play" with the scenes.

People auditioning should inform the producer, at the time of their audition, if there is any time on the callback day during which they are unavailable.

SCRIPT

If you would like to read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough. A pdf copy of the script is also available upon request from the producer. Please contact Alison Overington at alison@singulardesign.ca.

BOOK AN AUDITION

For information, to book an audition time, email Alison Overington at alison@singulardesign.ca.

This production is Non Paying/Non Equity

Roles Available

Notes:

- Ages provided are a guideline for how actors should read on stage, not for the actual age of the actors.
- This production will not be considering men for the role of Lady Bracknell.
- A single actor may be cast to play both Lane and Merriman.

Role	Description
John Worthing	Man, 29 - In love with Gwendolen
Algernon Moncrieff	Man, 29-35 - Friend of Jack, in love with Cecily
Gwendolen Fairfax	Woman, 18-24 - In love with Jack
Cecily Cardew	Woman, 18 - In love with Algernon
Lady Bracknell	Woman 50+ - Mother of Gwendolen Fairfax
Miss Prism	Woman 40+ - Governess of Cecily Cardew
Rev. Canon Chasuble	Man 40+ - In love with Miss Prism
Lane	Man, 35+ - Servant to John Worthing
Merriman	Man, 35+ - Servant to Cecily Cardew